



HIROHIKO ARAKI



# JOJO'S

BIZARRE



—————

PART 4 ★ DIAMOND IS UNBREAKABLE

—————



JOJO'S  
BIZARRE ADVENTURE

HIROHIKO ARAKI

PART 4 ★ DIAMOND IS UNBREAKABLE





# JoJo's

## BIZARRE ADVENTURE

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*PART 4 ★ DIAMOND IS UNBREAKABLE*  
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CHAPTER 134

—————

# LET'S LIVE ON A TRANSMISSION TOWER,

## PART 2

—————

**JoJo's**  
BIZARRE ADVENTURE











HUH...?

DON'T  
COME  
ANY  
CLO-  
SER!

HEY  
YOU!  
STOP  
RIGHT  
THERE!



...



THIS  
HERE  
IS MY  
BATH-  
ROOM,  
SEE?

I STORE  
RAINWATER  
IN A TANK  
AT THE  
TOP  
OF THE  
TOWER.

I JUST  
FINISHED  
DOING A  
LITTLE  
BUSI-  
NESS

AND I  
JUST  
FLUSHED.

YOU  
SHOULD  
GET  
FARTHER  
BACK.

I...I  
DON'T  
KNOW  
WHAT  
THAT  
MAKES  
HIM.

I  
HEARD  
HIM...

DOES  
THAT  
MEAN  
HE'S AN  
ENEMY, OR  
WHAT?

DIDYA  
HEAR THAT,  
JOSUKE? HE  
SAID DON'T  
COME ANY  
CLOSER.









I DESIGNED  
THIS SYSTEM  
TO FERTILIZE  
THE WILD-  
FLOWERS  
BELOW.

I BELIEVE IN  
RECYCLING  
EVERY-  
THING.

DIS-  
GUSTING?  
DON'T BE  
CLOSED-  
MINDED!

DIS...  
DIS-  
GUS-  
TING!

AAAA  
AAHH!

WOOSH

I WARNED  
YOU, DIDN'T  
I? YOU'RE  
GOING  
TO GET  
COVERED  
IN WASTE.



YOU'VE  
GOT A  
WHOLE  
LIFE UP  
THERE!

YOU  
HAVE  
A  
FLUSH-  
ABLE  
TOILET  
?!

AND I CAN  
CATCH ANY  
RABBITS THAT  
COME TO  
NIBBLE, TOO.  
THAT'S TWO  
BIRDS WITH  
ONE STONE.

THAT'S  
DAY-  
FLOWER  
TO YOUR  
RIGHT.

AND  
MOUNTAIN  
ASPAR-  
AGUS...

...AND  
WATER-  
CRESS.  
THEY'RE  
ALL  
EDIBLE.

...DAISY  
FLEA-  
BANE...



I BOUGHT THIS  
DECOMMISSIONED  
TOWER FOR  
100,000 YEN  
AND REMADE  
IT INTO  
MY SELF-  
SUFFICIENT  
DREAM  
HOMESTEAD!

GROUNDING IN CASE  
OF LIGHTNING STRIKES.  
38 METERS ABOVE  
GROUND

BIRD TRAP

RAINWATER  
STORAGE

RABBITS AND FISH  
ARE HUNG AND DRIED  
FOR PRESERVATION

WATER  
PIPE

BATTERY

SOLAR PANELS  
FOR GENERATING  
ELECTRICITY AND  
BOILING WATER  
(STOLEN FROM  
SOMEONE  
ELSE'S HOUSE)

COMBINATION  
FRYING PAN AND  
FISHING POLE

WATERPROOF  
CANVAS. WITH  
THESE, COLD AND  
RAINY DAYS ARE NO  
PROBLEM.  
ON DAYS WITH NICE  
WEATHER, THEY CAN  
BE ROLLED UP  
AND STORED  
WITHIN THE TOWER

WATER  
FILTRATION  
BOTTLE.  
RAINWATER  
(OR OTHER  
WATER) IS  
POURED INTO  
THE TOP  
AND EXITS  
THROUGH  
THE BOTTOM  
AS CLEAN,  
DRINKABLE  
WATER

CLEAN WATER

OVERHEAD GARDEN  
CUCUMBER, EGGPLANT,  
TOMATO, ETC

LIVING  
ROOM

BASKET FOR RAISING  
AND LOWERING  
OBJECTS

FISH SAUCE

HE EVEN MAKES HIS  
OWN FISH SAUCE

DOOM

DON'T BE  
ABSURD!  
I PAID FOR  
MY HOME  
WITH MY  
OWN  
MONEY!

THIS POINT IS ROUGHLY  
25 METERS ABOVEGROUND

• SHOWER

• FUTON (HE TIES HIMSELF DOWN  
WHEN HE SLEEPS SO  
THAT HE DOESN'T FALL.  
HE HANGS UP THE FUTON  
EVERY MORNING.)

• FLUSHABLE  
TOILET

RABBIT  
TRAP

VEGETABLES AND  
HERBS FOR EATING

SPICES AND  
MEDICINAL  
HERBS

MUSH-  
ROOMS

WASTEWATER  
DISCHARGE

I SEE THAT  
YOU'RE CURIOUS  
ABOUT MY HOME.  
THAT'S WHAT  
BROUGHT YOU  
HERE, ISN'T IT—  
TO GET A LOOK?

BUT DOESN'T  
THAT TOWER  
BELONG  
TO THE  
ELECTRIC  
COMPANY?

YOU  
CALL THAT  
YOUR  
HOME?

YOUR  
HOME?





THEY  
PROBABLY SOLD  
THE TOWER THINKING  
I WOULD SCRAP IT  
FOR THE METAL...  
BUT BY MOVING  
IN, I ESTABLISHED  
A RIGHT OF  
RESIDENCE.

NOW, NO ONE  
CAN FORCE  
ME TO LEAVE,  
EVEN IF THEY  
WANTED TO.

WELL,  
THE LAND  
WASN'T  
INCLUDED  
...

FOR  
ONLY  
100,000  
YEN?

YOU  
BOUGHT  
THIS?



WHAT?  
WAIT  
JUST A  
SECOND...

YOU DON'T  
EVER LEAVE?  
JUST HOW  
LONG HAVE YOU  
BEEN LIVING IN  
THAT TOWER?

AND EVEN  
THOUGH I NEVER  
LEAVE HOME, I  
STILL GET ALL  
THE EXERCISE I  
NEED SIMPLY BY  
MOVING AROUND  
INSIDE THIS  
TOWER.

EVERYTHING I  
NEED TO LIVE  
IS RIGHT HERE,  
WHICH MEANS  
I DON'T NEED  
A JOB.

ALL IT  
TOOK WAS  
A MERE  
100,000  
YEN...

AND LOOK  
AT THIS  
INCREDIBLE  
VIEW.





AND MY FEET  
HAVEN'T  
TOUCHED  
THE  
GROUND IN  
A MONTH.



HMM. I  
GUESS IT'S  
BEEN THREE  
YEARS NOW.



THREE  
YEARS!



THREE—

ME NEITHER.  
LET'S GET  
OUT OF  
HERE AND  
REPORT  
BACK  
TO  
MR.  
JO-  
TARO.



THIS GUY  
IS NO  
ENEMY—  
HE'S  
JUST A  
WEIRDO.  
I DON'T  
SEE  
HIM  
ATTACK-  
ING US AT  
ALL.

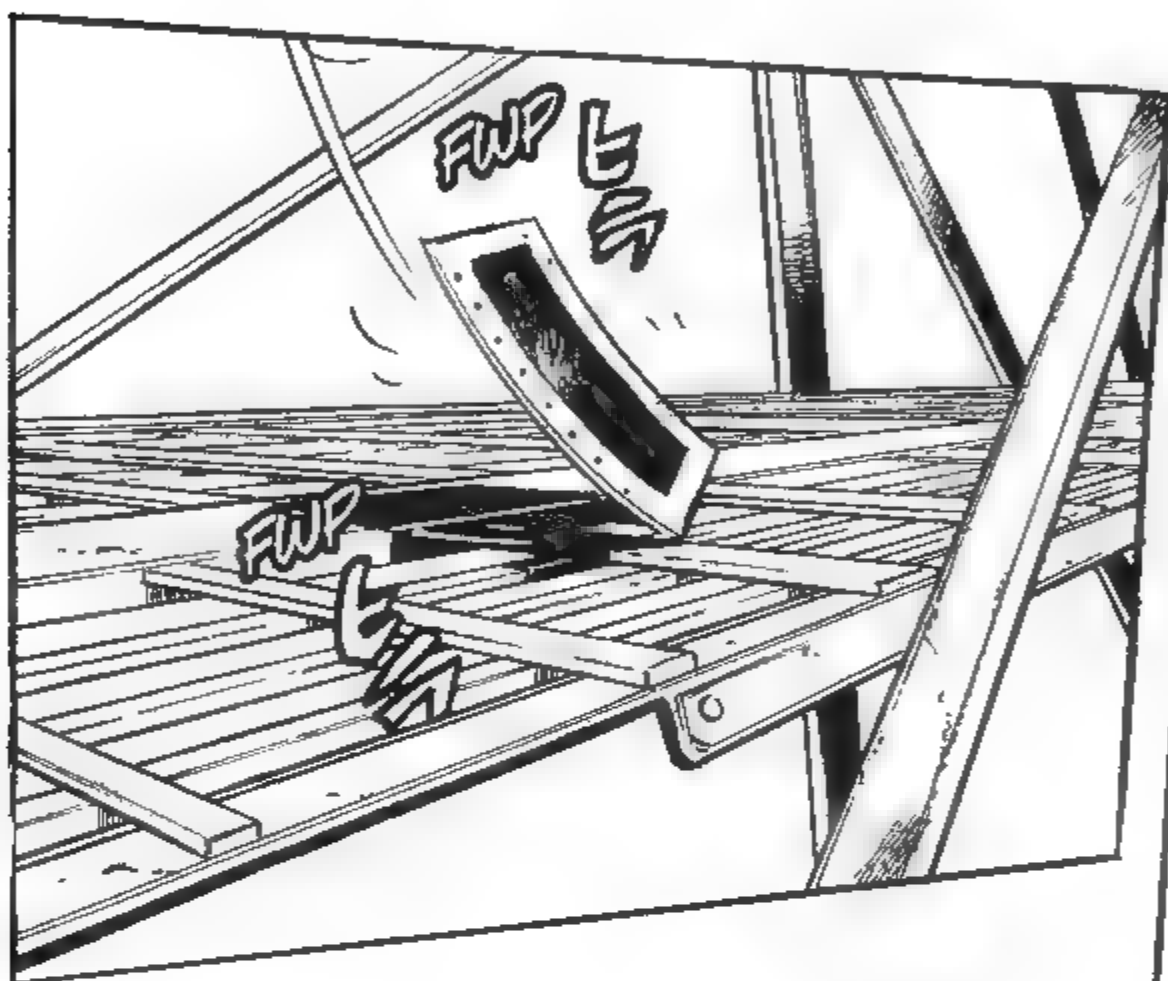


THIS FOOL  
HAS BEEN  
UP THERE  
FOR THREE  
YEARS AND  
WE NEVER  
NOTICED?



HEY... HEY,  
JOSUKE...















I  
SHOULD'VE  
KNOWN  
YOU WERE  
MIXED  
UP IN  
THIS!

IT'S  
KIRA'S  
GHOST  
DAD!

WHAT!?  
YOU'RE—!

JOSUKE!  
WHAT'S  
WRONG  
?!





FINALLY,  
YOU  
CAME  
INSIDE.



I'VE BEEN  
WAITING FOR  
THIS MOMENT.  
AT LAST,  
SOMEONE'S  
ENTERED MY  
TOWER!





MY  
COMPLIMENTS.  
YOU SURE PUT  
ONE OVER ON  
THAT DUMMY  
JOSUKE.

YOU  
DID WELL,  
TOYOHIRO  
KANEDAICHI.

W-  
WHAT  
?

TELL SOMEONE  
TO COME IN,  
AND HE'LL TURN  
CAUTIOUS AND  
STAY OUTSIDE.  
BUT ORDER HIM  
TO KEEP AWAY,  
AND HE'LL GET  
IRRITATED AND  
STORM IN.

I TOLD YOU TO  
STAY AWAY *BECAUSE*  
*I WANTED YOU*  
*TO COME INSIDE.*  
AND NOW, JOSUKE  
HIGASHIKATA, YOU'VE  
ENTERED *SUPERFLY!*

OH,  
CRAP!  
THIS  
LOOKS  
BAD!

JOSUKE,  
YOU'D  
BETTER GET  
OUT OF  
THERE!





...AND HE'S  
GOT THE  
ARROW!

NO.  
NOT YET.  
KIRA'S  
OLD MAN  
IS HERE...



I'M  
GONNA-

YOU  
SON  
OF  
A-!

GEE HEE  
HEE HEE  
HEE!









WHAT ?



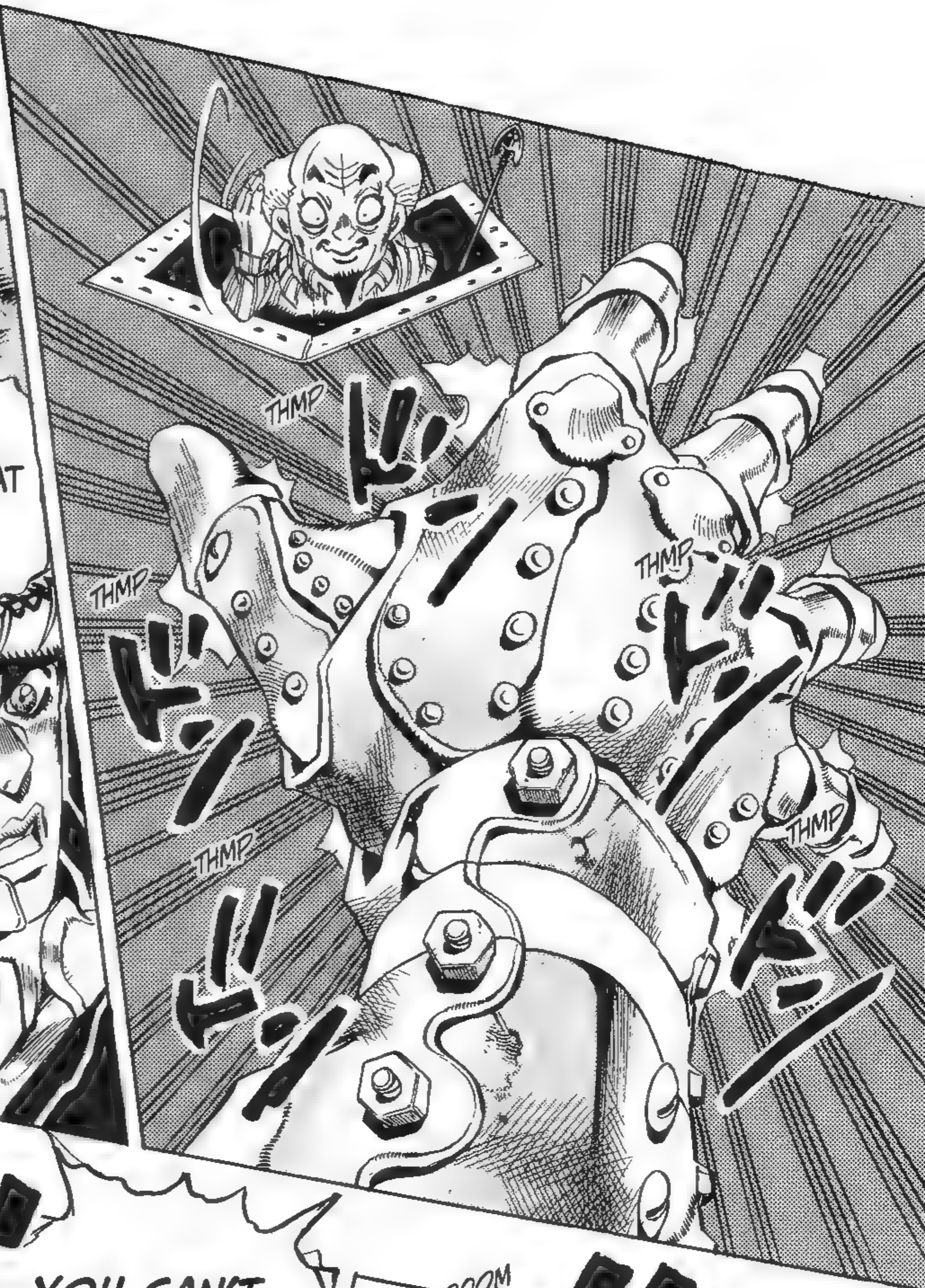
YOU CAN'T  
LEAVE UNTIL  
SOMEONE  
ELSE  
COMES  
IN!

AND  
IF YOU  
TRY...

HEH!

HERE'S  
THE THING  
ABOUT THIS  
TOWER...

ONCE YOU  
SET FOOT  
INSIDE...





THAT IS  
MY STAND,  
SUPERFLY!

...YOU'LL  
BECOME  
PART  
OF THE  
TOWER  
ITSELF!

WHOA  
AAAA!

JO-  
SUIKE!

NOW THAT  
YOU'RE HERE, I  
CAN FINALLY LEAVE.  
ALL THIS TIME,  
SUPERFLY HAS  
KEPT ME TRAPPED  
WITHIN THESE  
BEAMS!

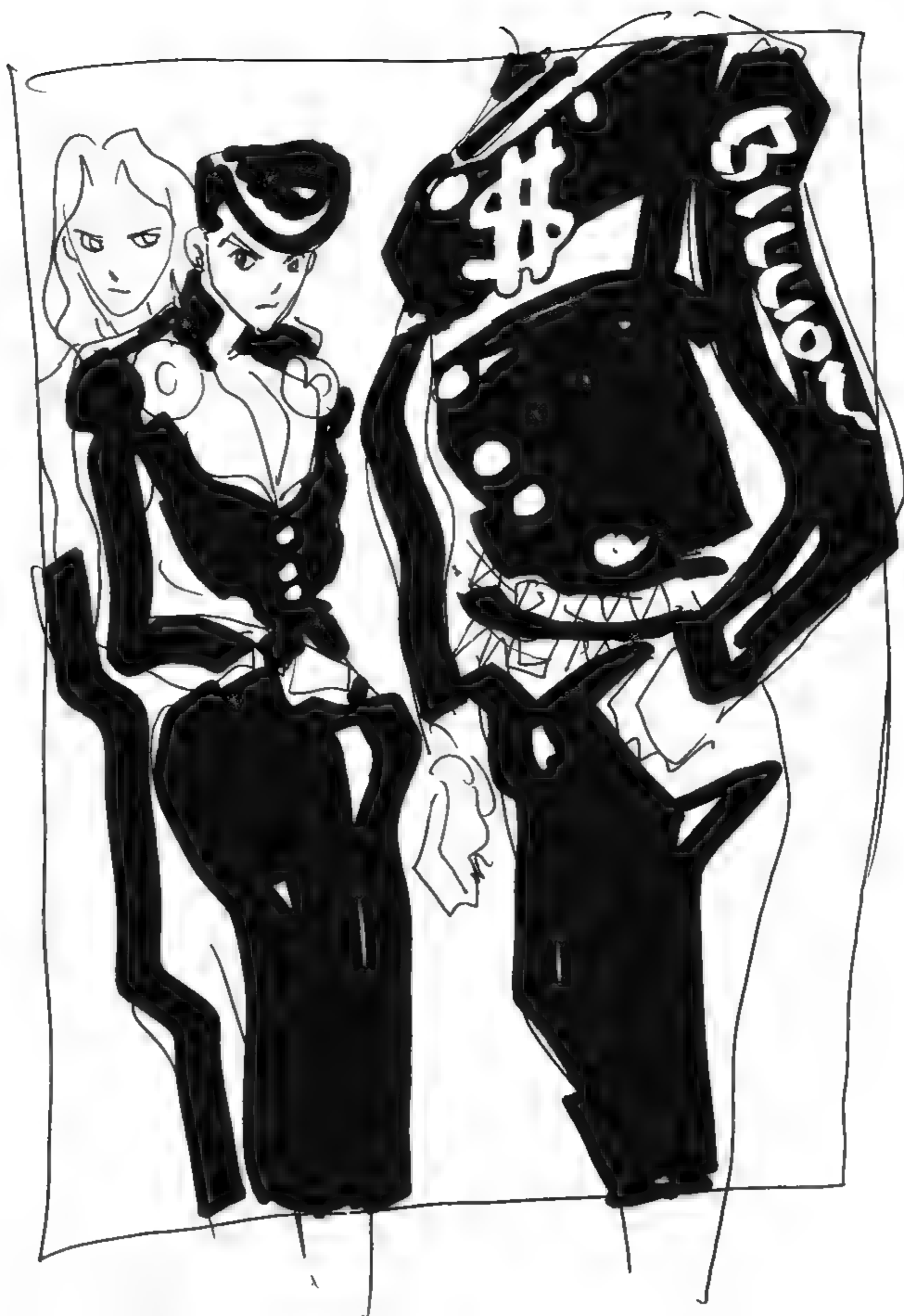
THE TRUTH OF  
THE MATTER IS, I'VE  
BEEN LIVING HERE  
BECAUSE I HAD NO  
OTHER CHOICE. BUT  
NOW THAT'S ON YOU.  
TRY NOT TO MESS  
UP THE PLACE.

HEH  
HEH  
HEH!

WELL, I CALL  
SUPERFLY MY  
STAND, BUT...I'M  
NOT ABLE TO  
CONTROL IT.  
SUPERFLY ISN'T  
THAT KIND OF  
STAND. IT DOES  
ITS OWN THING.

DOOM









CHAPTER 135

〇〇〇〇〇〇〇〇

**LET'S LIVE ON A  
TRANSMISSION TOWER, PART 3**



① TOYOHIRO KANEDAICHI IS MAKING HIS ESCAPE ACROSS AN OLD POWER CABLE. YEARS OF LIVING INSIDE THE METAL TOWER HAVE CAUSED HIS HANDS TO DEVELOP EXTRAORDINARY CALLUSES ON HIS PALMS.

② HE CAN HANG FROM THE CABLE BY HIS CALLUSES; HE COULD FULLY OPEN HIS HAND AND STILL NOT FALL.

HE DOESN'T NEED TO USE ANY GRIP STRENGTH TO HANG FROM THE CABLE.

③ THE CALLUSES ARE ALSO REMARKABLY TOUGH. HE CAN USE THEM TO HAMMER NAILS OR OPEN BOTTLES, AND HE CAN HOLD THEM OVER AN OPEN FLAME AND NOT FEEL THE HEAT.

④ APPARENTLY, HE CAN ALSO USE THEIR RIDGES TO CALCULATE THE HEIGHTS OF TREES OR THE DISTANCE TO FARAWAY MOUNTAINS.

⑤ ALSO, IF HE PLACES TWO CALLUSES AGAINST HIS LIPS AND BLOWS HARD, HE CAN PRODUCE A WHISTLE. HE'S EVEN LEARNED HOW TO ATTRACT BIRDS BY MIMICKING THEIR CALLS.

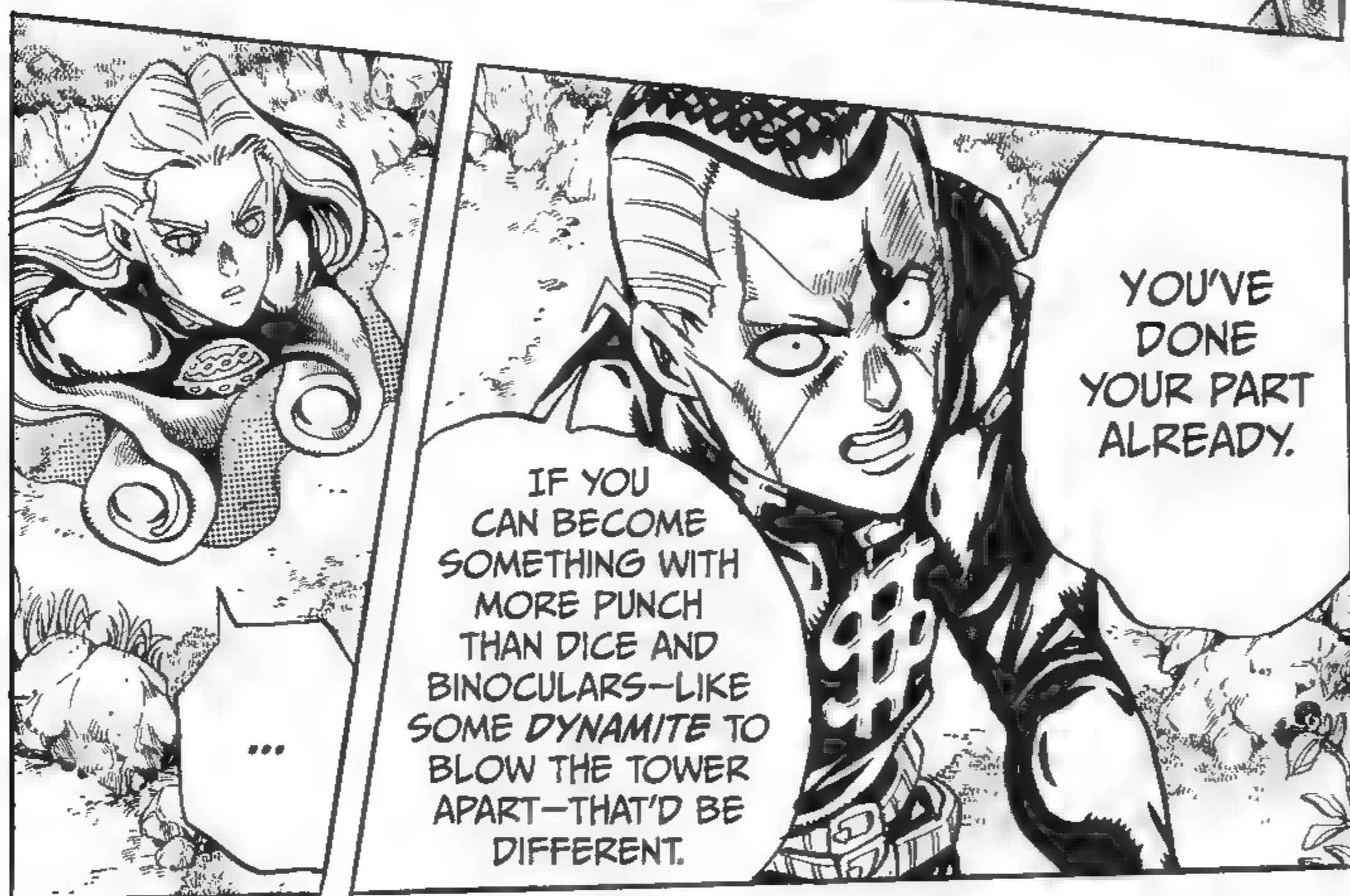
SO, HE'S IN CAHOOTS WITH THAT GHOST IN THE PHOTOGRAPH, HUH?!

THAT BASTARD!

CHAPTER 135

# LET'S LIVE ON A TRANSMISSION TOWER, PART 3







BUT HE WASN'T READY FOR US, WAS HE?

THAT JERK IS ALREADY MAKING HIS GETAWAY. HE THINKS HE'S GOT YOU TRAPPED IN THERE.

BUT HE WASN'T READY FOR US, WAS HE?

THAT JERK IS ALREADY MAKING HIS GETAWAY. HE THINKS HE'S GOT YOU TRAPPED IN THERE.

WHAT'S  
A  
LOUSY  
STEEL  
TOWER  
TO US,  
ANYWAY  
?!

ARE  
YOU  
NOT  
?

DOOOM

ドドドド

WHAT'S A LOUSY STEEL TOWER TO US, ANYWAY ?!

ARE YOU NOT ?

DOOOM

ドドドド

WHOA,  
OKUYASU.  
ARE YOU  
GOING  
FOR IT?





HELL YEAH!  
I'LL BUST  
OUTTA  
HERE IN NO  
TIME!

THIS  
TOWER  
IS GOING  
DOWN,  
JOSUKE!



DORA  
AAAH!

RAAAAAAH!





SHAAA  
AAAAH!



SMASH









THIS TOWER IS  
TOUGHER THAN  
IT LOOKS! BUT  
IF WE KEEP  
THIS UP,  
WE'LL  
SNAP THIS  
BEAM IN  
TWO.

AND LOOK!  
THAT JACKASS  
IS GONNA COME  
CRASHING DOWN  
WITH IT!



BUT...  
HAVEN'T  
YOU  
NOTICED  
YET?

WHEN I WAS  
TRAPPED  
IN THERE  
MYSELF,  
I HAD THAT  
SAME  
IDEA...

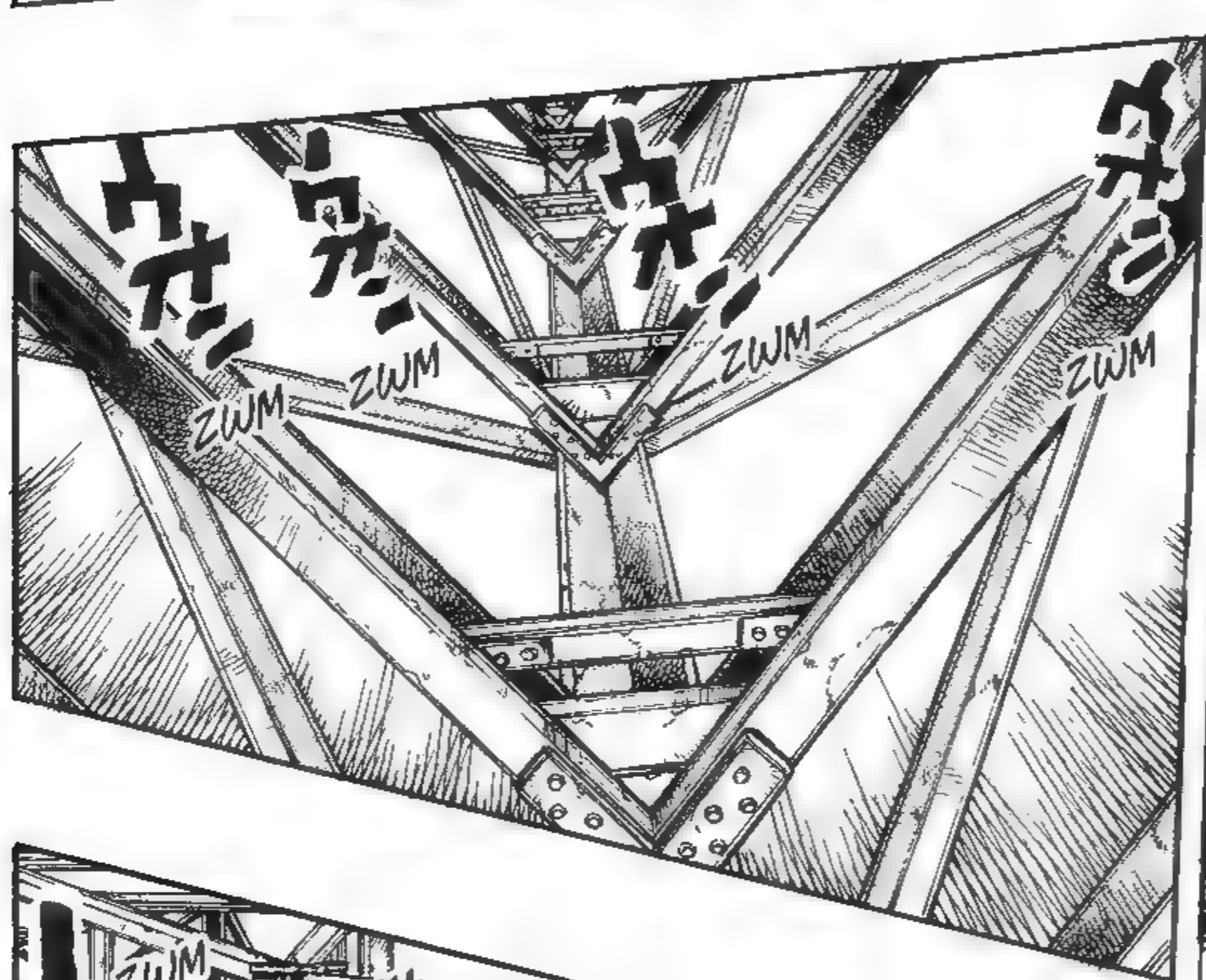
YOU  
FOOLS!  
YOU'VE  
DONE  
SOMETHING  
TERRIBLE!

I THOUGHT  
THAT IF I  
BROKE ONE  
OF THE LEGS,  
I MIGHT BE  
ABLE TO  
ESCAPE.

...AND  
REDISTRIBUTES  
THE FORCE  
ACROSS ITS  
ENTIRE FRAME!

THE TOWER  
ABSORBS  
THE ENERGY  
OF YOUR  
ATTACKS...





THAT'S THE SOUND OF ALL THE ENERGY FROM YOUR ATTACKS ...

WHAT IS THAT SOUND? IT'S ALMOST LIKE ITS RIPPLING.



SOME-THING'S STRANGE.

















U-  
UGH.

BUT  
YOUR  
EVERY  
ATTACK  
WILL  
COME  
BACK  
AROUND  
AT YOU.

YOU CAN  
KEEP ON  
DAMAGING  
THE  
TOWER  
ALL YOU  
WANT...



WHOA  
AAA  
AAA!



OKU-  
YASU  
!!

PUNCH IT, AND  
IT'LL PUNCH BACK AT  
YOU. CUT IT, AND IT'LL  
CUT BACK AT YOU.  
THINK ABOUT WHAT THAT  
MEANS. NO MATTER  
WHO COMES ALONG,  
AND WHAT THEIR  
SPECIAL POWERS OR  
ABILITIES MAY BE, NO  
ONE CAN DESTROY  
SUPERFLY!







I GUESS I SHOULD'VE WARNED YOU.

I GOT HIT... I COULDN'T GET OUT OF THE WAY IN TIME...

IT'S... IT'S BAD, JOSUKE...

OH, AND RIGHT ABOUT NOW, YOU'RE PROBABLY GOING TO GET THE IDEA OF **DEFEATING ME** SO THAT YOU CAN ESCAPE.

ONE OF THE ATTACKS GOT ME... TORE A HOLE OUT OF MY SIDE.

EVEN IF I WERE TO DIE, I SUPPOSE THIS TOWER WOULD CONTINUE TRAPPING PEOPLE INSIDE IT FOREVER. THAT'S **SUPERFLY** FOR YOU.

LIKE I SAID BEFORE, THIS TOWER **DOES ITS OWN THING**. I'M NOT CONTROLLING IT.

BUT THAT WON'T WORK, EITHER.

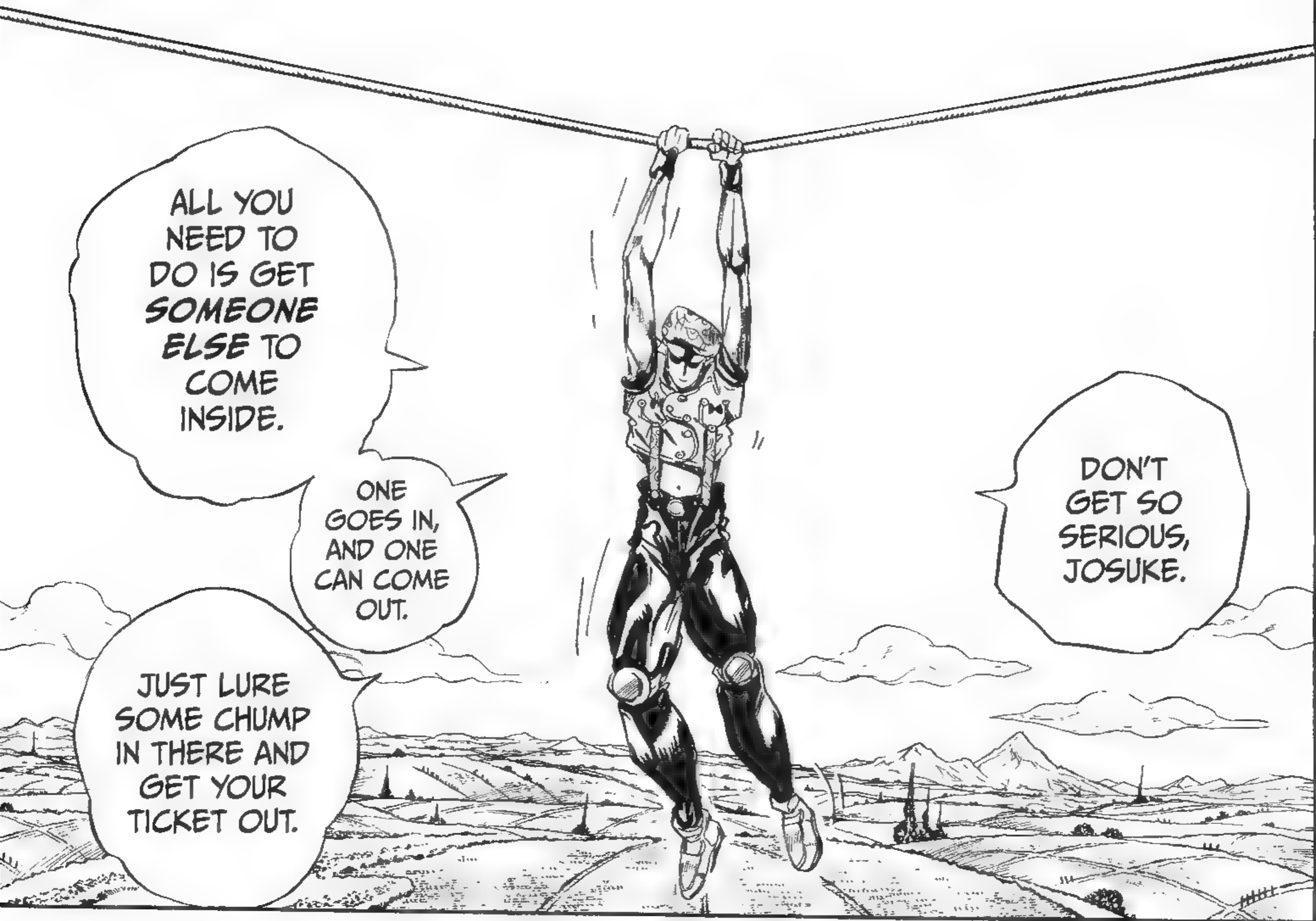


...FOR-EVER?

I'M TRAPPED ...

JO-SUKE...





ALL YOU  
NEED TO  
DO IS GET  
**SOMEONE  
ELSE** TO  
COME  
INSIDE.

ONE  
GOES IN,  
AND ONE  
CAN COME  
OUT.

DON'T  
GET SO  
SERIOUS,  
JOSUKE.

JUST LURE  
SOME CHUMP  
IN THERE AND  
GET YOUR  
TICKET OUT.



NO,  
YOU'RE  
RIGHT.

IF WE  
BRING  
SOMEONE  
ELSE INTO  
THE TOWER,  
JOSUKE WILL  
BE SAVED.

HUH  
?

MAKE  
SOME-  
ONE ELSE  
HOLD ON  
TO THE  
BAD  
CARD.

IT'S LIKE  
THAT CARD  
GAME, OLD  
MAID. IT  
WORKS JUST  
LIKE THE  
REST OF  
SOCIETY...

AM I  
WRONG?









WHAT  
THE  
HELL  
ARE  
YOU  
?!

WHAT  
?!

MIKITAKA!  
WHEN  
DID YOU  
GET UP  
THERE?

Y-  
YOU...

HOW WERE YOU  
THAT CABLE?  
HOW LONG HAVE  
YOU BEEN HERE?  
WHAT SORT  
OF POWER DO  
YOU HAVE?!

GO  
HOME.



YOU...

...AM AN  
ALIEN.

I'M GLAD  
YOU ASKED.  
THE TRUTH  
IS, I...

YOU ARE  
HELPING!









GET  
OUT  
OF  
HERE,  
QUICKLY!

NOW,  
JOSUKE!

WHAT  
ARE  
YOU  
?!

CHAPTER 136  
—————

**LET'S LIVE ON A  
TRANSMISSION  
TOWER, PART 4**





BUT THE PERSON WHO  
DRAWS THE  
OLD MAID—  
THE LAST  
PERSON TO  
REMAIN INSIDE  
THE TOWER'S  
METAL FRAME—  
IS TRAPPED  
INSIDE  
FOREVER!

ALL THAT  
SUPERFLY  
DEMANDS IS  
THAT ONE  
PERSON  
REMAINS  
INSIDE IT.  
THE TOWER  
LIKELY NEEDS  
THEIR LIFE  
ENERGY FOR  
IT TO KEEP  
ON LIVING.

TOYOHIRO  
KANEDAICHI  
COMPARED  
HIS TOWER  
TO A GAME  
OF OLD  
MAID...



CHAPTER 136  
~~~~~  
**LET'S LIVE ON A  
TRANSMISSION TOWER,  
PART 4**





BUT YOU UNDERHANDEDLY TRICKED JOSUKE AND TRAPPED HIM INSIDE. ISN'T THAT LIKE AN ADULT CHEATING TO BEAT A CHILD AT A FAMILY GAME OVER THE HOLIDAYS?

BEING AN ALIEN, I HAVE NO KNOWLEDGE OF YOUR "OLD MAID."

YOU...! WHAT ARE YOU?! THE GEEZER IN THE PHOTO TOLD ME ABOUT JOSUKE'S FRIENDS...

BUT HE DIDN'T SAY ANYTHING ABOUT ANYONE LIKE YOU! AND WHAT, YOU SHAPE-SHIFTED INTO A CABLE AND WENT UP THE TOWER?

THAT HAS NOTHING TO DO WITH "OLD MAID."

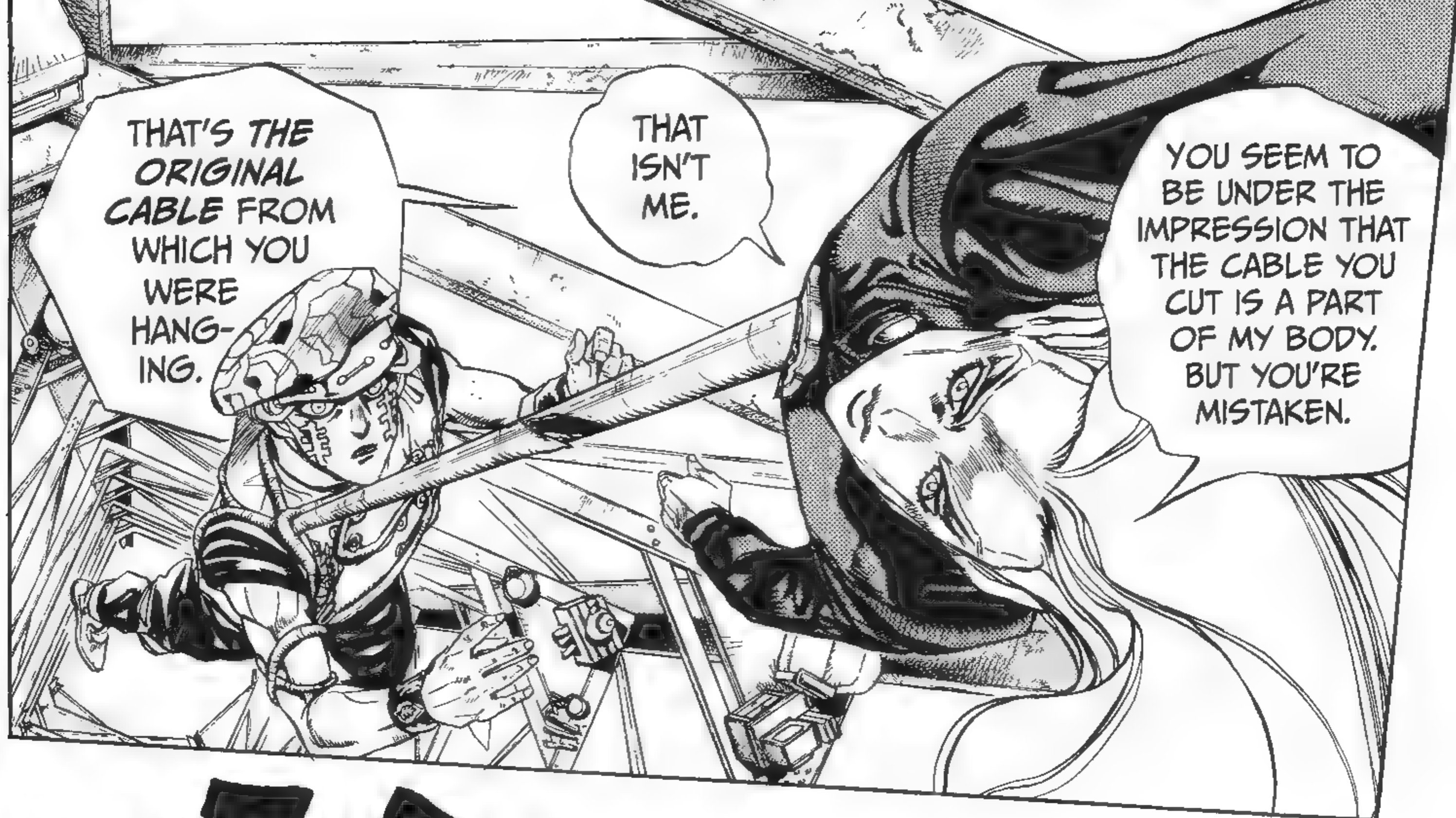
YOU DESERVE TO REMAIN IN THE TOWER. I HAVE CAPTURED YOU, AND HERE YOU WILL STAY.













YES! NOW  
GET OUT  
THROUGH  
THE TOP  
AND COME  
BACK HERE,  
MIKITAKA!

YEAH!  
YOU  
DID IT!



YOU'RE  
TALKING TO  
THE MAN  
WHOSE EVERY  
WAKING  
THOUGHT, DAY  
IN AND DAY  
OUT, HAS BEEN  
DEVOTED TO  
PLANNING HIS  
ESCAPE.

I'VE BEEN  
WAITING ALL  
THIS TIME FOR  
SOMEONE TO  
FINALLY COME  
INSIDE MY  
TOWER...

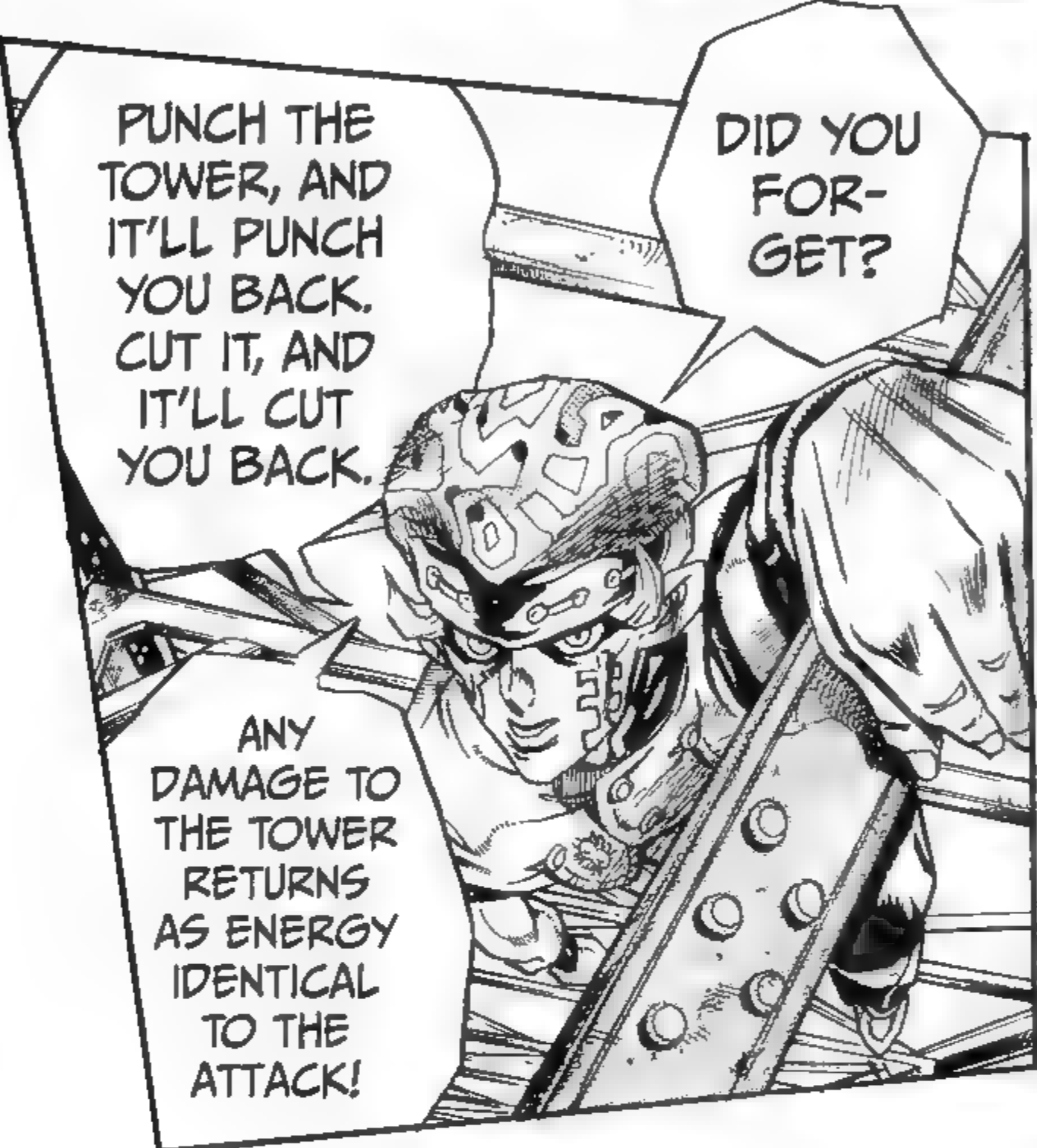
DO YOU  
SERIOUSLY BELIEVE  
I WOULD LET YOU  
ESCAPE JUST LIKE  
THAT? DO YOU  
THINK I'D SIT BACK  
AND LET MY GOOD  
FORTUNE PASS  
ME BY?

DO I LOOK SO  
STUPID THAT I  
WOULD CUT THE  
CABLE I WAS  
HANGING FROM  
WITHOUT KNOWING  
WHAT I WAS  
DOING?



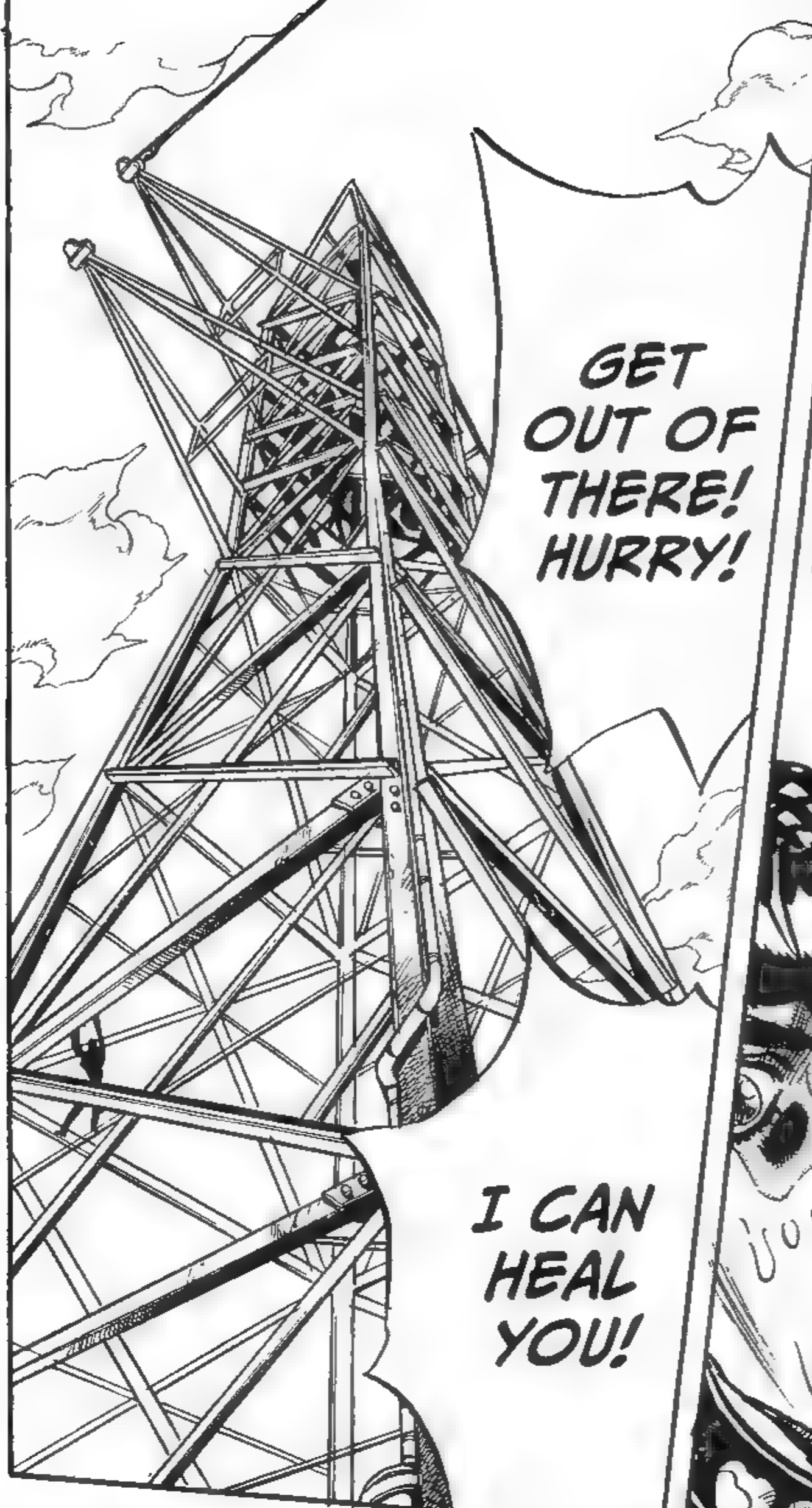






AND THAT CABLE IS PART OF THE TOWER!





GET  
OUT OF  
THERE!  
HURRY!

I CAN  
HEAL  
YOU!



MI-  
MIKITAKA!



I'VE ALREADY  
THOUGHT  
OF HOW TO  
KEEP YOUR  
FRIEND FROM  
LEAVING!

FWSSH



LIKE I SAID,  
I'VE DONE  
NOTHING  
BUT THINK  
ABOUT MY  
ESCAPE...



NO...I  
WON'T BE  
LETTING  
HIM OUT.

I'M  
THE ONE  
WHO'S  
LEAVING.









THROUGH  
REPEATED  
PRACTICE...

I'VE  
LEARNED HOW  
TO MEASURE  
THE ANGLE  
OF THE  
REFLECTED  
ENERGY.

DIREC-  
TION AND  
ANGLE...  
CHECK!



IMPALE  
THE  
TOWER,  
AND THE  
TOWER  
IMPALES  
BACK.

SHUNK







WELL, YOU  
MANAGED TO  
DELAY MY  
DEPARTURE...

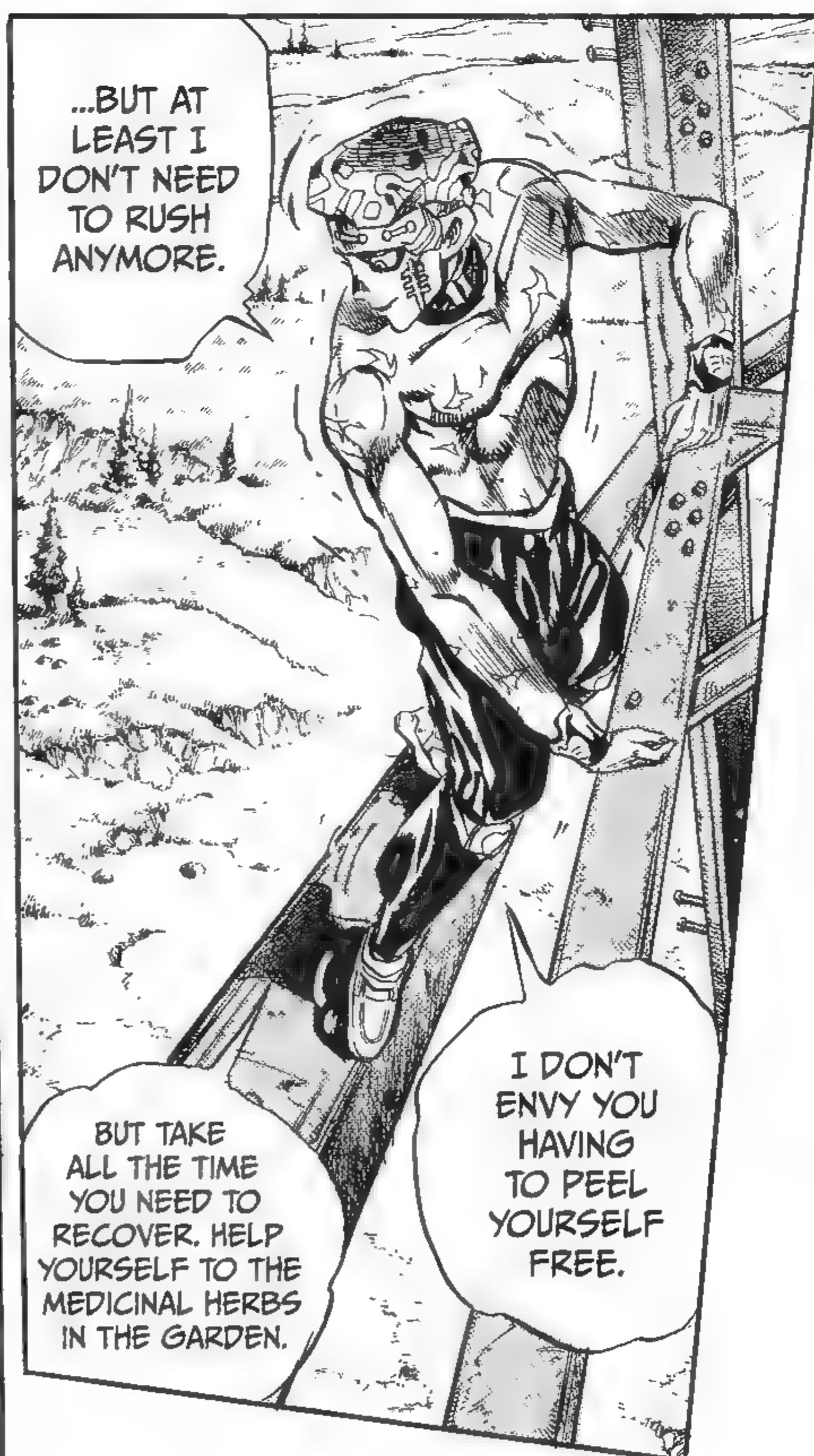
MIKI-  
TAKA!

THAT...  
THAT  
BASTARD  
...



...DO YOU THINK  
WE'RE GOING  
TO LET YOU  
GET AWAY?  
WE'LL CHASE  
YOU TO THE  
ENDS OF THE  
EARTH!

EVEN  
IF YOU  
LEAVE  
THAT  
TOWER...



...BUT AT  
LEAST I  
DON'T NEED  
TO RUSH  
ANYMORE.

I DON'T  
ENVY YOU  
HAVING  
TO PEEL  
YOURSELF  
FREE.

BUT TAKE  
ALL THE TIME  
YOU NEED TO  
RECOVER. HELP  
YOURSELF TO THE  
MEDICINAL HERBS  
IN THE GARDEN.



EASILY, AT THAT!  
AFTER ALL, YOU  
HAVEN'T MANAGED  
TO TRACK DOWN  
YOSHIGAKE KIRA,  
HAVE YOU?

BUT I AM  
GOING  
TO GET  
AWAY.











NO, I'M  
STAYING.

THIS ALL  
STARTED BE-  
CAUSE I TURNED  
INTO THOSE  
BINOCULARS. AND  
I'M IN HERE NOW  
BECAUSE I DECIDED  
TO TURN INTO THAT  
CABLE AND CLIMB  
THE TOWER.



IT'S  
OVER.

THERE'S  
NOTHING  
LEFT THAT  
WE CAN  
DO.

WHAT  
?!

DON'T  
SAY  
THAT!

**YOU  
BAS-  
TARD!**

YOU...

PLEASE...  
DON'T COME  
INSIDE, JOSUKE.  
I'M STAYING IN  
THE TOWER.

OKUYASU  
WARNED ME  
TO LEAVE, BUT  
I CHOSE NOT  
TO LISTEN. I  
BROUGHT THIS  
UPON MYSELF.

I WANTED TO  
SHOW YOU  
THAT I COULD  
ACCOMPLISH  
SOMETHING.

I WANTED  
TO MAKE  
YOU SEE ME  
DIFFERENTLY.

THAT'S  
WHY I  
DID IT.









DOOOOOM

AND YOU'RE  
WRONG ABOUT  
ANOTHER  
THING...





IT'S NOT  
TIME TO SAY  
GOODBYE  
UNTIL *WE*  
SAY IT IS!

LATCH

JO-  
SUKE...

THANKS  
FOR  
CUTTING  
THE  
CABLE,  
BY THE  
WAY.

Y-  
YOU!

FIXING IT  
WAS MY  
ONLY WAY  
BACK UP  
HERE!

DOOM









CHAPTER 137

..... **LET'S LIVE ON A**  
**TRANSMISSION TOWER,**  
..... **PART 5** .....





GET IT  
INTO YOUR  
THICK SKULL—  
I'M NOT  
LETTING YOU  
ESCAPE!

IM...  
IMPOS-  
SIBLE!

DON'T  
FALL,  
JO-  
Suke!

CAN YOU HOLD  
OUT ANOTHER  
TEN SECONDS,  
MIKATAKA?

FIRST,  
I'VE GOT TO  
WHOOPE THIS  
GUY'S ASS AND  
HAUL HIM BACK  
INTO THE TOWER,  
AND THEN I'LL  
HEAL YOU.

JO...  
JO-  
Suke.



BUT NOW,  
YOU  
IMPOSSIBLE  
IDIOT, MY  
ONLY WAY  
OFF THIS  
TOWER IS  
WITH YOU  
DEAD  
ON THE  
GROUND!

I SAID  
"IMPOSSIBLE,"  
BUT I  
MISSPOKE.  
ALLOW ME  
TO CORRECT  
MYSELF...

YOU'RE  
IMPOSSIBLY  
STUPID.

ALL I EVER  
WANTED TO  
DO WAS  
LEAVE. I HAD  
NO INTENTION  
OF KILLING  
ANYONE.

DORARAH!

SHUT  
THE  
HELL  
UP  
!!







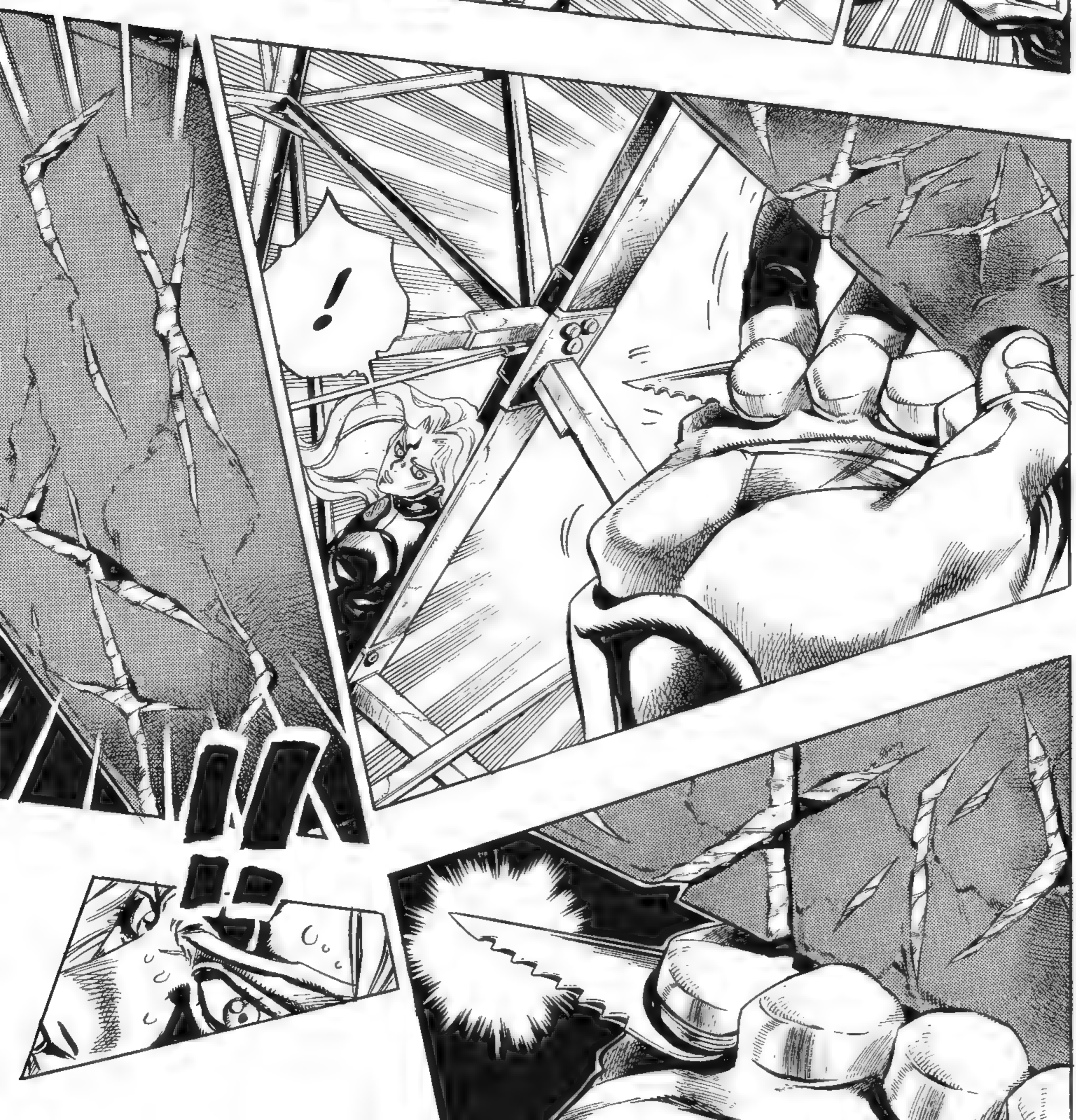


NOW THAT I'VE HAD  
A CLOSE-UP LOOK,  
I SEE THAT YOURS  
IS A VERY IMPRESSIVE  
STAND. BUT DO YOU  
SERIOUSLY THINK  
YOU CAN LAY ONE  
FINGER ON A MAN  
WHO CAN NAVIGATE  
THIS TOWER WITH HIS  
EYES CLOSED?

SHINING  
DIAMOND  
...











...!!

HE'S CUT  
INTO THE  
TOWER  
WITH HIS  
KNIFE!



JO-  
SUKE!  
MOVE  
ASIDE!



WOOOSH

HRM!

BADOOM

DORAAH!





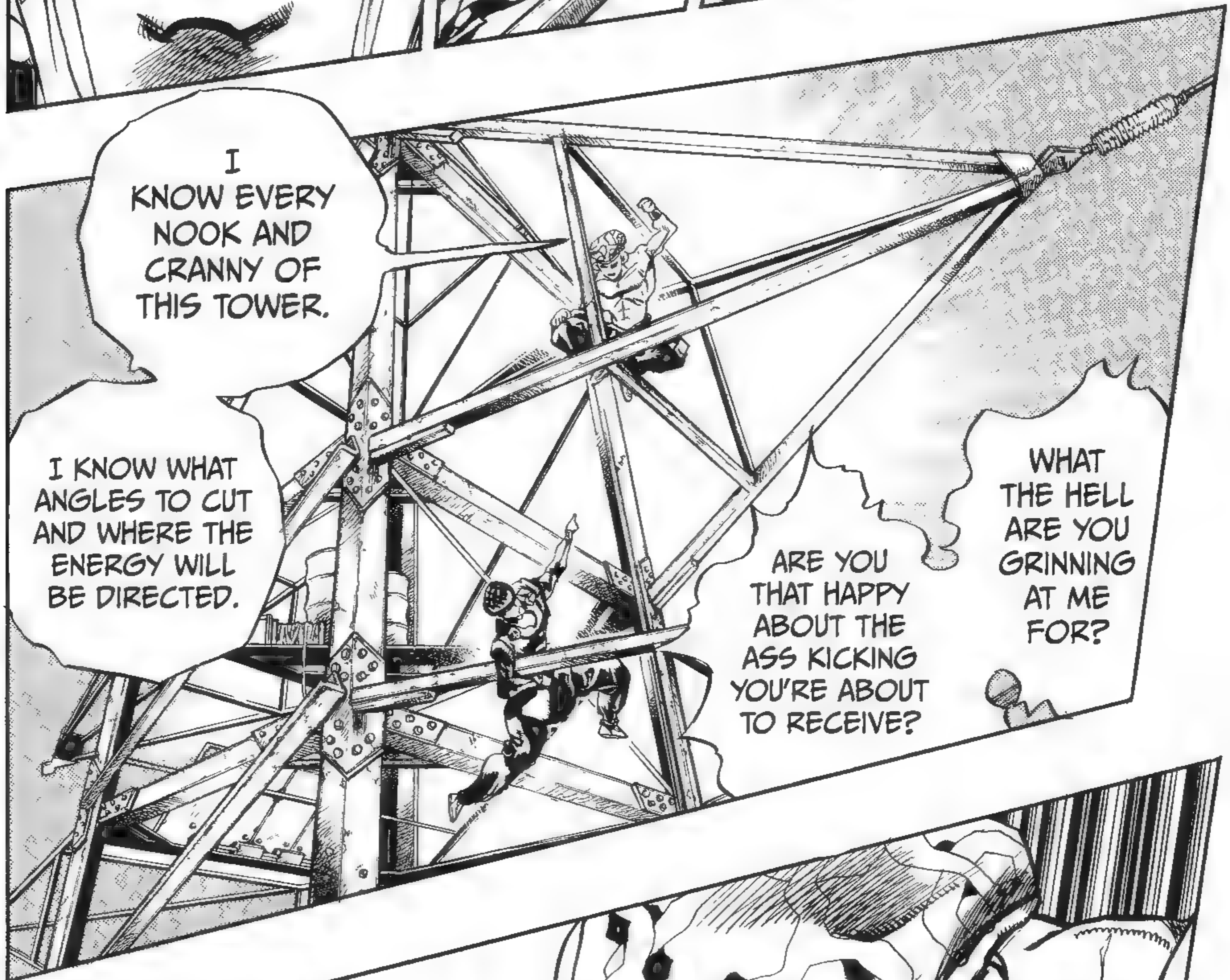
BUT THE  
REFLECTED  
ENERGY OF  
A FEW LITTLE  
SCRAPES...

THAT WAS A  
DIRTY MOVE,  
MAKING THOSE  
SCRATCHES  
WHILE  
YOU WERE  
DROPPING  
THAT SPIT  
ON ME.

...ISN'T FAST  
ENOUGH TO  
GET PAST  
SHINING  
DIAMOND.







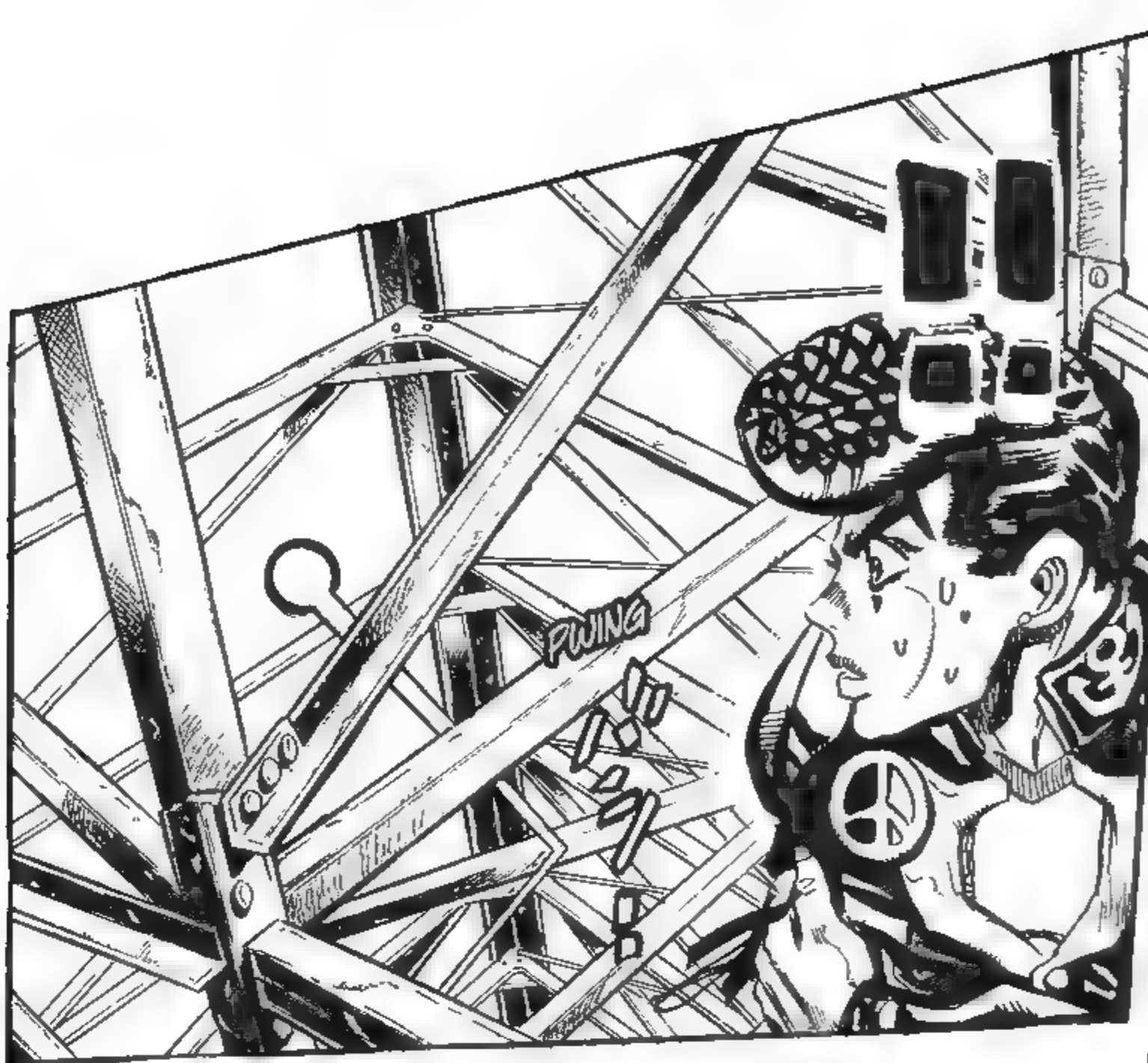
LIKE A  
POOL  
SHARK  
WHO'S  
MASTERED  
THE GAME  
TO THE  
POINT OF  
BOREDOM,  
I KNOW  
ALL THE  
MOVES!







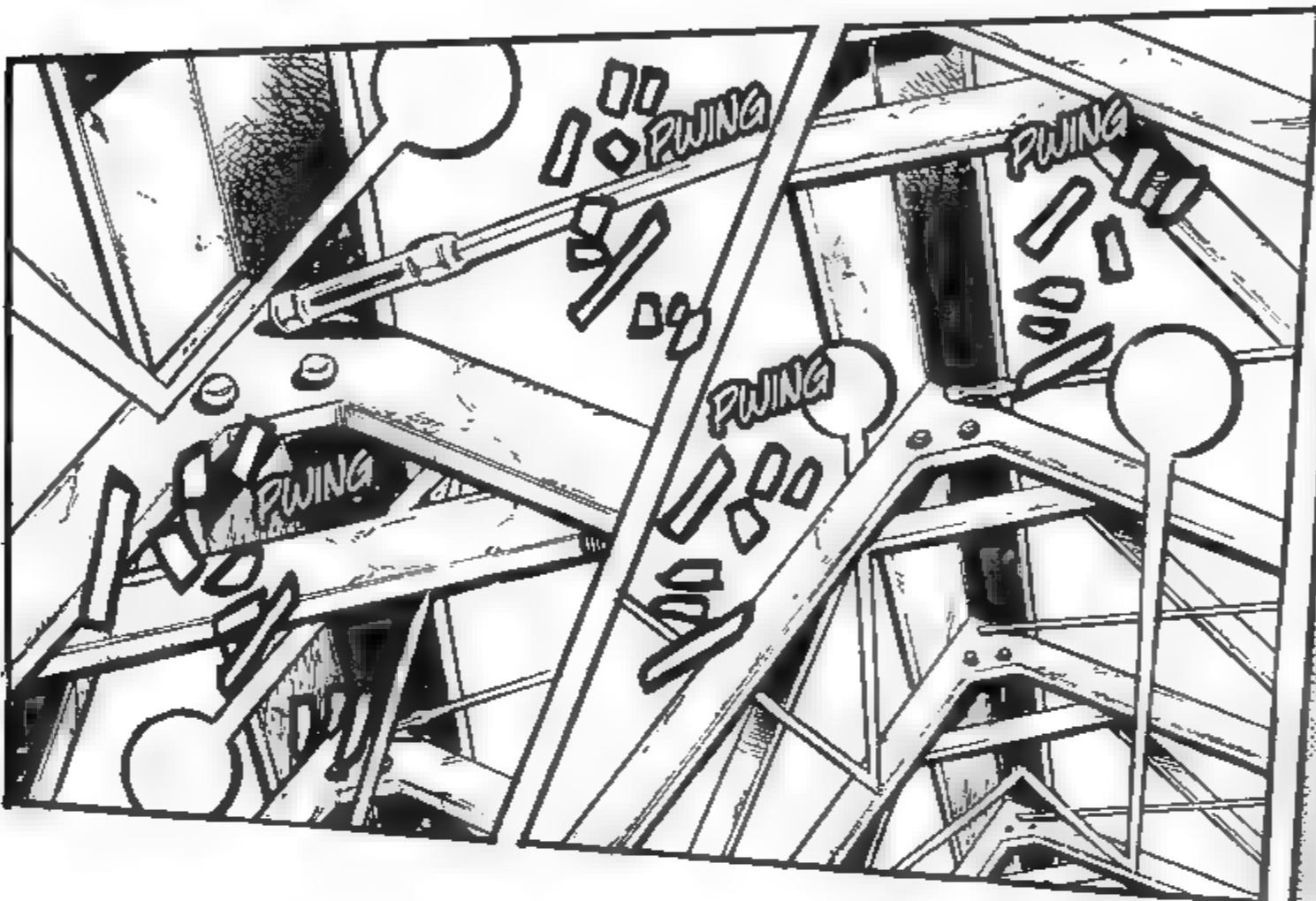




YOU SAID  
SOMETHING  
ABOUT MY  
ATTACKS NOT  
BEING FAST  
ENOUGH TO GET  
PAST SHINING  
DIAMOND?

I DIRECTED  
THE ENERGY  
TO RICOCHET  
TOWARD  
YOU FROM  
THE TOWER  
BELOW.

WHAT IF YOU  
DON'T KNOW  
WHAT DIRECTION  
THEY'RE COMING  
FROM?  
HOW MANY MORE  
DO YOU THINK  
I SENT PAST  
YOU? THEY'RE  
REBOUNDED  
AROUND THE  
TOWER AS WE  
SPEAK.



HERE  
THEY  
COME!



BEHIND  
YOU,  
JOSUKE!

WHAM

WHAM

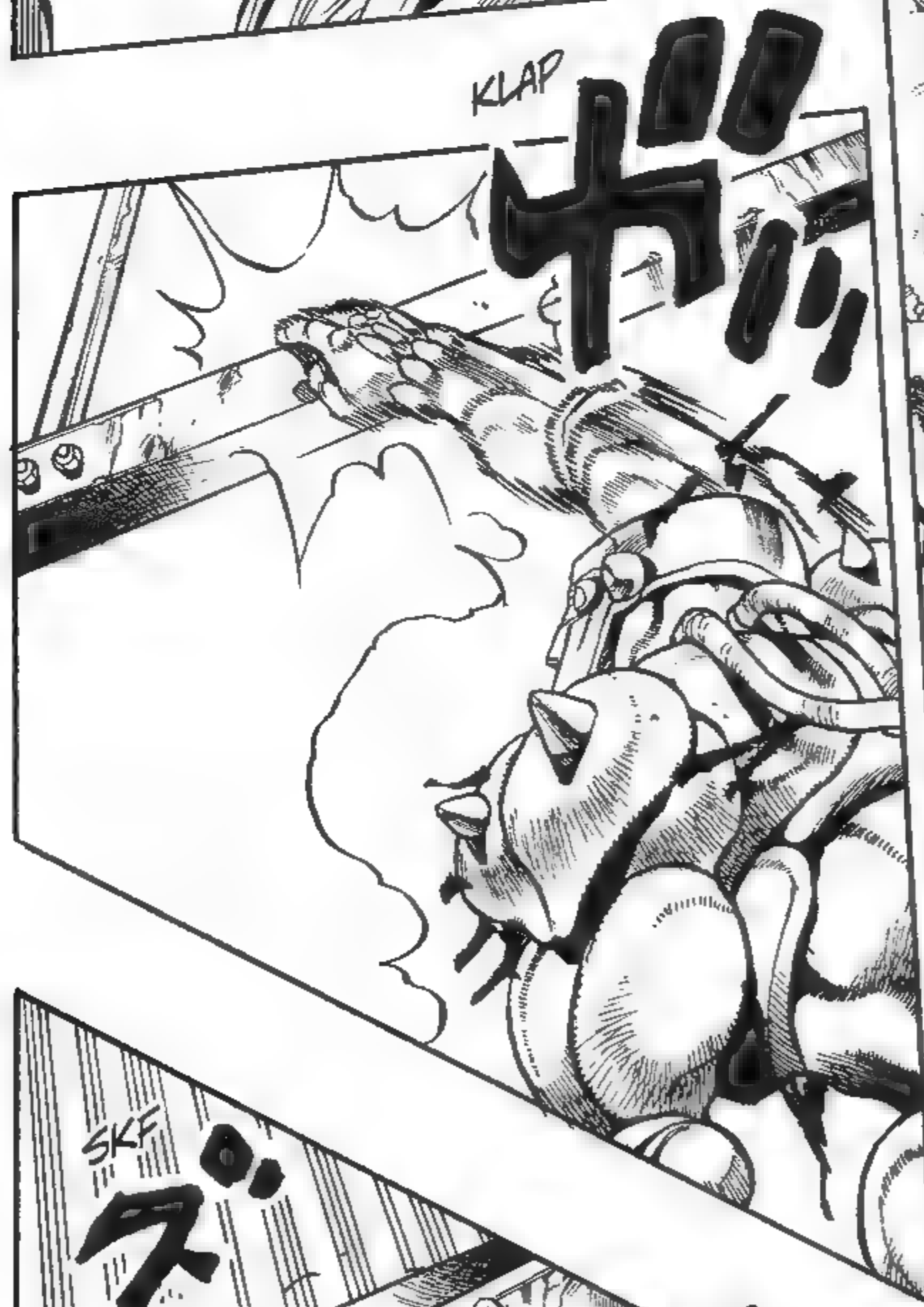
PWING

DORA  
RARA  
RARA  
RARA  
RAAH!

URK!

ZUSSH









THIS  
NEXT  
CUT WILL  
SEND  
YOU  
DOWN!

B-BOTH HIS  
ARMS HAVE  
BEEN TORN  
APART. HE'S  
ONLY BARELY  
MANAGING  
TO HANG ON!  
HE WON'T  
BE ABLE  
TO ESCAPE  
THE NEXT  
ATTACK!!

THAT ALIEN—  
OR WHATEVER  
THE HELL HE IS—  
NOBLY OFFERED  
TO REMAIN INSIDE  
THE TOWER. IF  
YOU'D SIMPLY  
LISTENED TO HIM,  
YOU WOULDN'T  
HAVE HAD TO DIE.

SEE?  
YOU'RE  
IMPOSSIBLY  
STUPID.





THE AIM  
LOOKS  
GOOD!



I THINK  
YOU HIT  
FOUR.

HRM  
?

SURE,  
I SAW  
IT.



...HOW  
MANY  
OF HIS  
ATTACKS  
SHINING  
DIAMOND  
BEAT  
ASIDE?

DID  
YOU  
SEE...

GIVE  
OR  
TAKE.



BY  
THE  
WAY,  
OKU-  
YASU...



WHAT  
?

"BY THE  
WAY?"





FOUR  
SHOULD  
BE  
PLENTY.

I GUESS  
THAT'LL BE  
ENOUGH.

FOUR,  
HUH?

WELL  
...

AND?!  
GET  
TO THE  
POINT,  
JOSUKE!

YOU SAID YOU  
BOUNCED THAT  
STAND ENERGY  
AROUND LIKE  
BILLIARD BALLS  
TO ATTACK ME.

WELL,  
EARLIER,  
YOU WERE  
TALKING  
ABOUT  
RICOCHETS,  
YEAH?

WHAT  
ARE YOU  
TALKING  
ABOUT?

SHINING  
DIAMOND  
CAN FIX  
THINGS  
THAT HAVE  
BEEN  
BROKEN  
APART.

DIDN'T THE  
OLD MAN IN  
THE PHOTO  
TELL  
YOU?

...  
IT  
CAN FIX  
THINGS...





ARE YOU  
SAYING  
YOU FIXED  
SOME-  
THING?!

IT CAN  
FIX  
THINGS  
?!

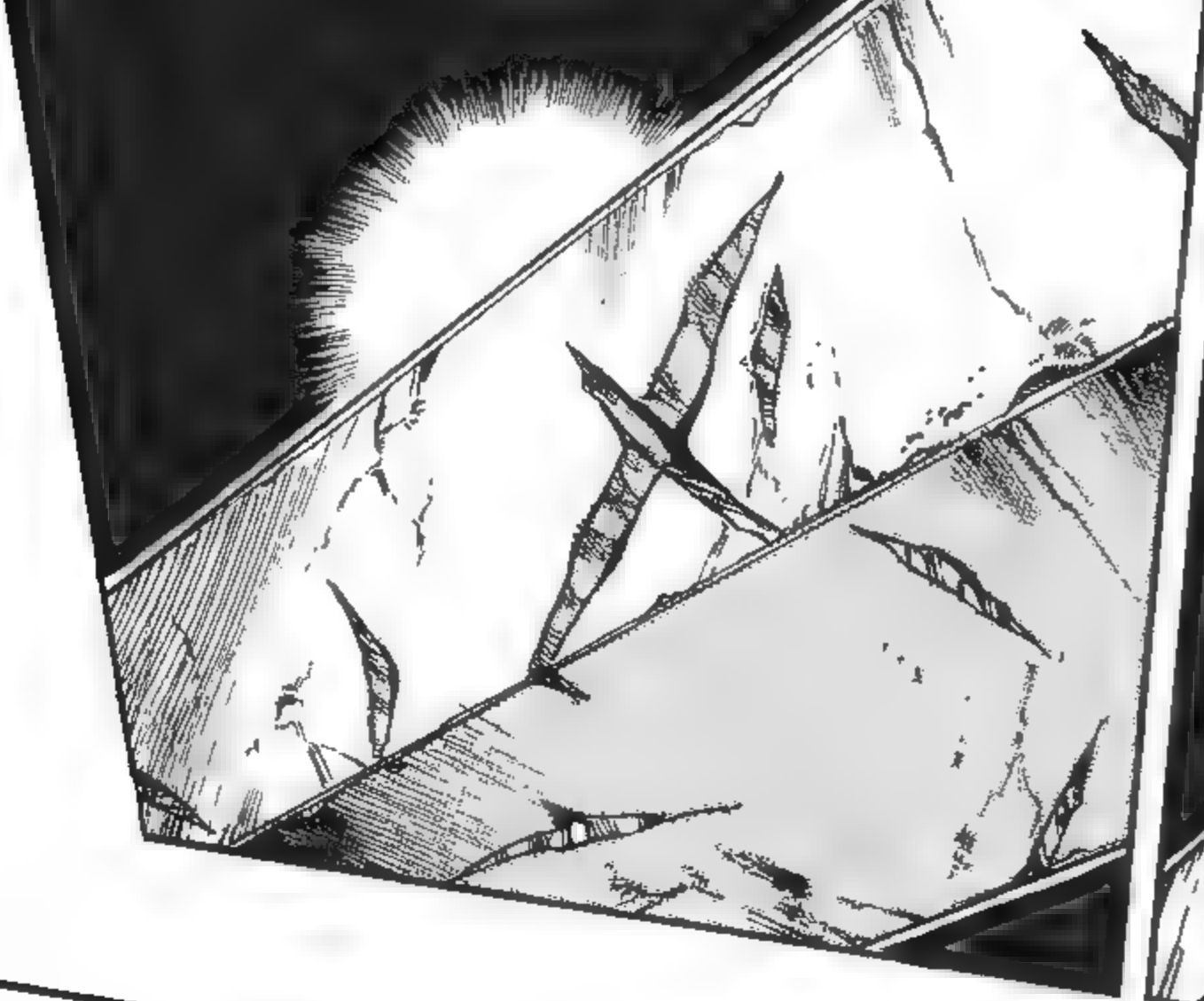


KSHUNK

DO YOU  
THINK YOU'RE  
IN ANY  
POSITION  
TO FIX  
ANYTHING, YOU  
IMPOSSIBLE  
IDIOT?!

AH.

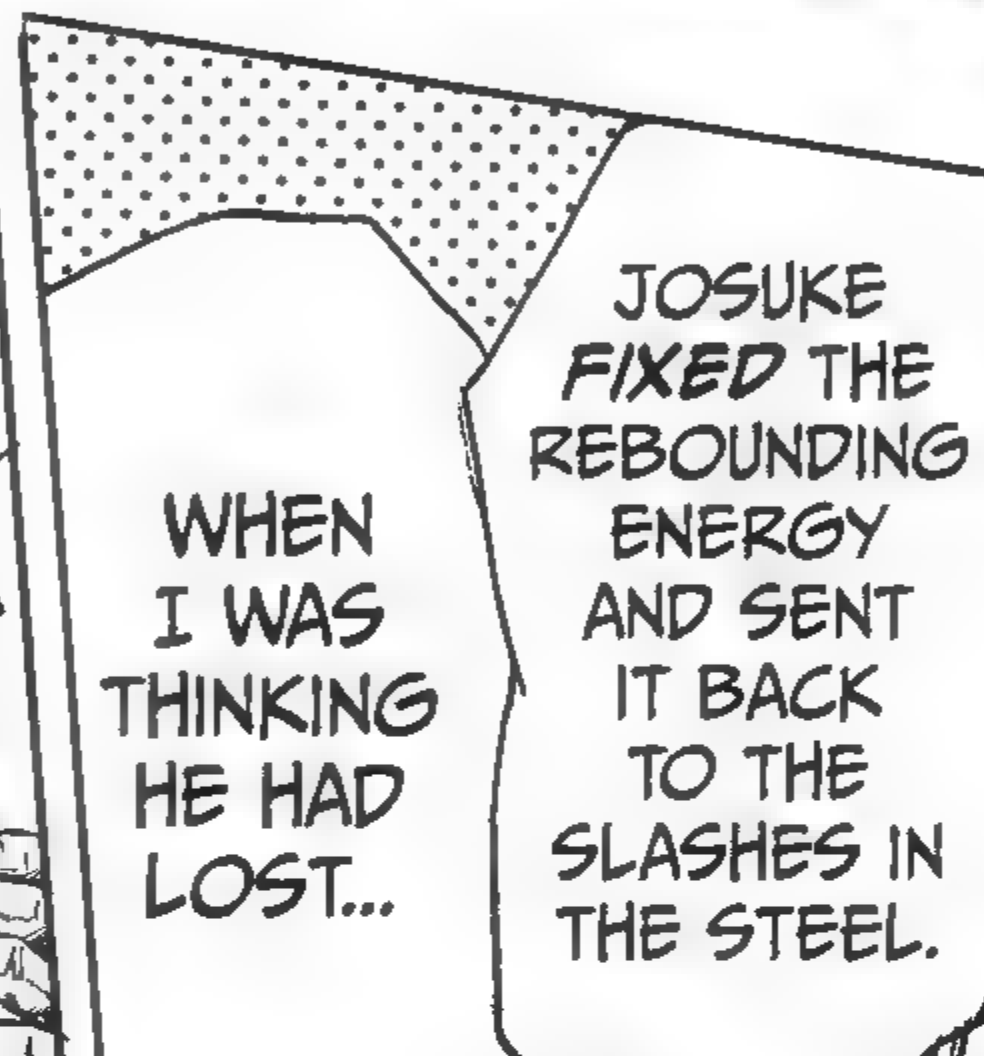




AAA  
AAA  
AAA  
AGH!



IM...  
IMPOS-  
SIBLE...



WHEN  
I WAS  
THINKING  
HE HAD  
LOST...

JOSUKE  
FIXED THE  
REBOUNDING  
ENERGY  
AND SENT  
IT BACK  
TO THE  
SLASHES IN  
THE STEEL.

...HE HAD  
ALREADY  
WON.

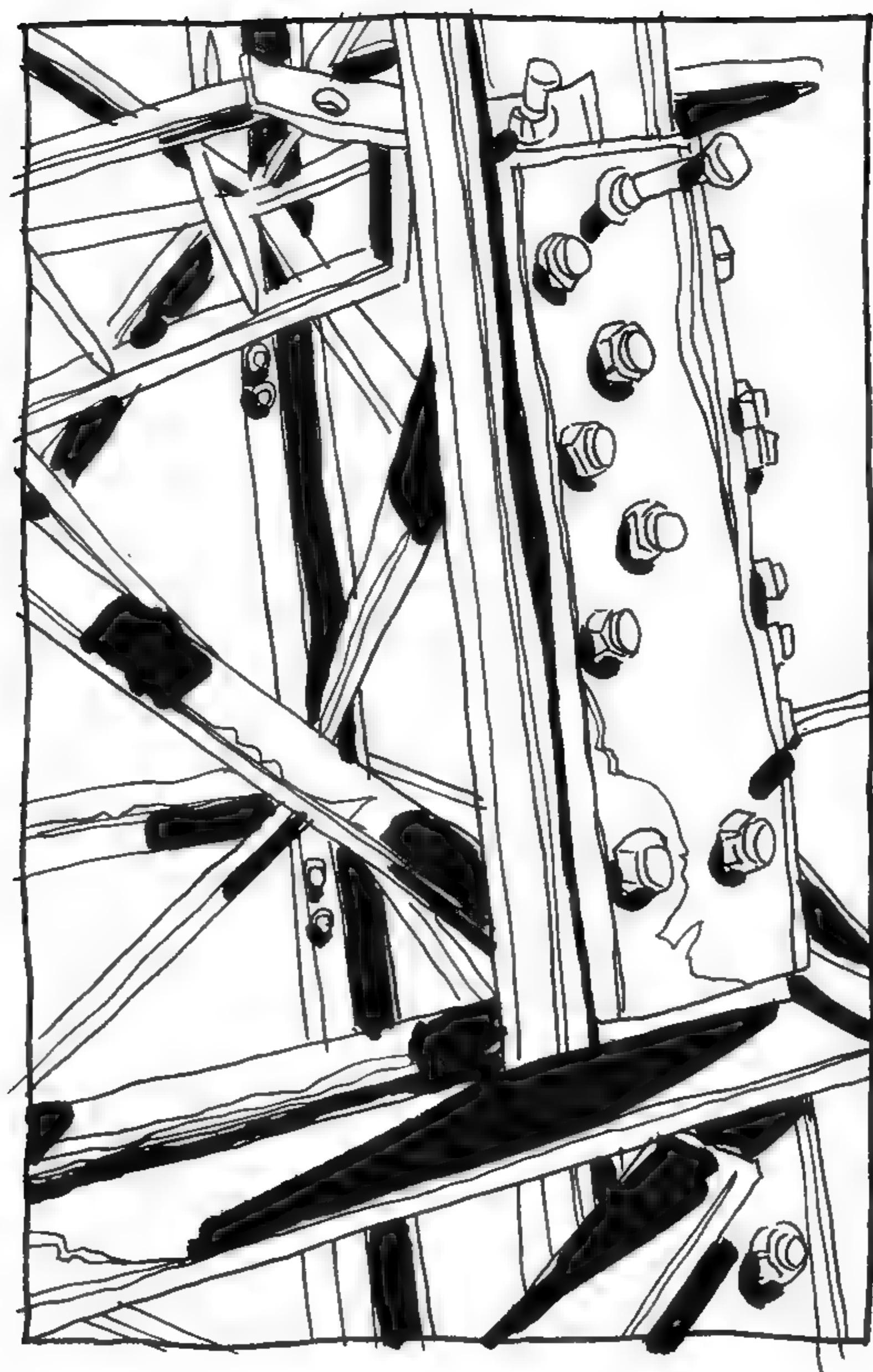


...THE  
FIRST  
TIME.

GUESS  
YOU HAD  
THE RIGHT  
WORD...



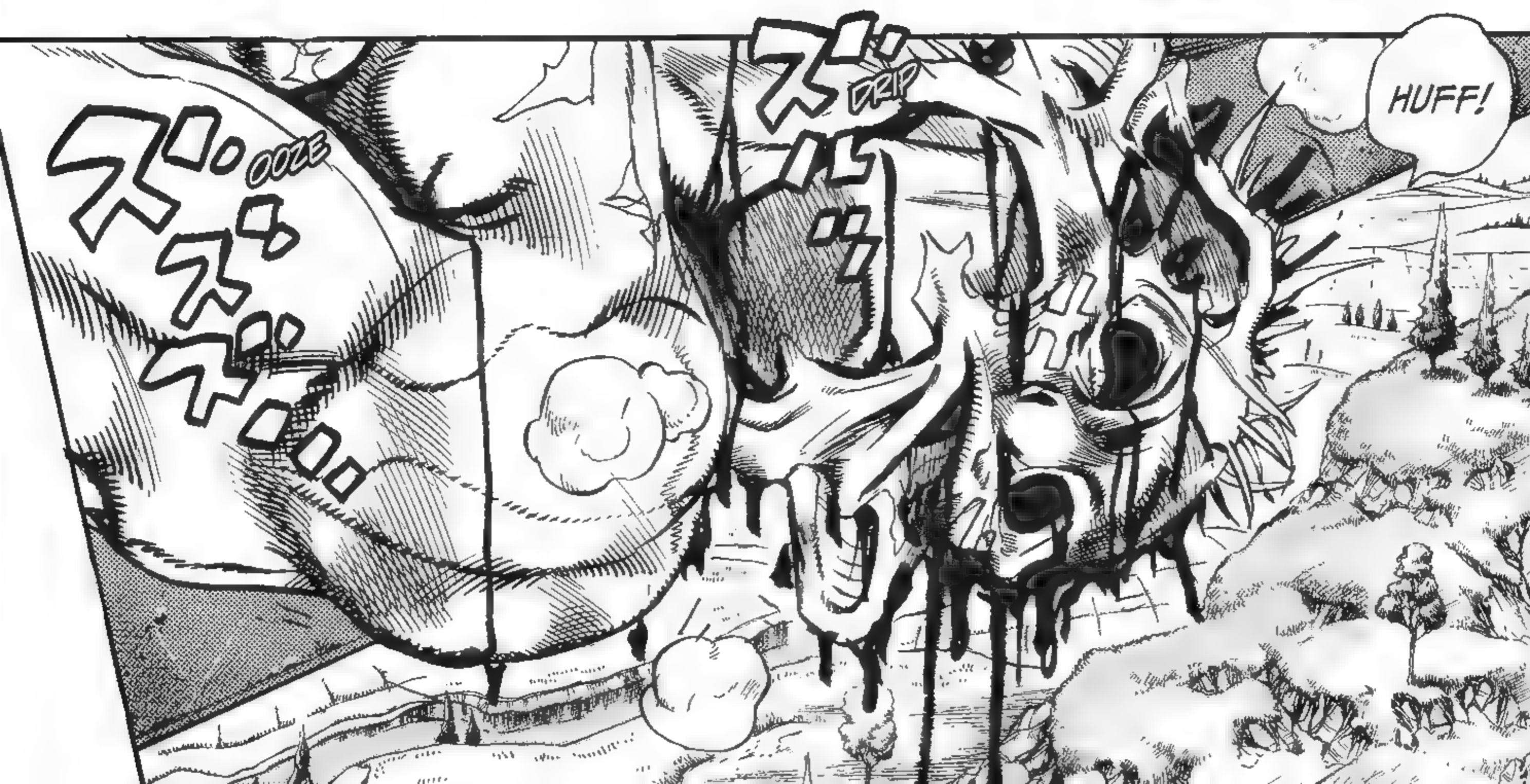








CHAPTER 138  
..... **LET'S LIVE ON A**  
**TRANSMISSION TOWER,**  
..... **PART 6**







I'VE NEVER  
SEEN A BIGGER  
STAND...OR ONE  
AS CAPABLE OF  
PROTECTING  
ITSELF...

SUPER-  
FLY...  
AN INDE-  
PENDENT  
STAND...

THIS TOWER  
WILL PROBABLY  
SURVIVE FOR  
THOUSANDS OF  
YEARS, LIKE THE  
PYRAMIDS OF  
EGYPT.



BUT I'M  
BARELY  
HANGING  
ON HERE.  
THAT  
WAS TOO  
CLOSE.

MIKITAKA...  
CAN YOU GRAB  
THAT CABLE  
AND THROW IT  
OVER TO ME?  
THE CABLE  
SHOULD BE ABLE  
TO LEAVE THE  
TOWER, RIGHT?

I'M  
OKAY...

ARE YOU...  
ALL RIGHT,  
JOSUKE?

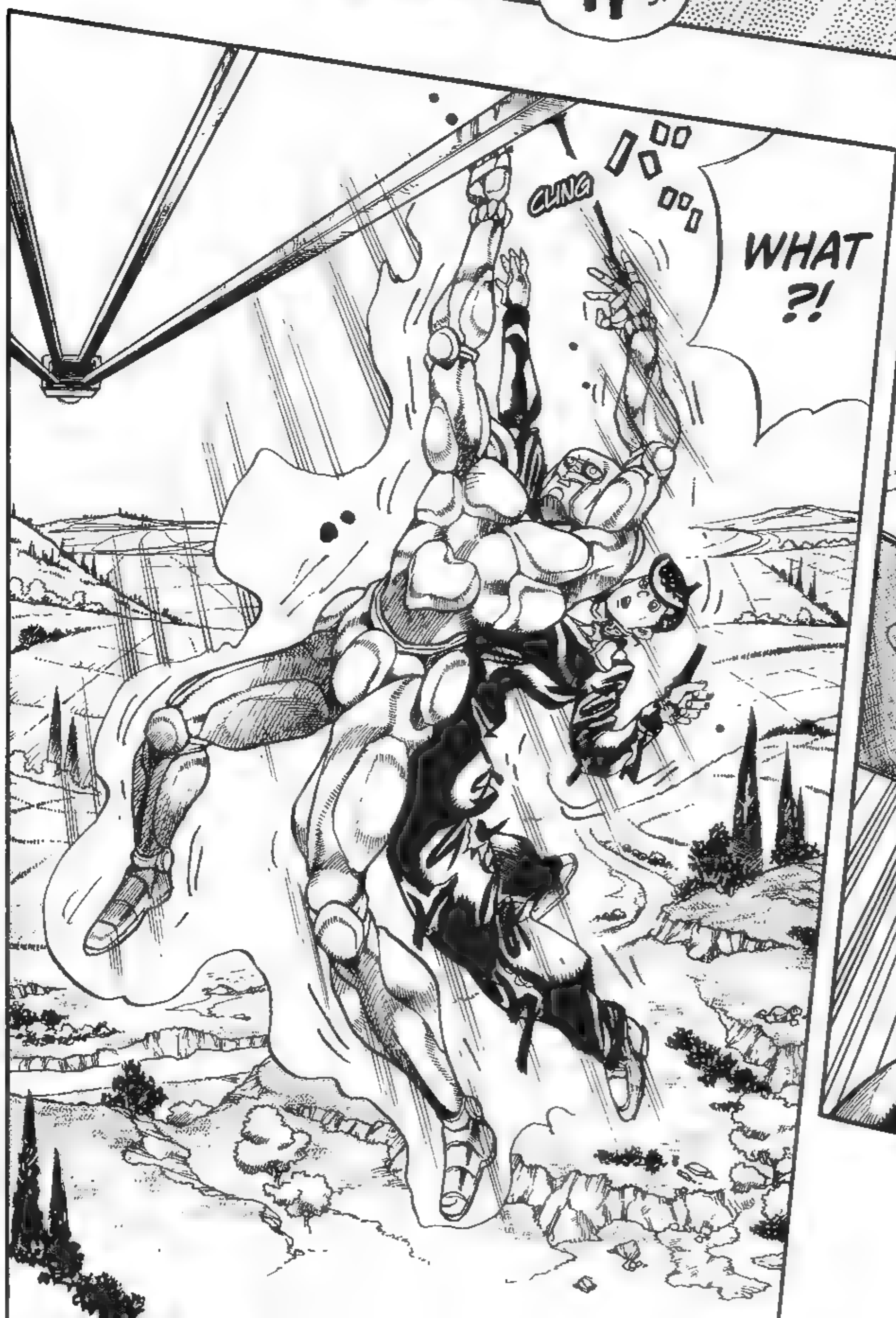
CAN  
YOU CLIMB  
BACK UP?

I'D  
FEEL A LOT  
BETTER IF  
I HAD THAT  
TO HANG  
ON TO.











IS THAT BASTARD'S BLOOD  
MAKING THE BEAM SLIPPERY?  
THIS IS REAL BAD...IF ANY  
OF SHINING DIAMOND'S  
FINGERS MOVE, EVEN ONE  
MILLIMETER, THEY'LL ALL  
SLIP FROM THE BEAM.

I'M...I'M  
SLIPPING.  
IS THAT...  
BLOOD?

HM  
...?

IS SOME-  
THING THE  
MATTER,  
JOSUKE?

ONE  
LAST  
DIRTY  
TRICK,  
IS THAT  
WHAT  
THIS  
IS?!  
YOU  
JERK!

YOU  
LOW-  
DOWN  
BAS-  
TARD!





AS FAR AS ATTACKS  
GO, IT'S NOT THAT  
COMPLICATED...  
BUT DAMN IF IT  
ISN'T EFFECTIVE!  
IF SHINING DIAMOND  
COULD ONLY REACH  
HIS WOUNDS,  
I COULD STOP  
THE BLEEDING...  
BUT I CAN'T FIX THE  
BLOOD AND MAKE IT  
GO BACK INSIDE.



HE'S  
AIMED HIS  
BLOOD  
AT ME TO  
MAKE ME  
FALL...  
AND THIS  
TIME HE  
MIGHT HAVE  
ME!

I'M GOING  
TO FALL!  
I'M REALLY  
GOING TO  
FALL!



I  
CAN'T DO  
ANYTHING  
TO STOP  
THE  
BLOOD  
FROM  
MAKING  
ME SLIP!











I DON'T  
WANT TO  
FIGHT YOU  
ANYMORE!

H-HEY!  
LISTEN! THAT  
WAS AN  
ACCIDENT! I  
DIDN'T MEAN  
TO BLEED  
ON YOU.  
MY HEAD'S  
PRETTY  
FUZZY RIGHT  
NOW...



AAA  
AAH...

AAAA  
AAH!





YEAH,  
I AL-  
READY  
FIG-  
URED  
THAT  
OUT!!

PUNCH  
THE  
TOWER  
WITH  
YOUR  
LEFT  
HAND.  
YOUR  
LEFT  
HAND!

AAA  
AAAA  
AAAA  
AAAA  
AAH!





**JOSUKE!**



I DIDN'T  
WANT TO  
HAVE TO  
DO THIS.

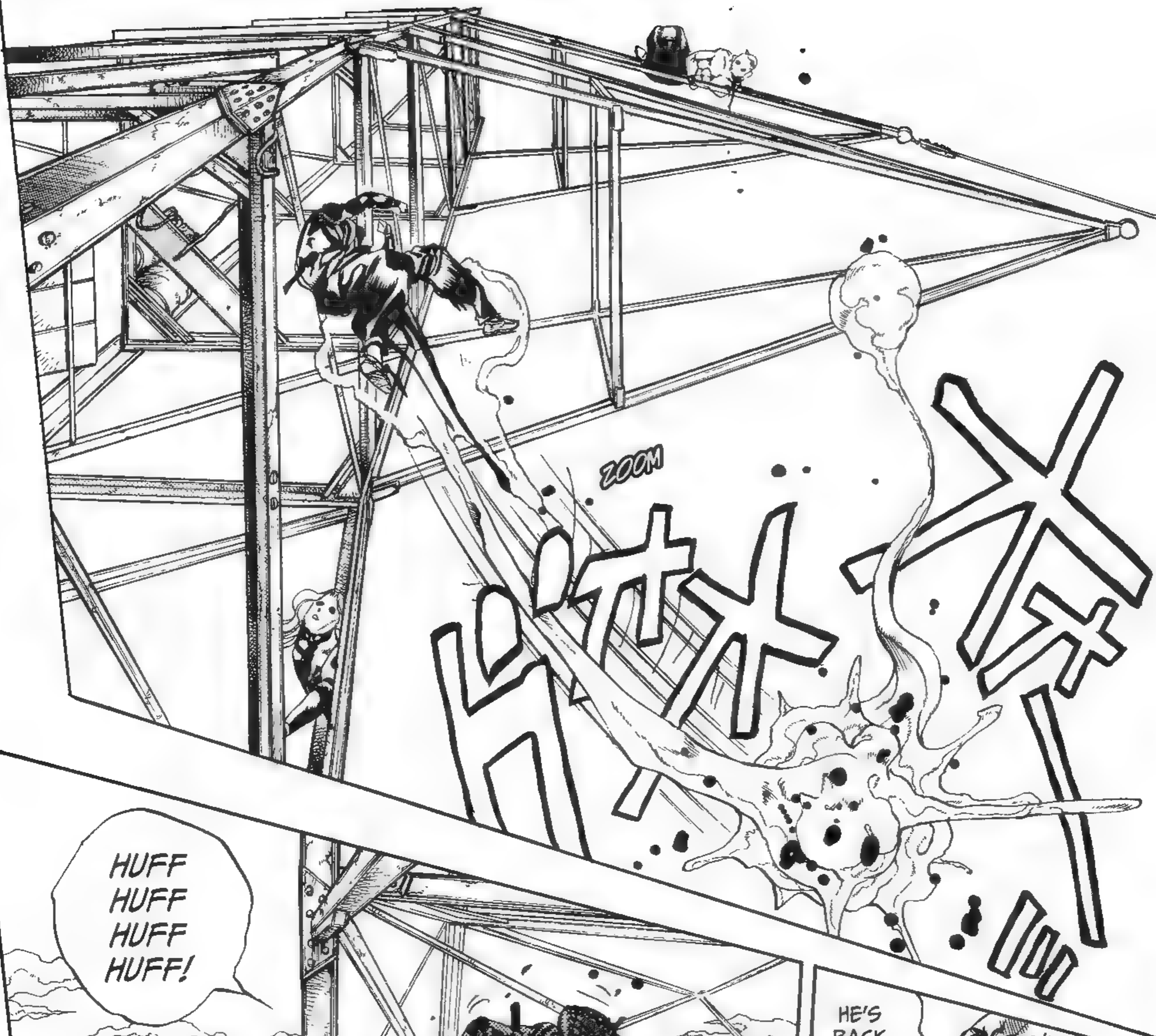
PUNCHED  
BY MY OWN  
STAND...  
DAMN, THIS IS  
GONNA HURT.











HUFF  
HUFF  
HUFF  
HUFF!

HUFF  
HUFF  
HUFF  
HUFF!



HE'S  
BACK  
ON THE  
TOWER...



HE  
USED  
THE  
TOWER'S  
RE-  
FLECTED  
FORCE...





I DON'T WANT TO LEAVE HERE ANYMORE.

NO. I WANT TO GO BACK TO MY HOME INSIDE THE TOWER.



A CONVENIENT STORY. YOU PROBABLY HAVE A LOT OF THOSE.



I'VE HAD ENOUGH! I'M DONE FIGHTING YOU!

I WAS PASSED OUT, HONEST!

I SWEAR I DIDN'T MEAN TO BLEED ON YOU.



I THOUGHT I'D COME UP WITH THE PERFECT PLAN.

ALL THIS TIME, I'VE BEEN THINKING ABOUT MY ESCAPE.

BUT NOTHING WENT HOW IT WAS SUPPOSED TO. AND IT MADE ME REALIZE...

...NOT ONCE IN MY LIFE HAS ANYTHING EVER WORKED OUT FOR ME LIKE I PLANNED IT.





THE THOUGHT  
OF GOING INTO  
THE *OUTSIDE*  
WORLD, WITH ALL  
THOSE PEOPLE  
OUT THERE...IT  
TERRIFIES  
ME.

I STARTED  
LIVING IN THIS  
TOWER BECAUSE  
I WANTED TO  
GET AWAY  
FROM OTHERS,  
ANYWAY.

I KNOW EVERY  
NOOK AND  
CRANNY OF THE  
TOWER, AND THIS  
HORRIBLE STUFF  
STILL HAPPENED  
TO ME.

I BEG YOU!  
PLEASE,  
LET ME GO  
BACK TO THE  
TOWER.

I NEVER  
WANT TO  
LEAVE HERE  
AGAIN, AS  
LONG AS I  
LIVE...

RUSH

GAH  
!!

N-NO,  
I'LL PATCH  
MYSELF UP  
WHEN I GET  
HOME.

MEDICINAL  
HERBS...  
THE ONES HE  
GROWS WITH  
HIS OWN POOP.  
RIGHT?

I'VE GOT  
JUST THE  
RIGHT  
MEDICINAL  
HERBS.

OH, I  
KNOW!  
LET ME  
TEND TO  
YOUR  
WOUNDS...





ER...  
I'M NOT  
HUNGRY.

OH, I KNOW!  
HOW ABOUT  
I COOK YOU  
UP SOME  
FRESH  
VEGGIES  
FOR THE  
ROAD?

HE TOLD ME  
THAT IF I  
TRAPPED EVEN  
ONE **STAND**  
**USER** INSIDE THE  
TOWER, HE'D  
MAKE SURE I  
WAS SET FOR  
LIFE.

**THE OLD  
MAN IN THE  
PHOTO...**  
HE CONVINCED  
ME TO DO  
THIS...

I SHOULDN'T  
HAVE  
LISTENED  
TO HIM. I'M  
SORRY.

THOSE  
ARE ALSO  
FERTILIZED  
WITH HIS  
POOP...



...ABOUT  
THE **OLD  
MAN IN THE  
PHOTO-**  
**GRAPH.**

NO, AH,  
WE'RE  
GOOD.

BUT I **DO**  
HAVE SOME  
QUESTIONS  
...

SHOULD I  
CATCH YOU A  
SPARROW?

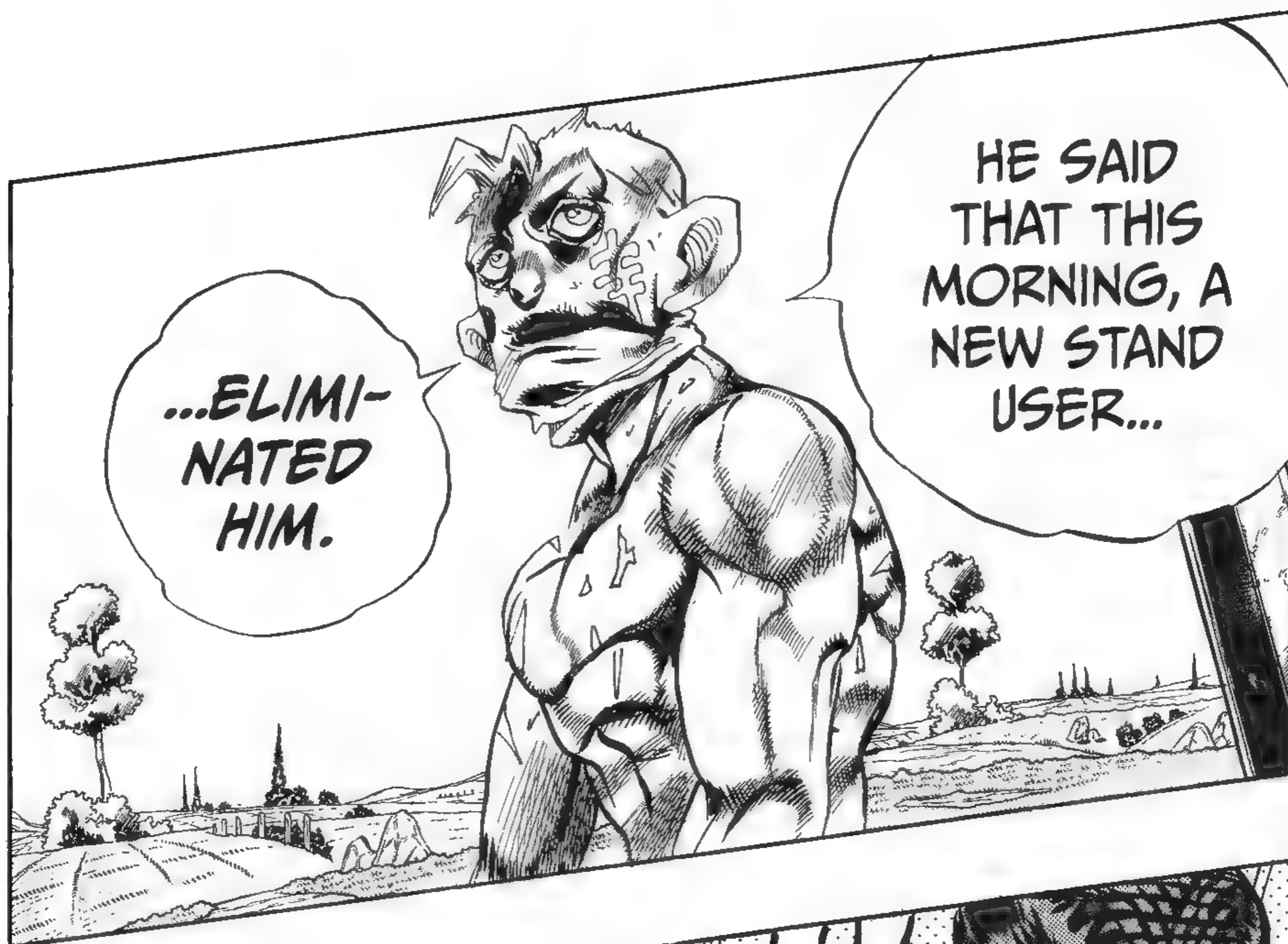
I'D LIKE  
TO DO  
**SOME-**  
**THING**  
TO MAKE  
THIS UP  
TO YOU.

**MORIOH PLACES OF INTEREST: PART 5**  
**THE MAN WHO LIVES ON A**  
**TRANSMISSION TOWER**  
A TRUE SURVIVALIST, HE HAS  
EVERYTHING HE NEEDS WITHIN THE  
TOWER, BUT IF YOU BRING HIM SALT  
OR CANDY, HE'LL HAPPILY LET YOU  
TAKE HIS PICTURE.  
HE WEARS A MASK AND USES A FALSE NAME  
BECAUSE HE VALUES HIS PRIVACY.













THAT'S  
ALL I  
HEARD.

WHAT THE  
HELL DID  
YOU JUST  
SAY?!  
WHAT DO  
YOU MEAN,  
ELIMINATED  
?!

"I'VE ALREADY  
STARTED.  
THIS MORNING, ONE  
OF MY NEW RECRUITS  
ELIMINATED A STAND  
USER NAMED KOICHI."

THAT'S  
ALL HE  
SAID.

"FROM NOW  
ON, I'M  
GOING TO  
DO MORE  
THAN MERELY  
PROTECT  
MY SON. IT'S  
MY TURN TO  
TAKE THE  
OFFENSIVE."

APPARENTLY,  
THE OLD  
MAN HAS  
FOUND HIS  
SON, KIRA.  
HE TOLD  
ME...

TO BE CONTINUED







DOOM


STERIOSO,  
T1



WE'RE ALL  
LOOKING  
FOR HIM, BUT  
NO ONE CAN  
FIND HIM!

# MISTERIOSO, PART 1





**I DON'T  
WANT TO  
BELIEVE  
HE'S  
DEAD!**

SOME NEW  
ENEMY MUST  
HAVE ATTACKED  
HIM ON HIS  
WAY TO  
SCHOOL  
THIS  
MORNING.



AND YOU CAN  
HELP FIND HIM,  
YUYA FUNGAMI,  
WITH YOUR  
ABILITY TO  
TRACK SCENTS!





I FIGURED IT'D BE A LONG SHOT...

SO THAT'S A NO...

DO YOU SERIOUSLY THINK I HAVE SO LITTLE PRIDE THAT I WOULD HELP YOU NOW?



CALL IT A TRADE.

YOUR INJURIES...

...I CAN HEAL THEM.

A TRADE ?

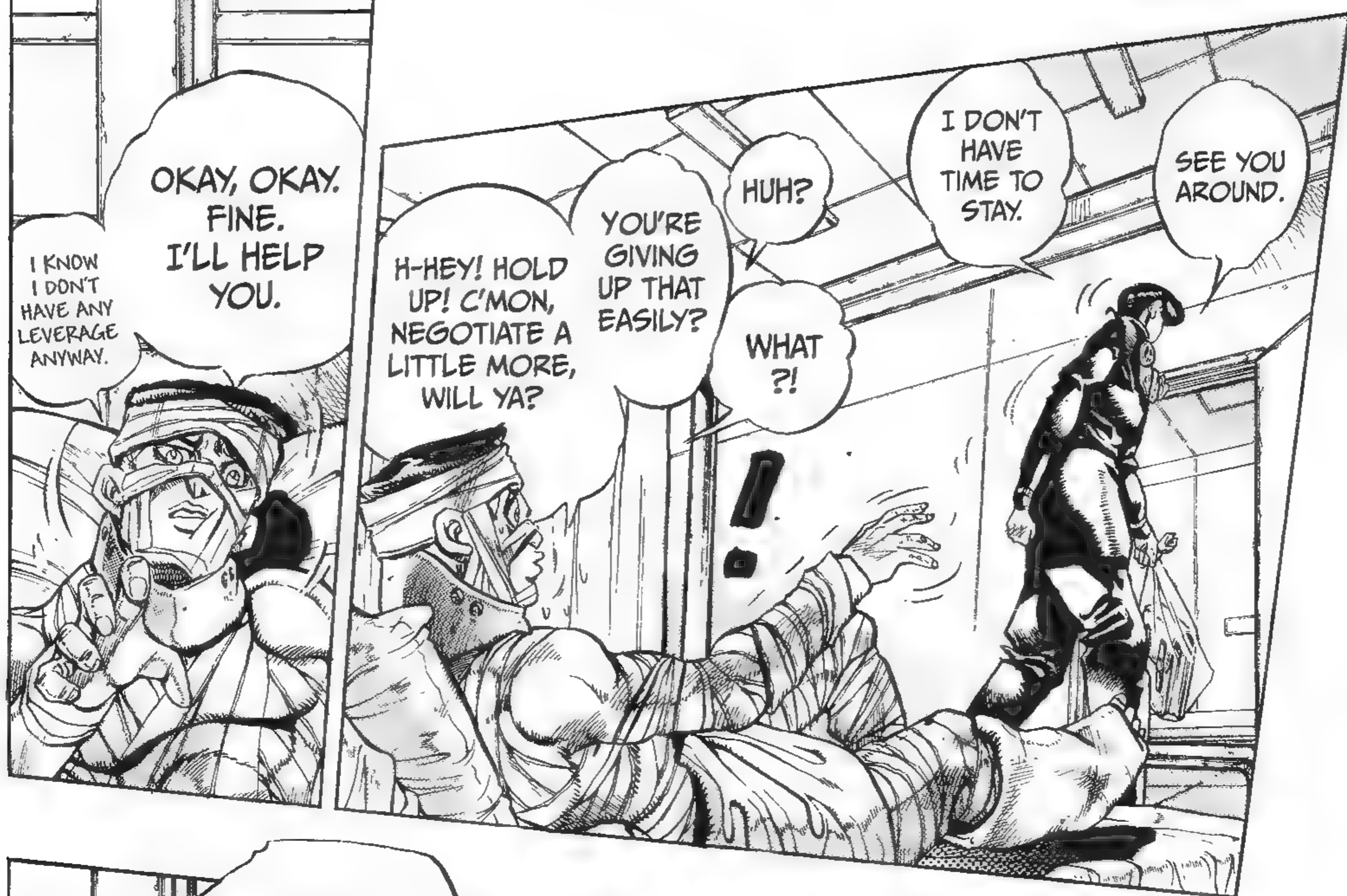
A TRADE ?



YOU CAN'T BE SERIOUS. JUST WHO DO YOU THINK I AM?

I'LL NEVER FORGIVE YOU FOR DOING THIS TO ME.















BUT...HMM.  
MY EYES  
ARE A  
LITTLE  
MORE  
DOWN-  
TURNED  
THAN  
BEFORE.

I'M BEING  
MODEST IF I SAY  
THAT WATCHING  
MYSELF IS LIKE  
SEEING ONE OF  
MICHELANGELO'S  
STATUES COME  
TO LIFE...

...ABSOLUTELY  
GORGEOUSLY  
HANDSOME!

CAN'T  
YOUR STAND  
FIX ME BACK  
TO EXACTLY  
HOW I  
WAS?

OH,  
FOR THIS  
BEAUTY...

SAVE  
YOUR NIT-  
PICKING.

WHAT I  
WANT TO  
HEAR...

...IS HOW  
WELL YOUR  
NOSE IS  
WORKING.

...I  
WOULD  
DO ANY-  
THING.















HOW  
DID YOU  
KNOW?

WHAT  
?!



I CAN'T  
IMAGINE YOU  
WERE SITTING  
DOWN TO  
READ BOOKS.

THAT  
LEAVES TWO  
POSSIBILITIES.  
EITHER YOU  
WERE EATING AT  
A CAFÉ, OR YOU  
WERE PLAYING  
PACHINKO.

THE UNDERSIDES  
OF YOUR SKIRTS  
SMELL OF BUTT  
SWEAT, WHICH  
MEANS YOU'VE  
BEEN SITTING ON  
VINYL SEATS FOR  
AN EXTENDED  
TIME.



OF  
COURSE I  
DO. HERE,  
I GOT  
YOU THIS  
CHOCO-  
LATE.

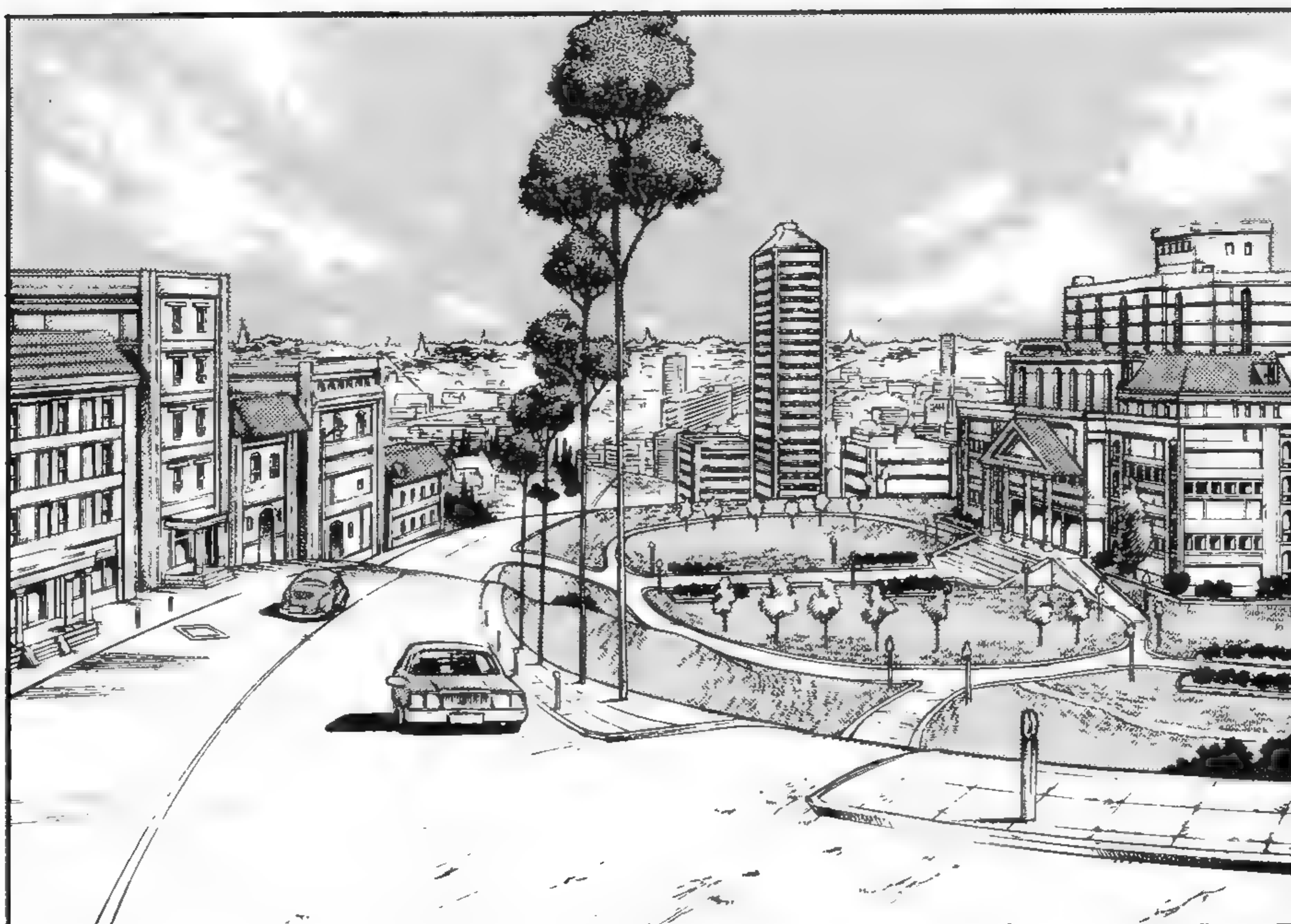
OH,  
YOU'RE  
IMPOS-  
SIBLE!

BY THE WAY,  
AKEMI, YOU  
WERE LOOKING  
ESPECIALLY  
HAPPY AS YOU  
WALKED INTO  
THE ROOM.

AND I DON'T  
SMELL ANY  
COFFEE OR  
TEA ON YOUR  
BREATH. SO,  
PACHINKO.

DID YOU  
WIN TODAY?  
DON'T YOU  
HAVE A LITTLE  
SOMETHING  
FOR ME?

















ABOUT  
THAT DEAL  
WE MADE,  
JOSUKE...







HE'S  
HOLDING  
SOME-  
THING THAT  
BELONGS  
TO KOICHI.





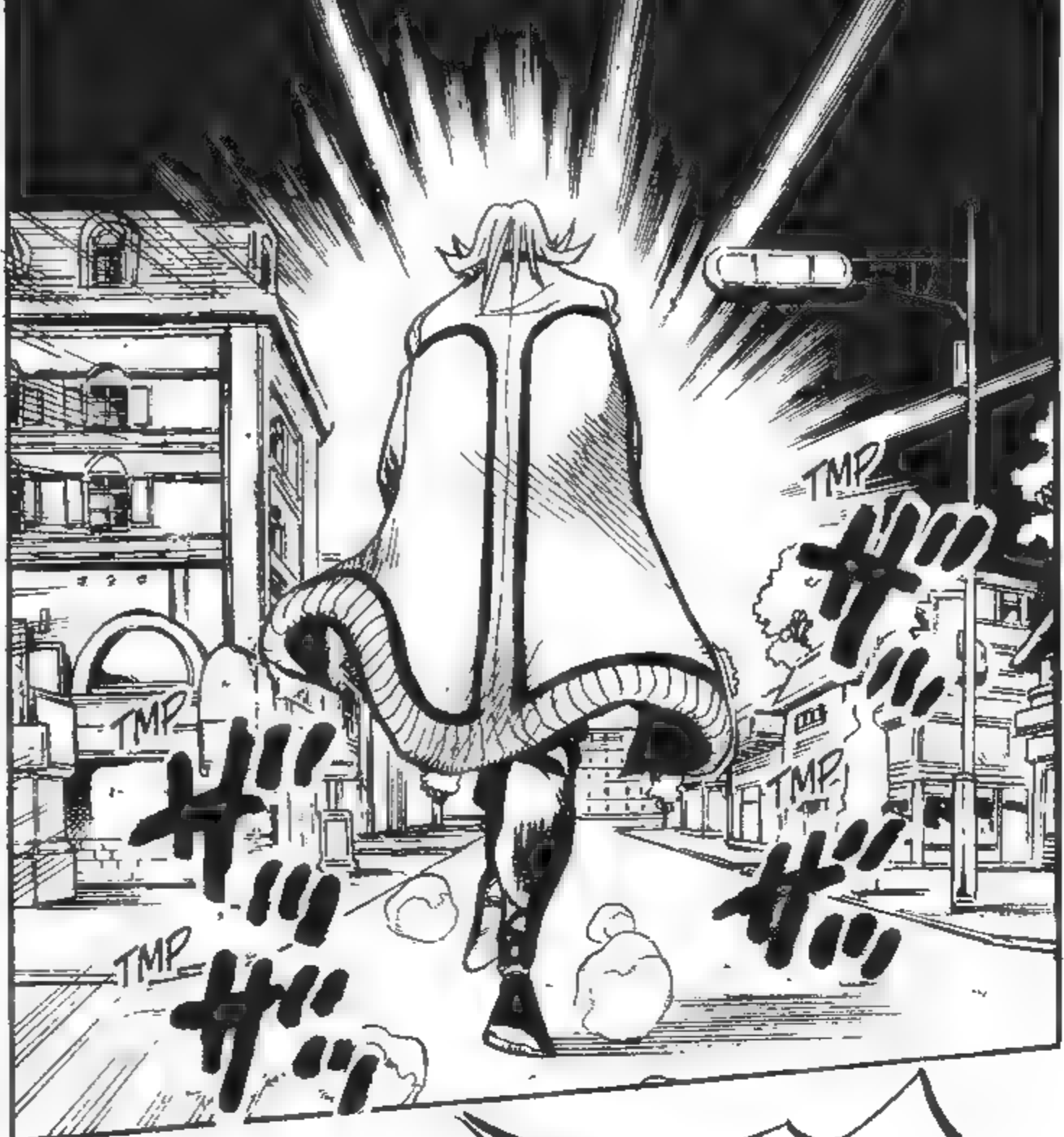


JOSUKE...  
IT LOOKS  
LIKE  
YOU'RE  
HIS NEXT  
TARGET.



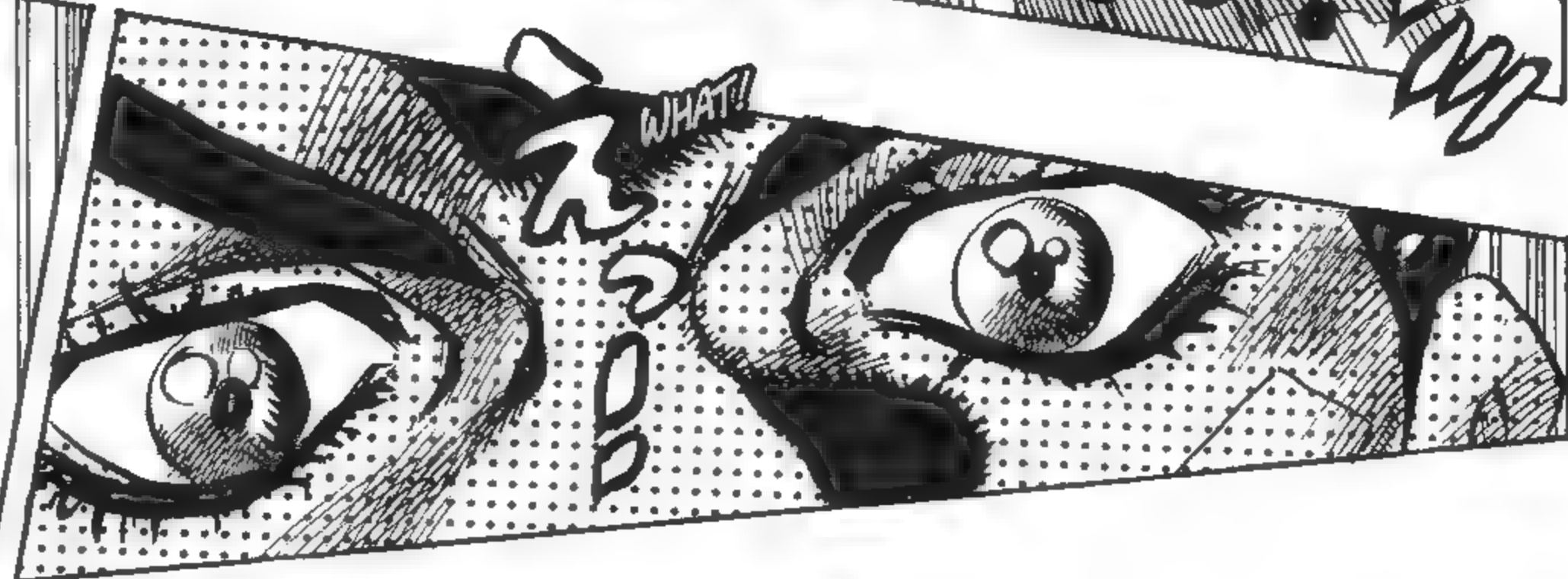
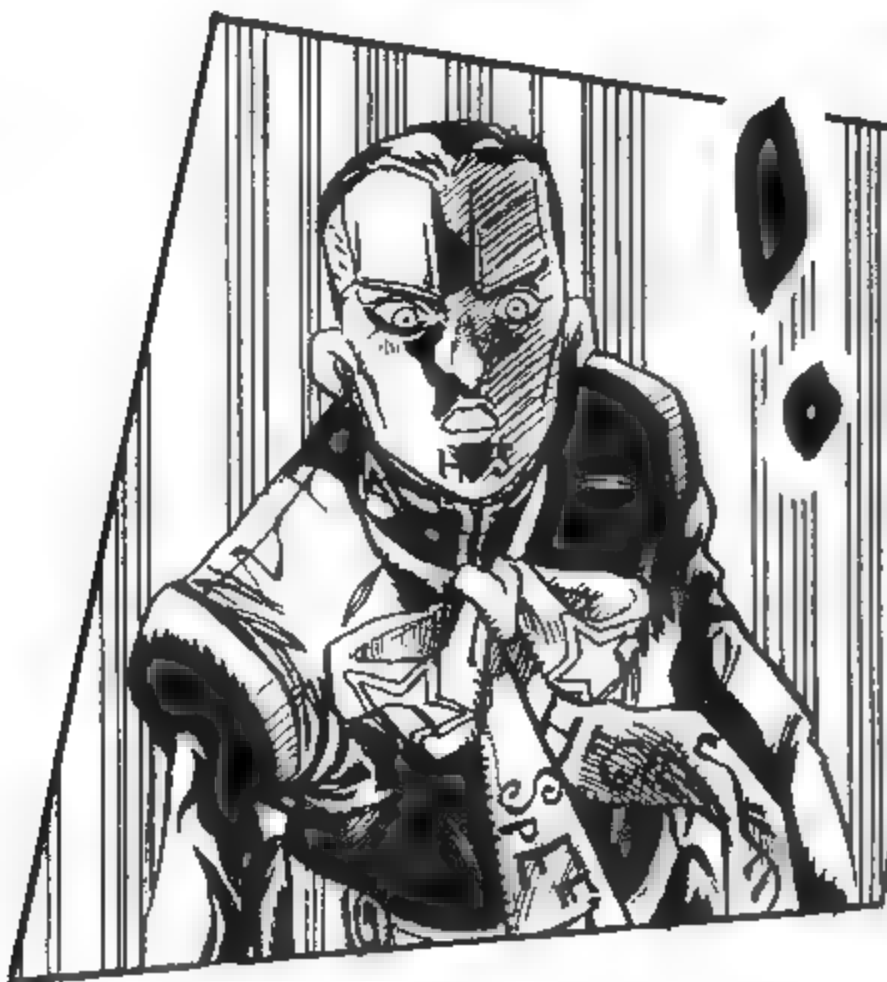






WHAT  
DID  
YOU  
DO  
TO  
KO-  
ICHI  
?!

HEY,  
ASSHOLE!  
I'M  
TALKIN'  
TO YOU!

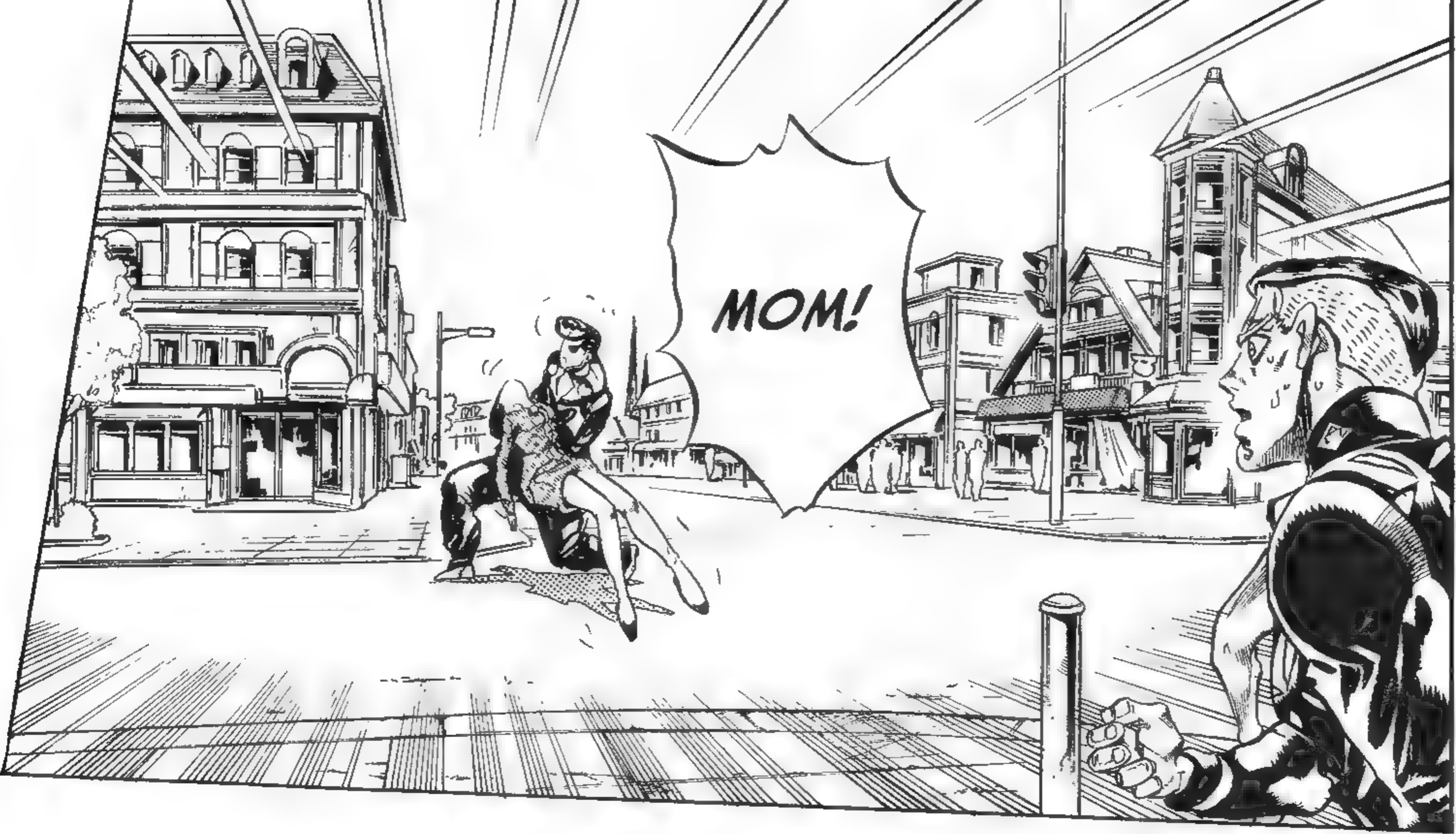






MOM ?





EVEN THOUGH I WAS WATCHING,  
I STILL COULDN'T SEE WHAT  
HAPPENED. ONE SECOND IT  
WAS A MAN THERE, AND THE  
NEXT IT WAS JOSUKE'S MOM...  
I HEARD THAT JOTARO CAN  
STOP TIME FOR A COUPLE  
SECONDS, BUT THIS... THIS IS  
SOMETHING DIFFERENT!  
NOT EVEN JOTARO COULD  
SWAP AN ENTIRE PERSON OUT  
FROM SOMEWHERE.



UNCON-  
SCIOUS,  
BUT  
ALIVE...

THAT BAS-  
TARD...



THAT'S MY  
MOTHER!  
IT'S  
REALLY  
HER.

WHAT...  
WHAT THE  
HELL?!



HE'S  
SOME-  
WHERE  
CLOSE!

THAT MAN IS  
STILL HERE,  
JOSUKE! I  
STILL SMELL  
KOICHI'S  
SCENT!







# MISTERIOSO,

## PART 2

...THEN I  
WOULD'VE  
BEEN  
SATISFIED  
WITH JUST  
DISABLING  
YOU AS A  
THREAT.

MM...

...

IF YOU'D  
HAVE  
COME  
AT ME  
DIRECTLY...

DOOOOOM

BUT YOU  
WENT  
AFTER MY  
MOTHER!

YOU'RE THE  
KIND THAT  
FIGHTS DIRTY—  
AND NOW I'M  
GONNA MAKE  
YOU PAY!



WHERE'D  
THAT  
PIECE  
OF CRAP  
RUN?!

YUYA!  
WHERE'D  
HE GO?

YOU WERE  
THE ONE WITH  
YOUR HAND  
ON HIM.

IF YOU  
DON'T  
KNOW, HOW  
THE HELL  
WOULD I?







ガッガッガッ

ガッガッガッ

HE'S  
CLOSE.



SOME-  
WHERE



KOICHI'S  
SCENT...  
IT'S STILL  
HERE...

SO...  
YUYA  
FUNGAMI  
IS HERE.

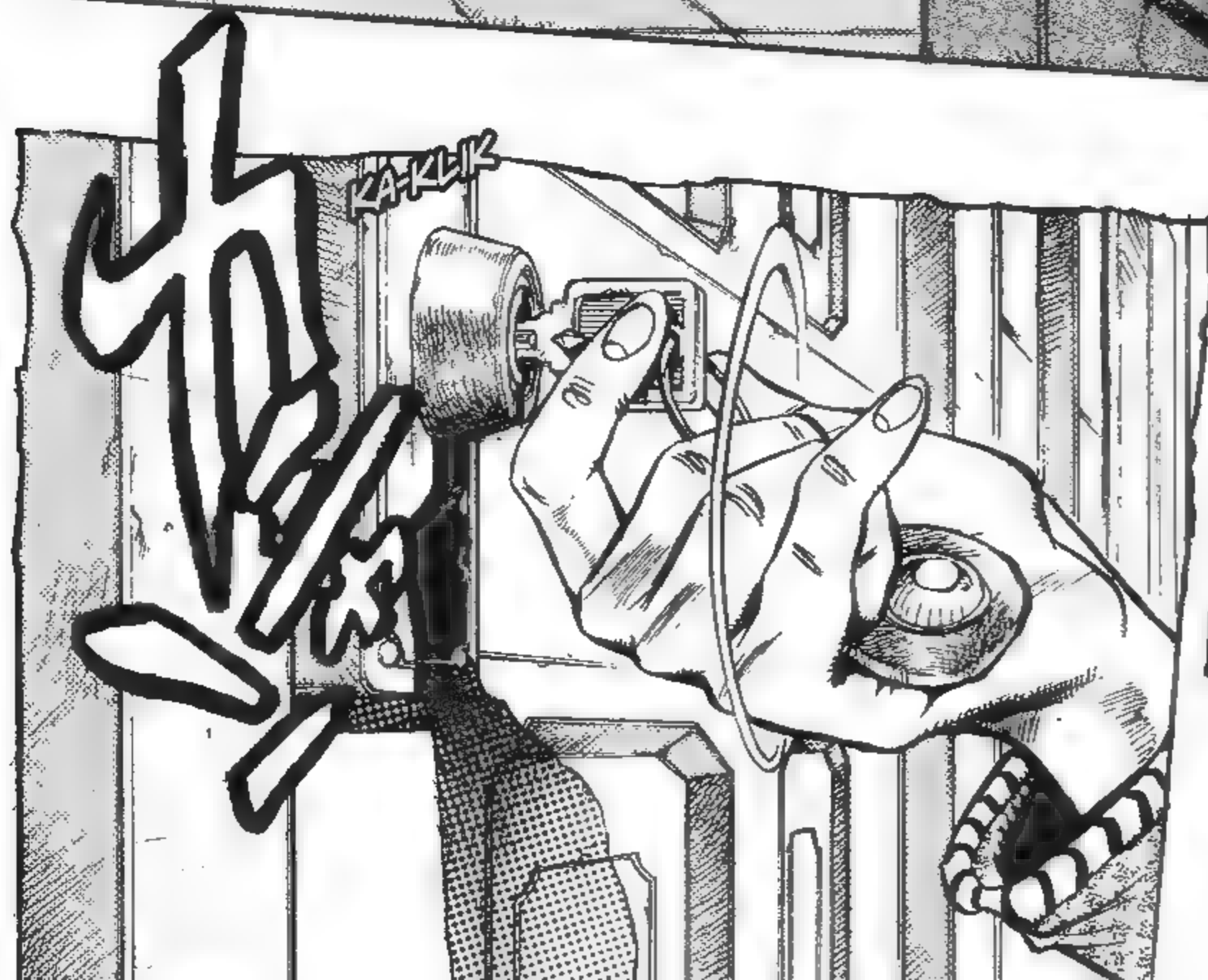
I SUSPECT  
HE MIGHT  
BE ABLE TO  
SNIFF OUT  
MY HIDING  
PLACE.

BUT  
THEN AGAIN,  
IF I CARED  
TO REMAIN  
UNNOTICED, I  
WOULDN'T HAVE  
TAILED JOSUKE  
LIKE THAT.

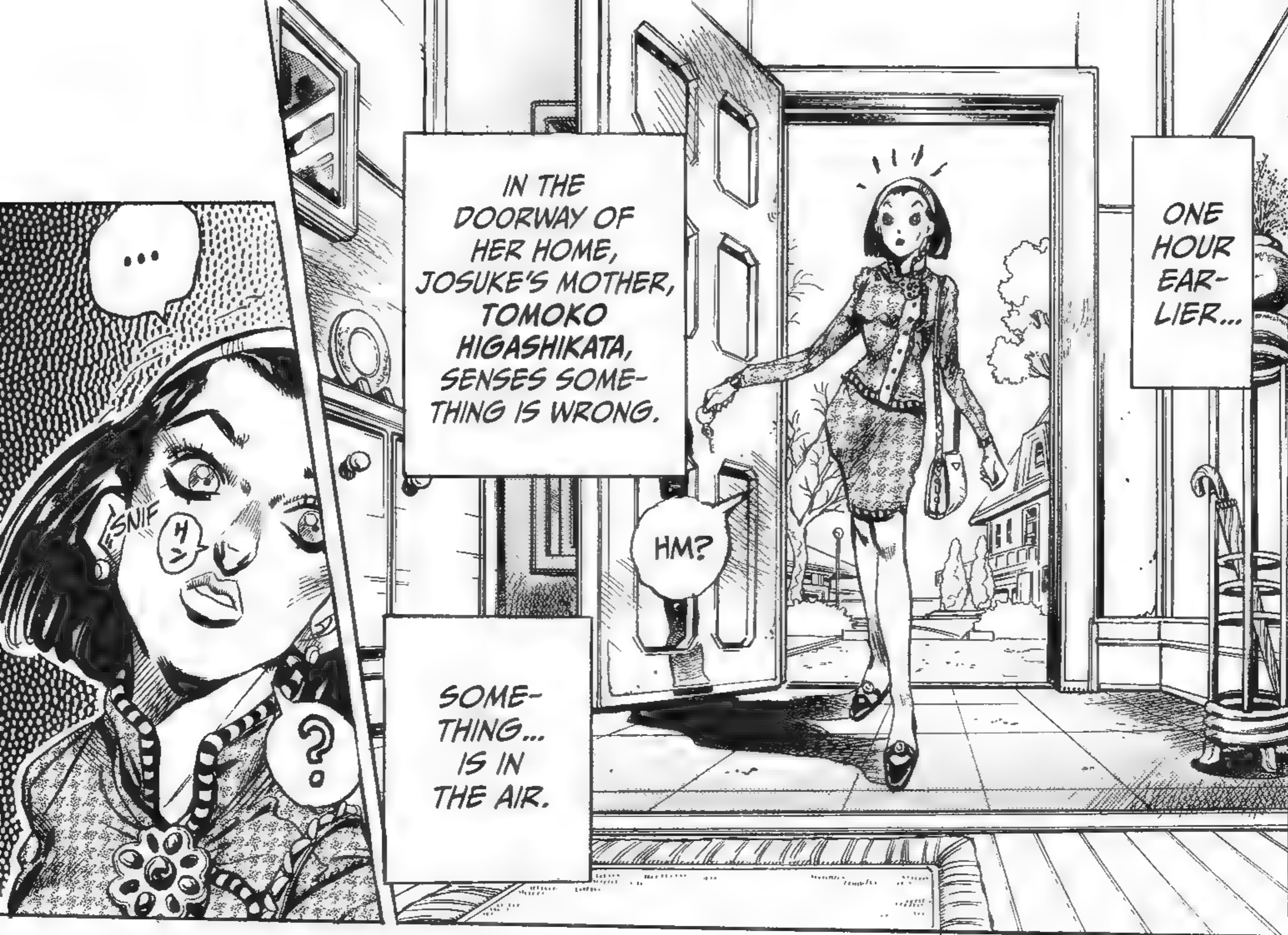
I'M A LITTLE  
SURPRISED  
THAT HIS  
NOSE IS THAT  
PERCEPTIVE.



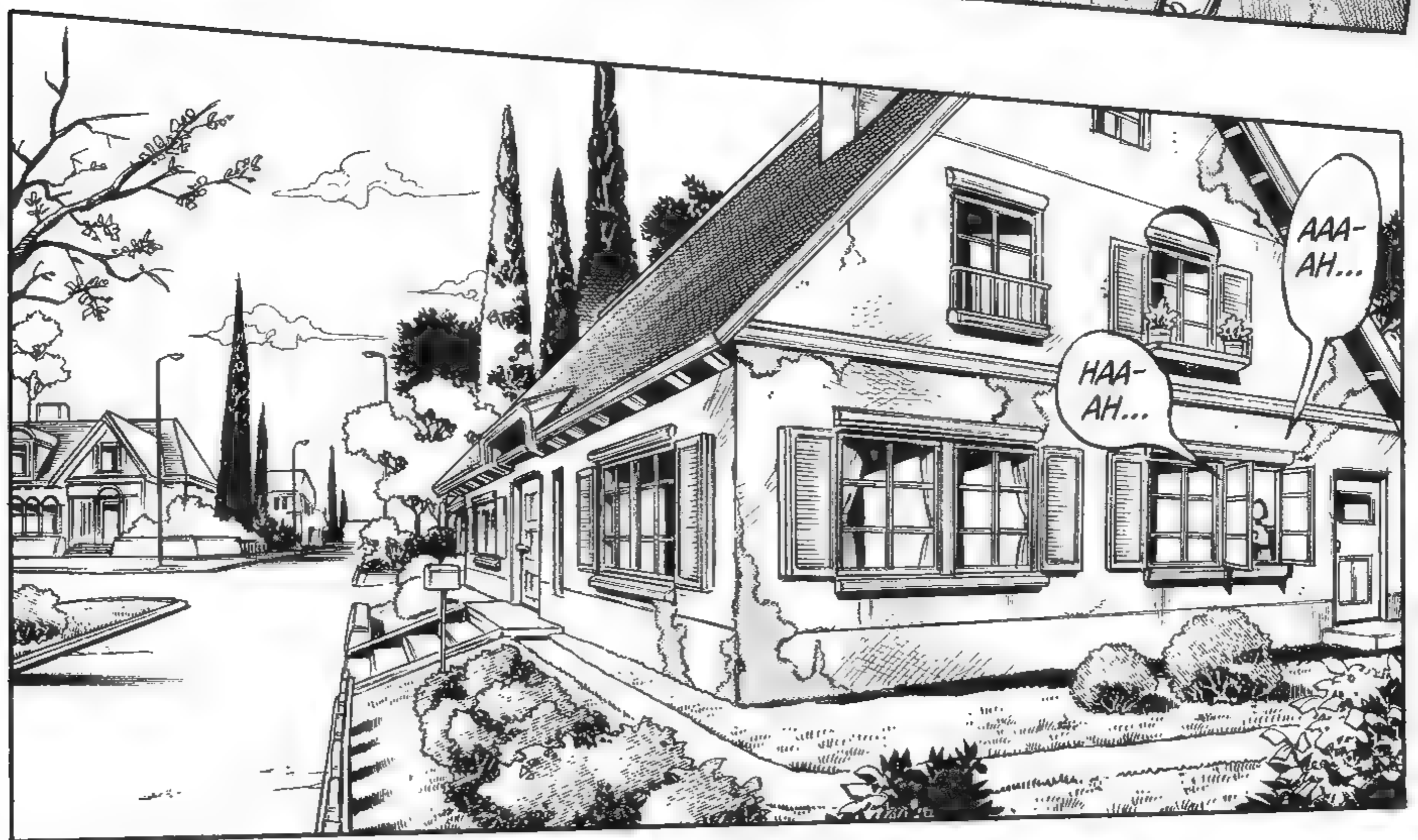




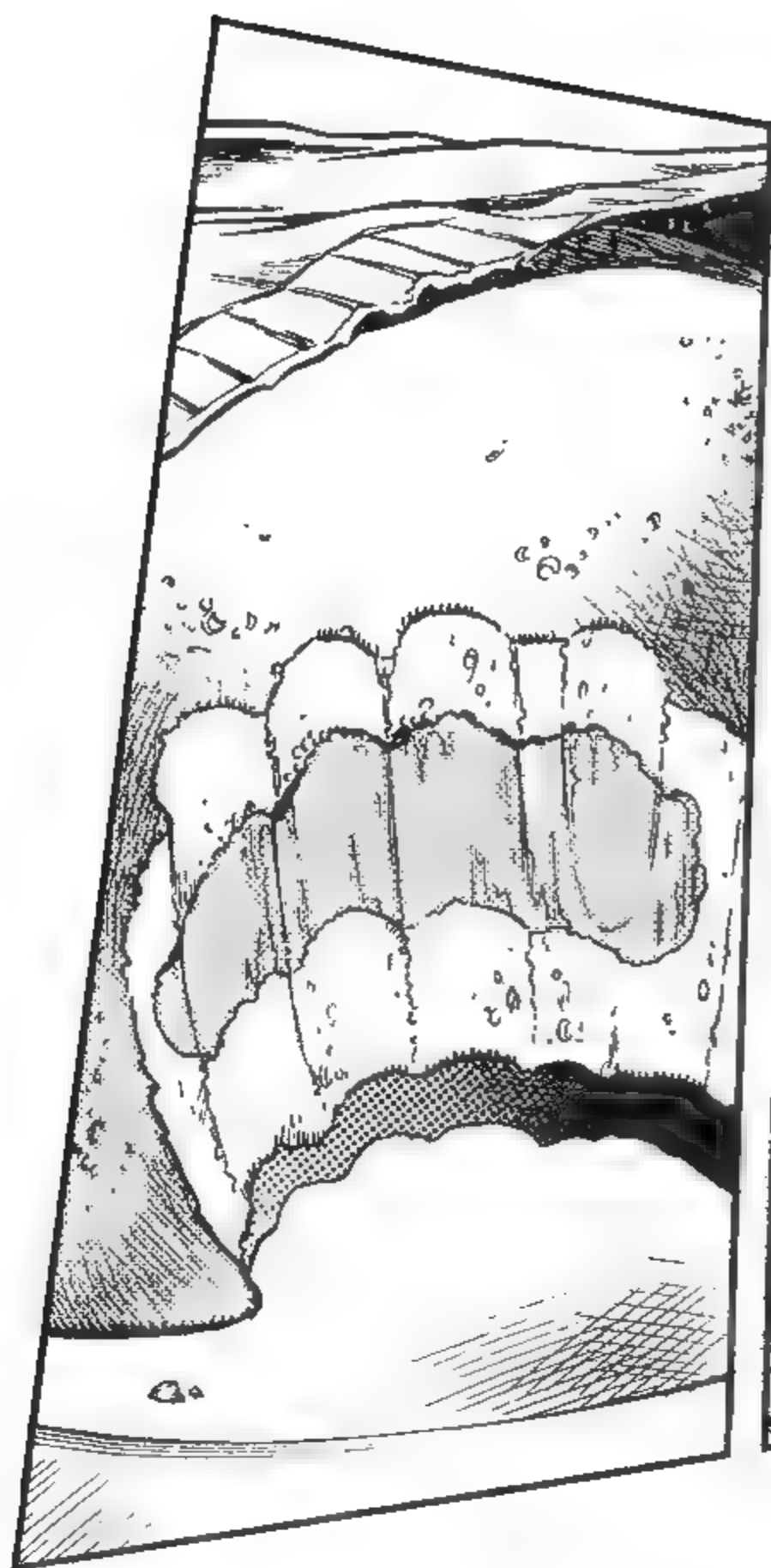
























WHO...  
WHO  
ARE  
YOU?

HOW DID  
YOU GET  
IN HERE?

THAT'S  
YOUR *TELL*.  
EVERYONE  
HAS ONE,  
WHETHER  
THEY KNOW IT  
OR NOT...

A HABITUAL  
RESPONSE  
WHEN FEAR  
TAKES HOLD.  
HAD YOU NOT  
NOTICED  
YOURS?

I NOTICED  
SOMETHING AS  
I WAS WATCHING  
YOU JUST  
NOW. I THINK  
THAT MAYBE,  
WHEN YOU'RE  
FRIGHTENED,  
YOU *SWALLOW*  
YOUR *SALIVA*.

FEAR  
RESIDES IN  
THE DEPTHS  
OF THE  
HEART, AND  
YOU CANNOT  
UPROOT IT.  
NO ONE CAN.

FEAR WILL  
ALWAYS SHOW  
THROUGH, NO  
MATTER HOW  
HARD YOU MAY  
TRY TO KEEP  
IT DOWN.





IF IT'S MONEY  
YOU'RE AFTER,  
I WON'T GIVE  
YOU ANY! SO  
GET THE HELL  
OUT OF HERE,  
NOW!

I ASKED  
YOU WHO  
YOU  
WERE!

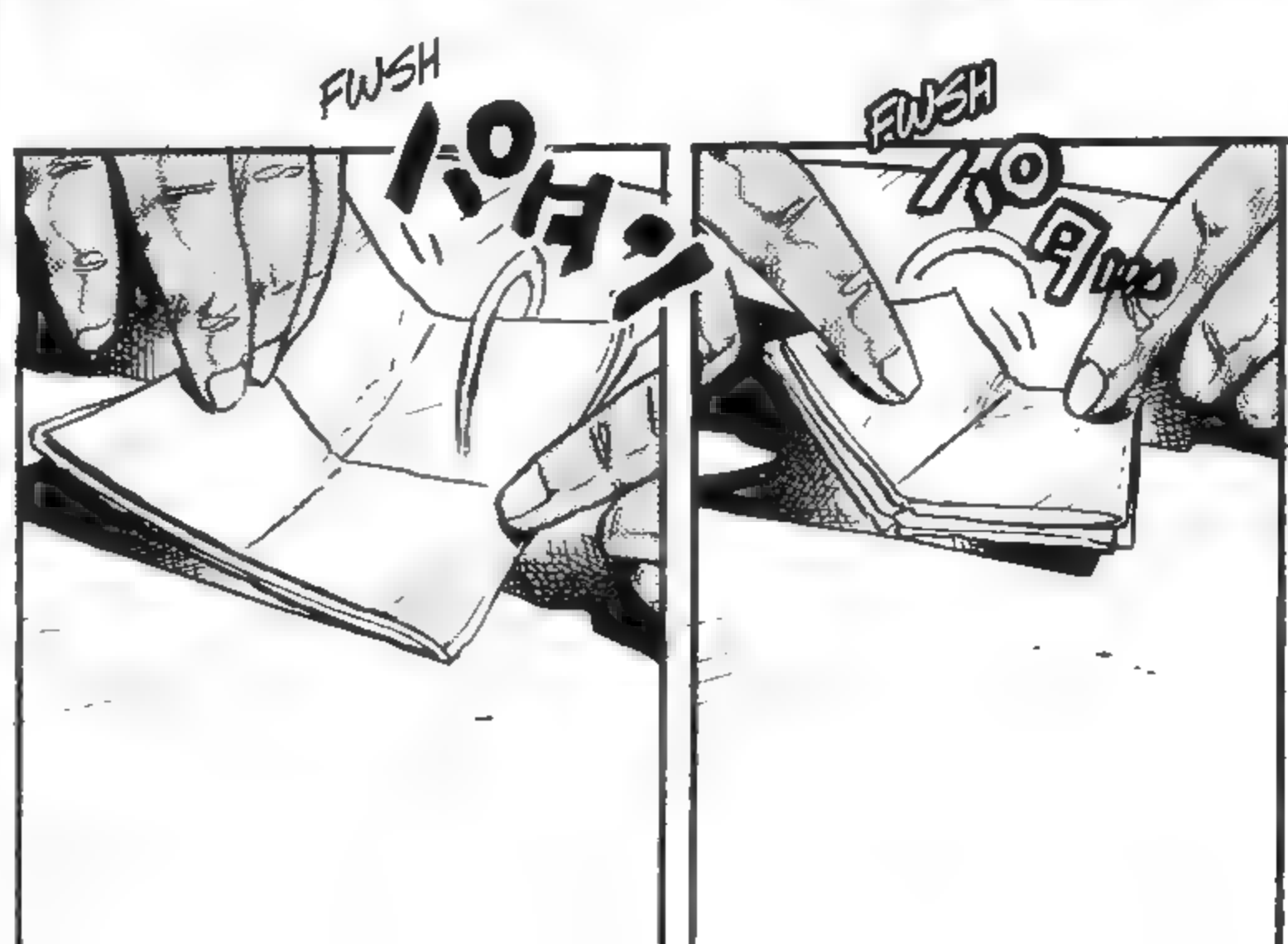


I'M BASKING  
IN YOUR  
UNDIVIDED  
ATTENTION—  
YOUR FEARFUL  
ATTENTION.

I'M HAVING  
A MOST  
WONDERFUL  
TIME.

DO I  
LOOK LIKE  
A COMMON  
BURGLAR  
TO YOU?

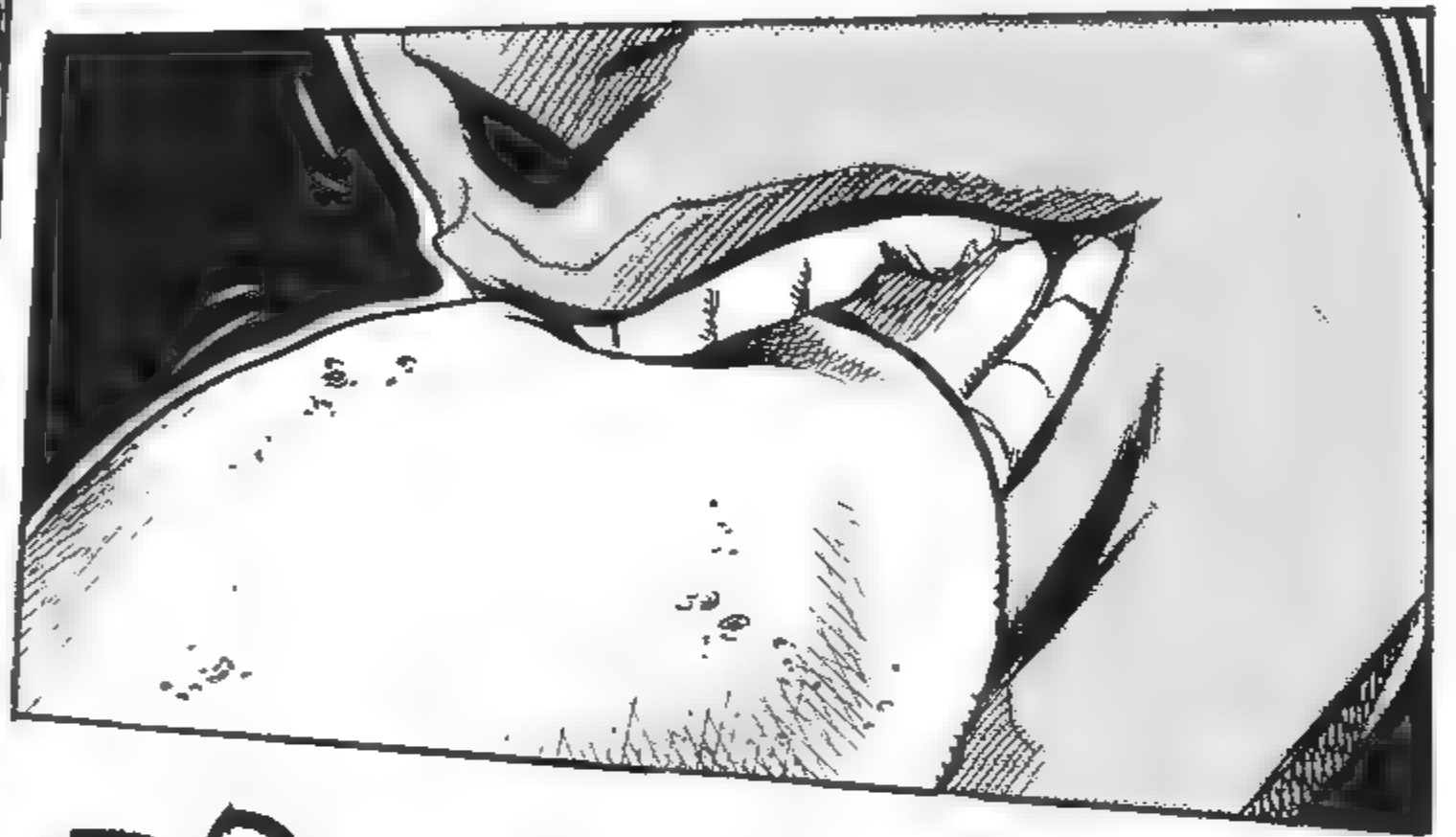
I DON'T  
NEED YOUR  
MONEY. IF  
ANYTHING, I  
SHOULD BE  
PAYING YOU.











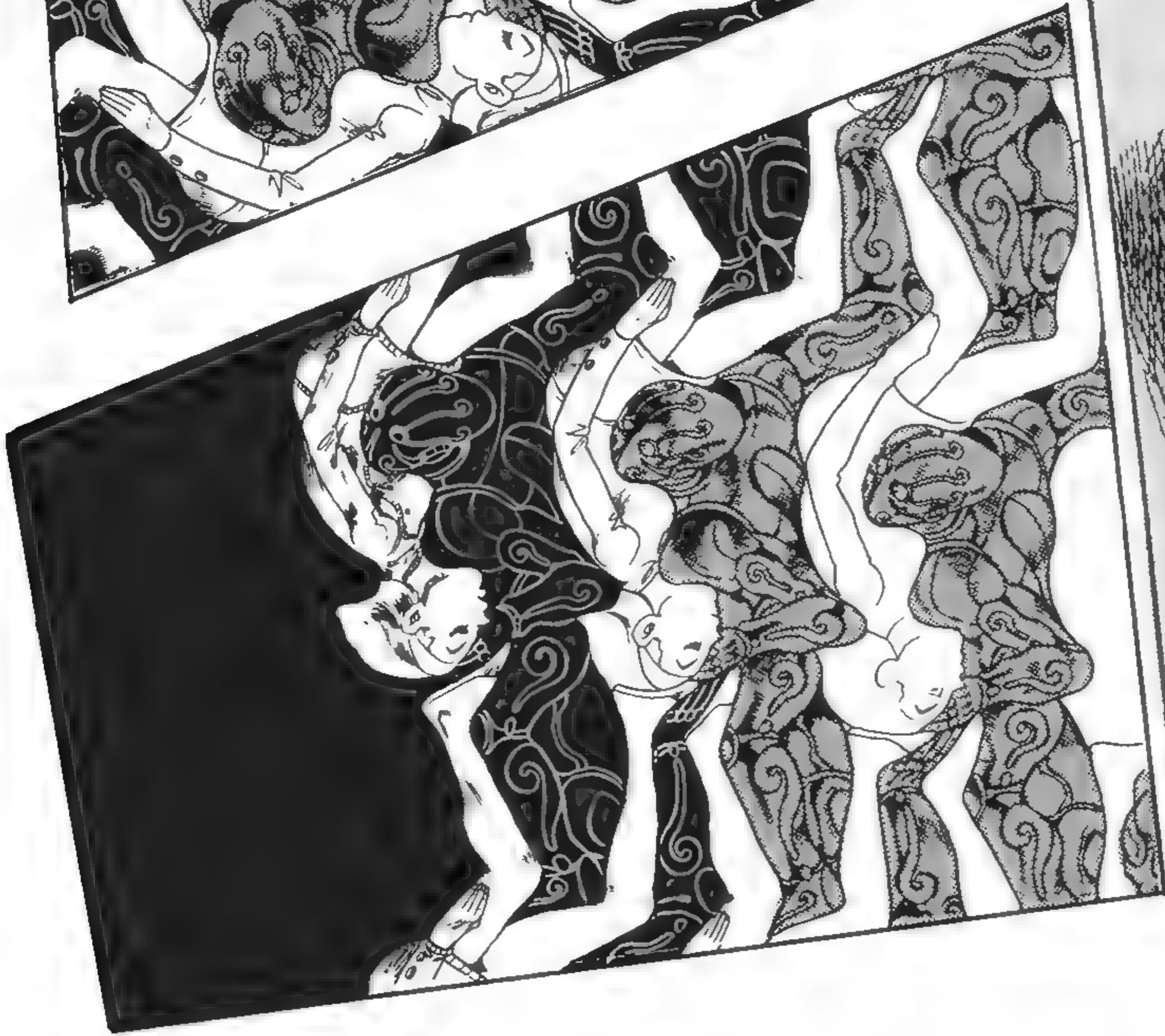
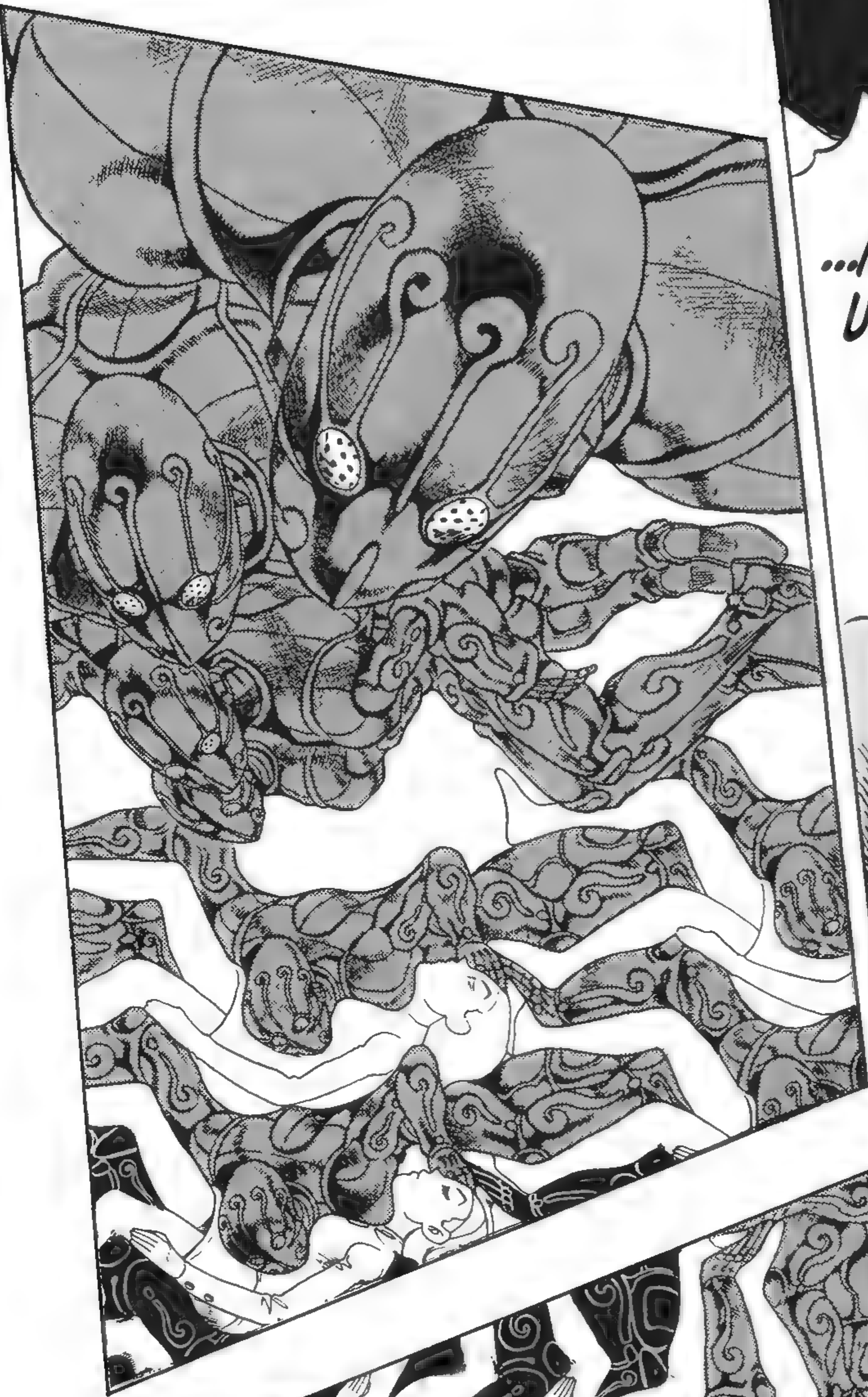
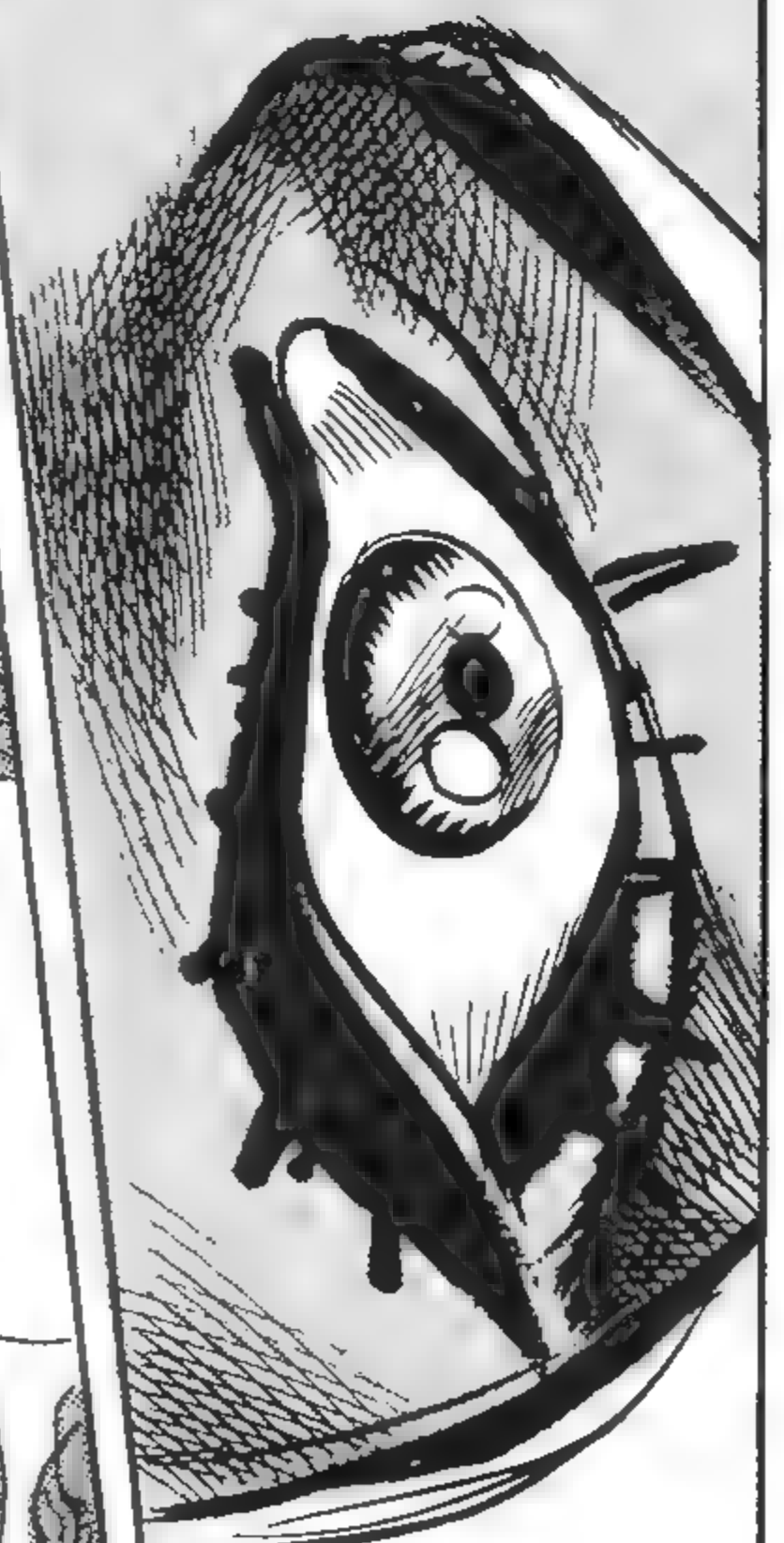
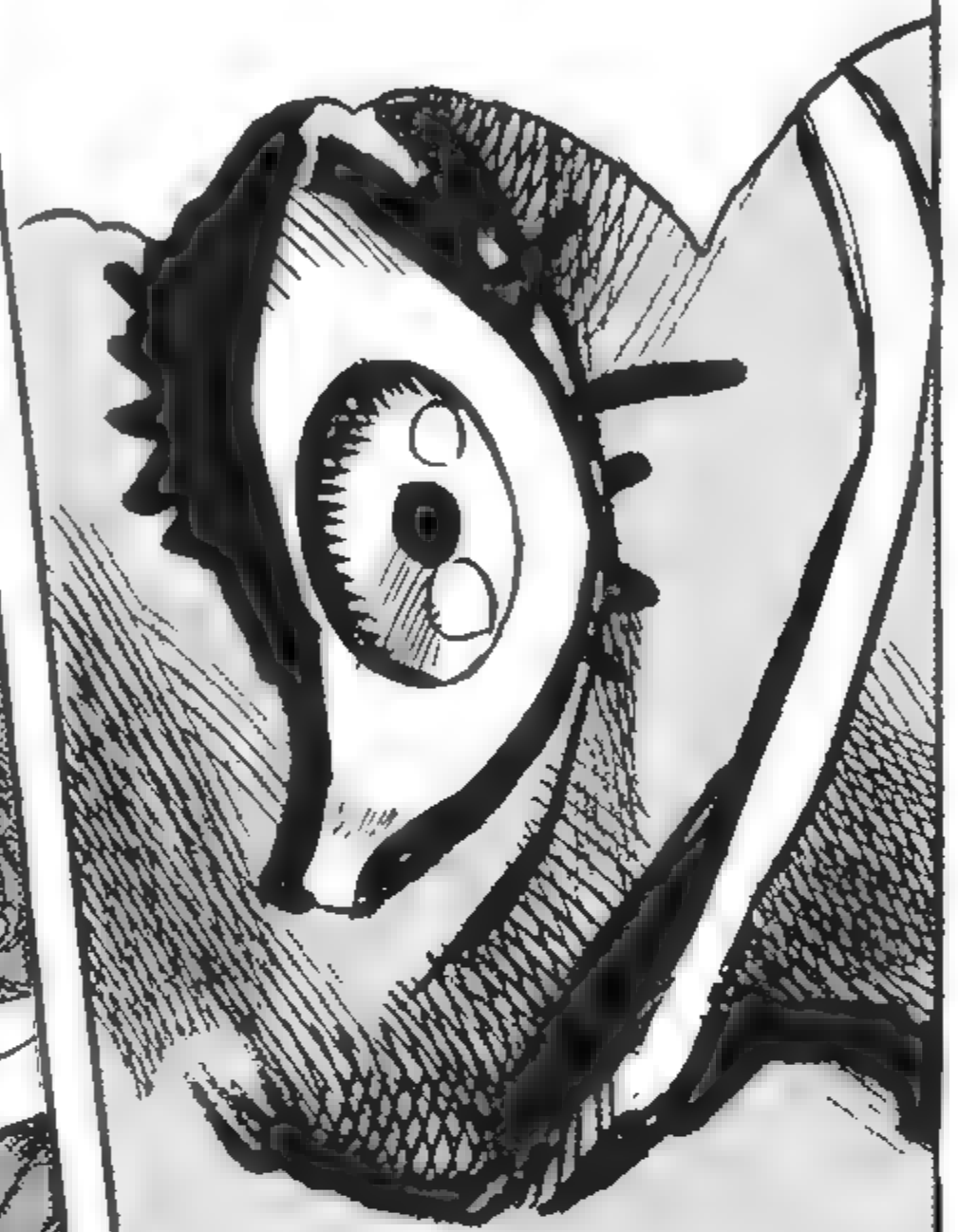


DOOOOM

AND  
ONCE  
I'VE UN-  
COVERED  
YOUR  
TELL...



**...MISTERIOSO'S  
UNSTOPPABLE  
ATTACK IS  
COMPLETE!**











...I  
EXPECTED  
THAT I  
COULD  
UNNERVE HIM  
BY SUDDENLY  
PRODUCING  
HIS MOTHER.

NO MATTER  
HOW BRAVE  
JOSUKE  
HIGASHIKATA  
MIGHT BE...

WHEN I GAVE  
HIM THE  
SMALLEST  
LITTLE SCARE  
ON HIS WAY  
TO SCHOOL...  
HE BLINKED  
HIS EYES  
TWICE. AN  
OBVIOUS  
TELL.

TURNING  
KOICHI INTO  
THIS PIECE  
OF PAPER  
WAS JUST  
AS EASY.

AND SURE  
ENOUGH, SHE  
SERVED HER  
PURPOSE  
WELL!

AND NOW  
I HAVE  
TOMOKO  
HIGASHI-  
KATA!





THE SCENT IS  
COMING FROM  
SOMEWHERE  
NEAR JOSUKE'S  
MOTHER!  
MAYBE...  
HER JACKET  
POCKET?  
COULD HE BE  
INSIDE HER  
POCKET?!

BUT THERE'S  
NO WAY I'M  
MOVING ANY  
CLOSER.  
I DON'T HAVE  
ANY IDEA WHAT  
HIS STAND  
CAN DO!



I SAW  
JOSUKE'S  
TELL!

I  
SAW  
IT!



THAT'S  
HIS TELL.  
HE BITES  
HIS LIP.  
I'M SURE  
OF IT!

I HAVE  
ALMOST  
NO DOUBT  
ABOUT  
IT. WHEN  
JOSUKE IS  
AFRAID, HE  
BITES HIS  
LOWER LIP.

AND THE  
NEXT TIME HE  
DEMONSTRATES  
HIS FEAR...  
MISTERIOSO  
WILL ELIMINATE  
HIM!



WHERE  
IS THE  
SCENT  
COMING  
FROM?!

YUYA,  
I'M  
ASKING  
YOU!









I'VE AS  
GOOD  
AS WON,  
JOSUKE  
HIGASHIKATA!

WHEN  
JOSUKE IS  
AFRAID, HE  
BITES HIS  
LOWER LIP!

ALL THAT'S  
LEFT IS  
TO MAKE  
HIM DO IT.  
SIMPLICITY  
ITSELF!

CHAPTER 141

# ***MISTERIOSO, PART 3***





YUYA...  
YOU'VE BEEN  
STARING AT  
MY MOTHER.

AND THE  
MOMENT  
HE DOES...  
MISTERIOSO  
WILL BE  
UNSTOPPABLE!

DON'T  
TELL ME—  
IS THAT  
WHERE THE  
BASTARD  
IS?

IS  
HE  
?!

IS HE  
RIGHT  
HERE?

DOOOOOOM

DOOOOM













THERE'S NOTHING IN HER POCKET.

AND NOTHING IN THE ONE ON THE OTHER SIDE, EITHER...

I'M SORRY, BUT THIS GUY IS TOO CREEPY FOR ME.



I CAN'T RISK GOING ANY FURTHER. I DON'T WANT TO MAKE ENEMIES OF YOSHIKAGE KIRA AND HIS STAND USERS.

I DON'T WANT TO BE INVOLVED.

BESIDES, I MADE THAT DEAL SO THAT YOU WOULD FIX MY BODY BACK TO NORMAL. I'D HAVE TO BE A FOOL TO IMMEDIATELY PUT MY BODY IN HARM'S WAY.



...



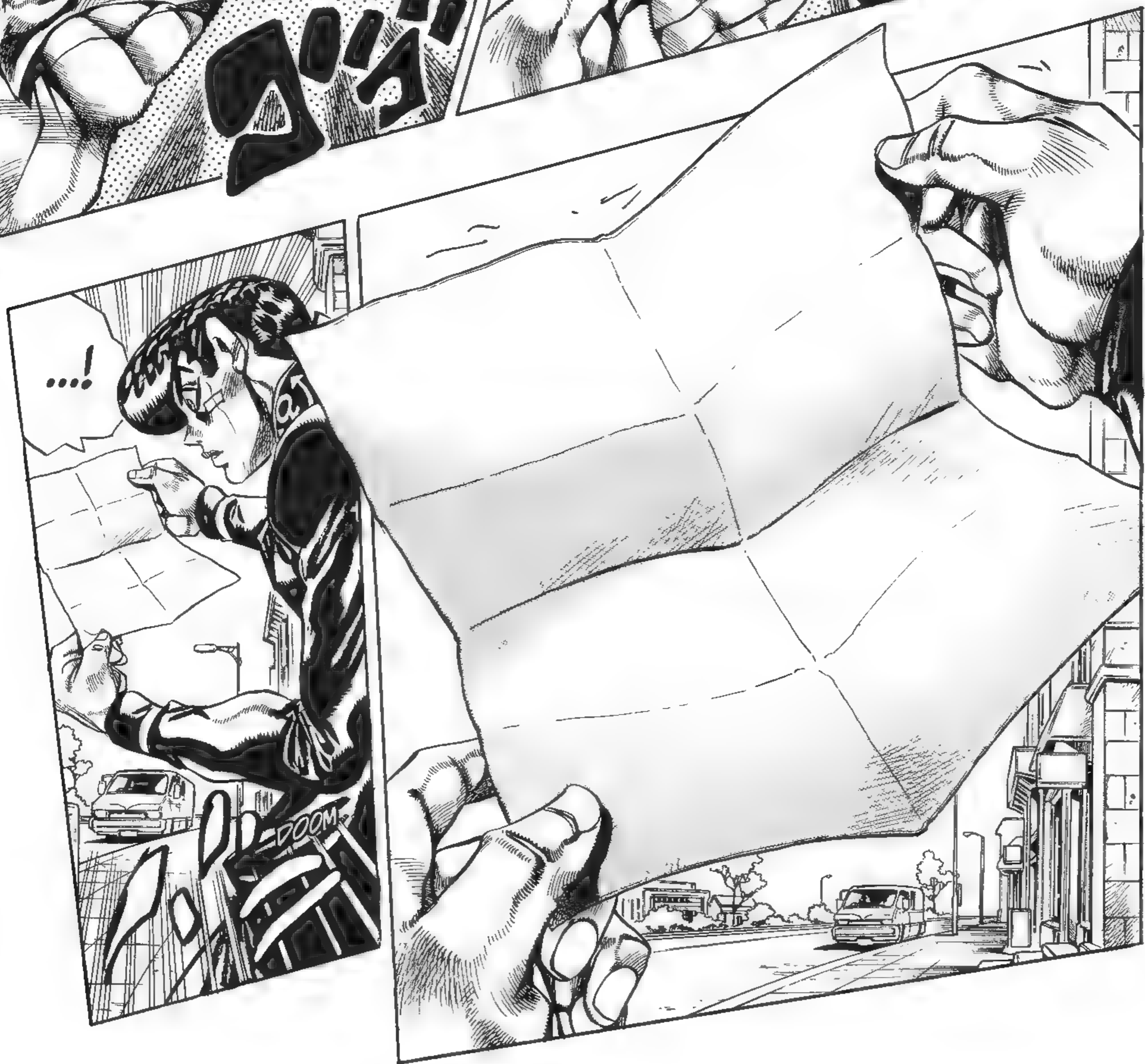
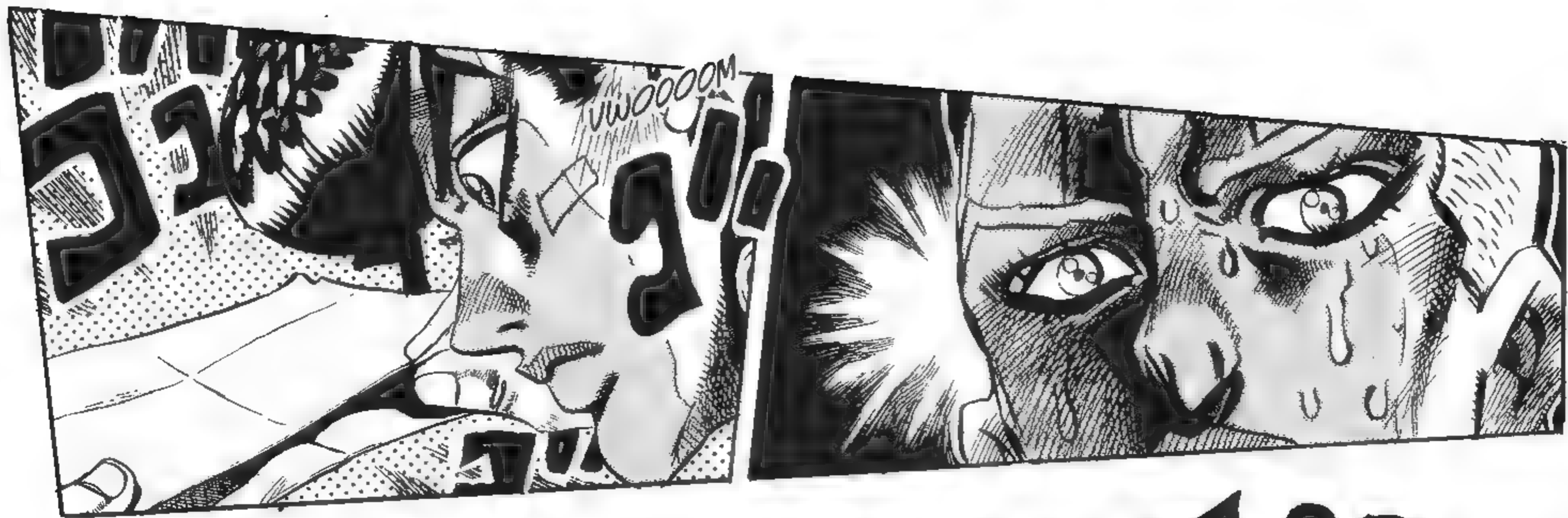
...EXCEPT FOR THIS ONE PIECE OF PAPER.



















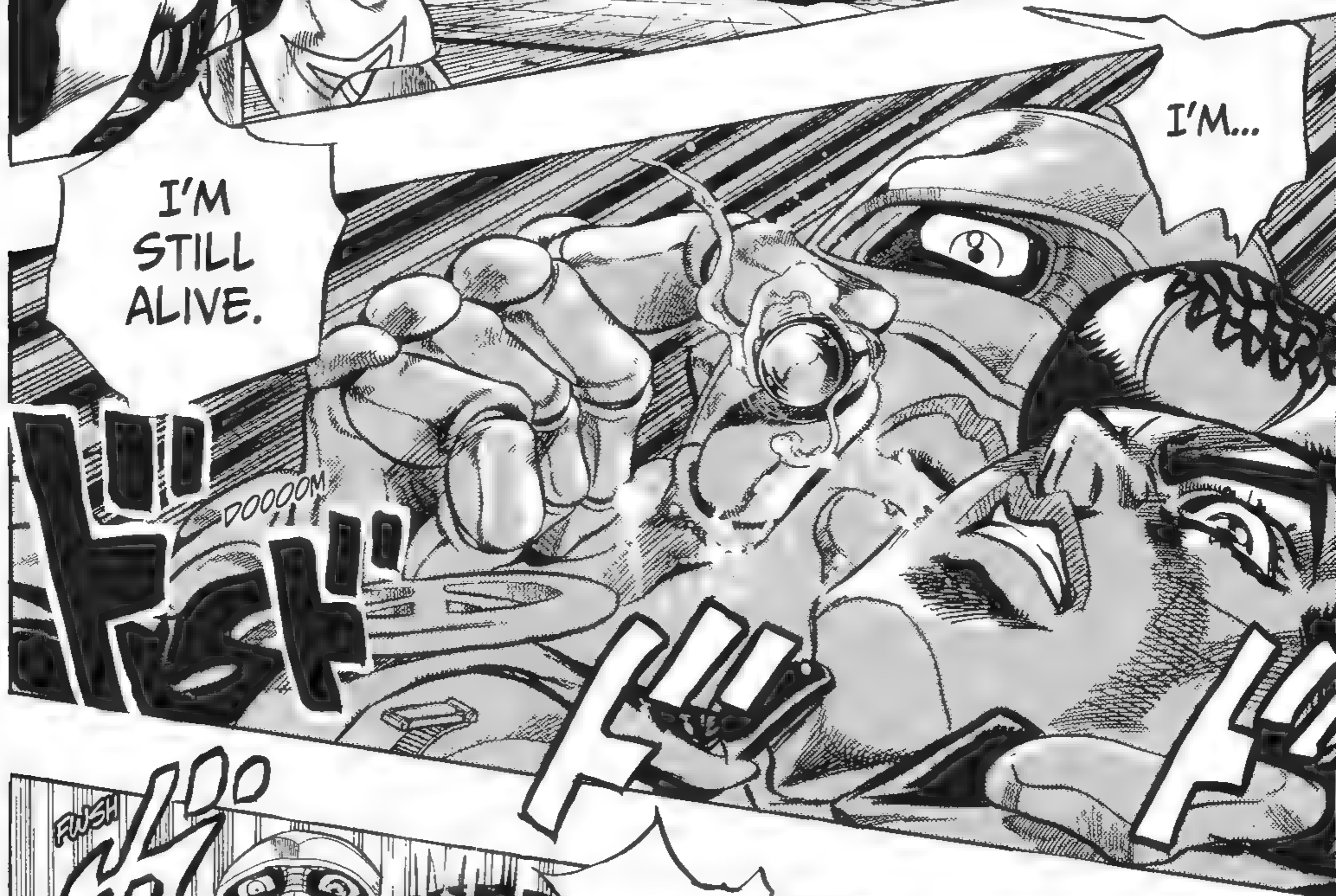
WHAT  
?!

FWSH

BANG

BANG









HEH HEH.  
SO, THAT'S  
SHINING  
DIAMOND.

THE OLD MAN  
WAS RIGHT. A  
MERE BULLET  
ISN'T GOING  
TO DO MUCH  
OF ANYTHING  
AGAINST YOU...  
BUT DID IT  
GIVE YOU A  
SCARE?

OHHH,  
IS THIS  
IT?!

I BET IT DID.  
BITE YOUR  
LIP, JOSUKE!  
BITE IT!

YOU LOOK  
JUST AS  
WIMPY  
AS THE  
GEEZER  
IN THE  
PICTURE.  
YOU'RE  
IN FOR IT  
NOW!

IS THAT  
PAPER  
HIS  
STAND  
?!

TCH. STILL  
WON'T BITE,  
EH? YOU'RE  
MASKING YOUR  
FEAR WITH  
BLUSTER.

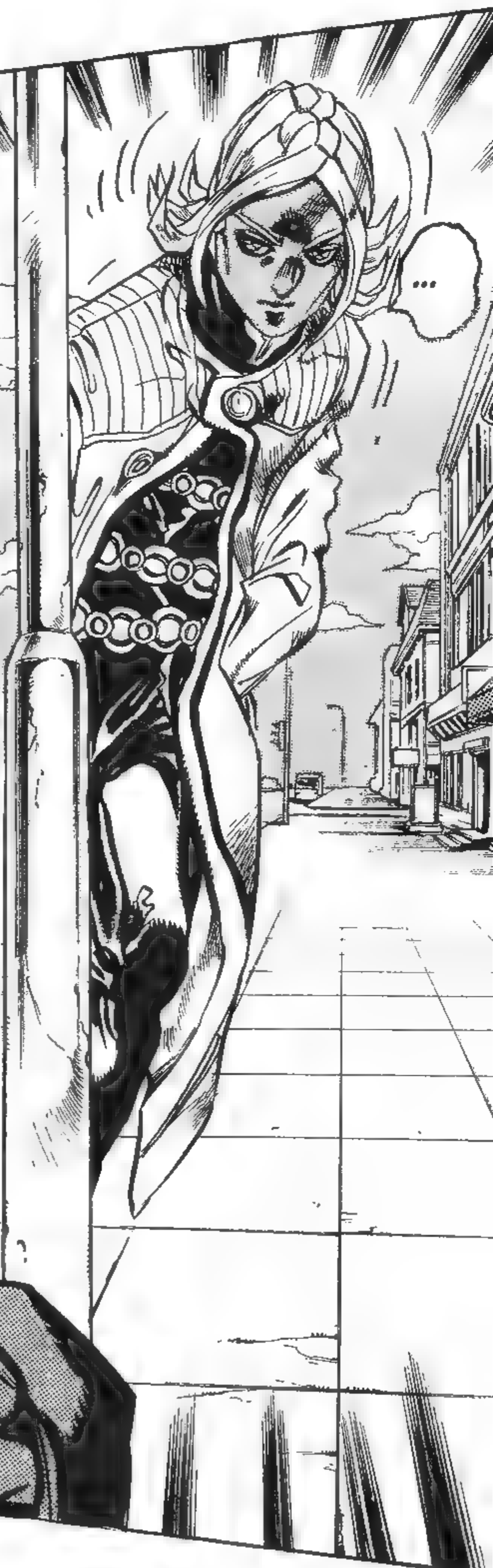
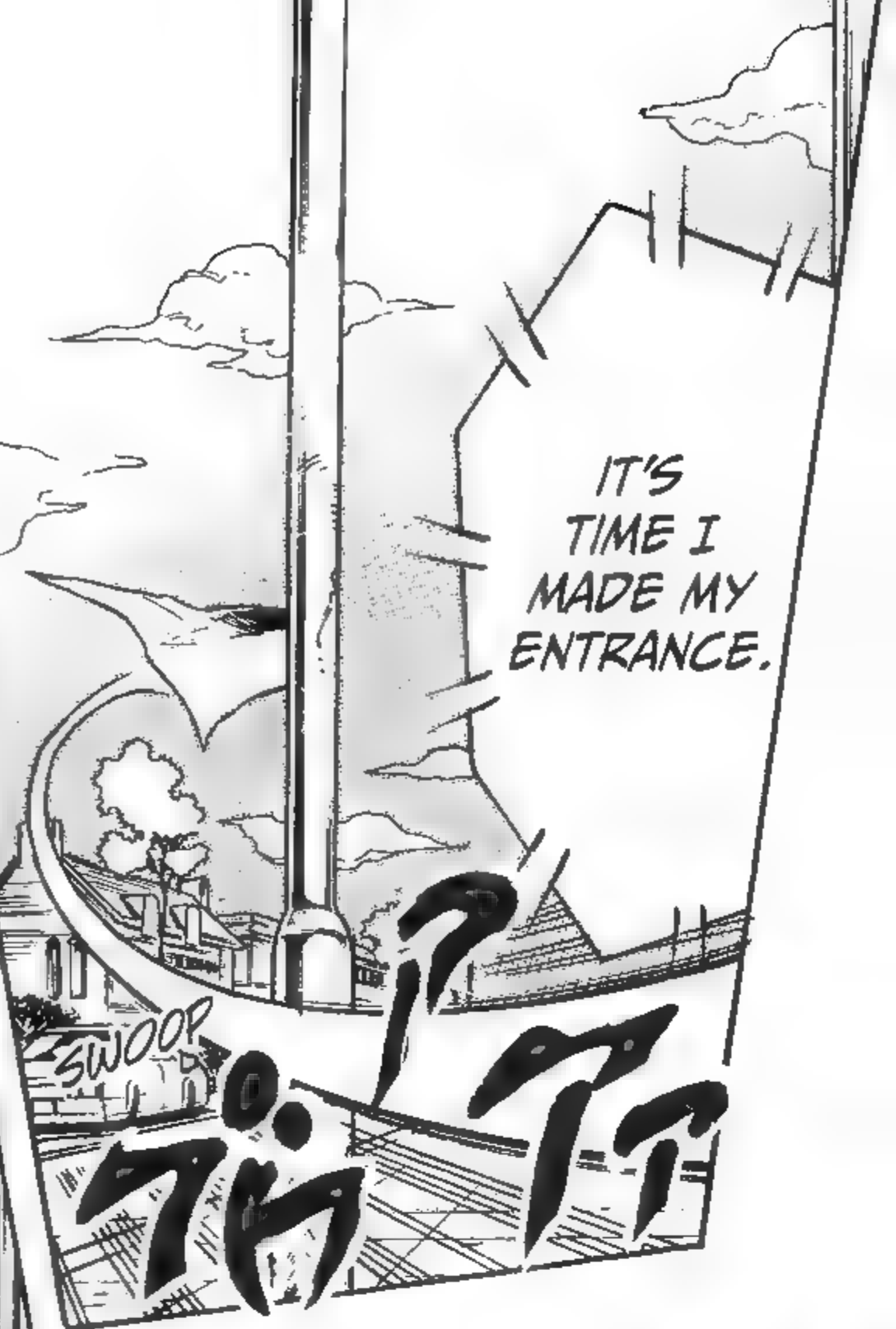
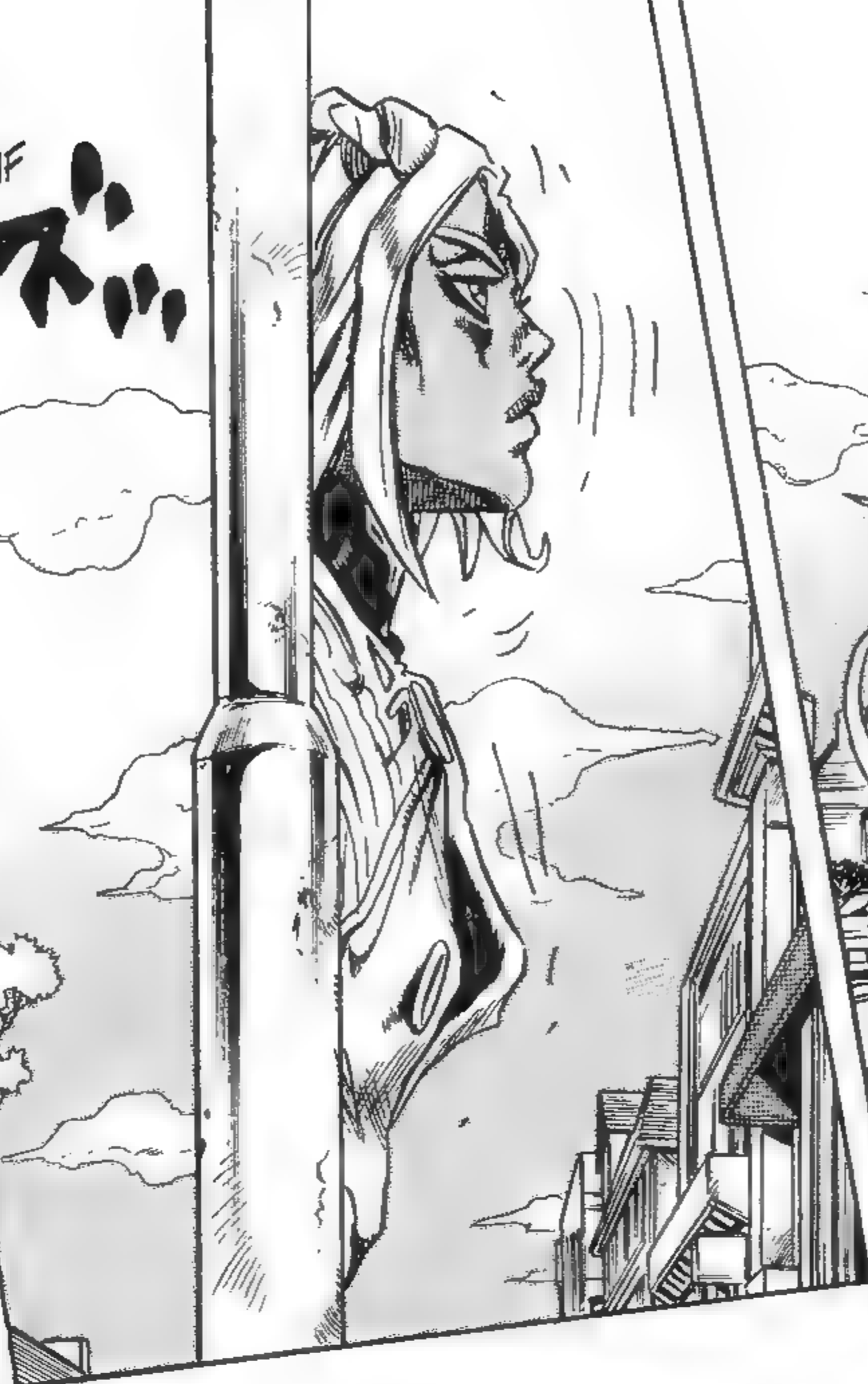
DO IT!  
SHOW ME  
THE MARK  
OF YOUR  
FEAR!

BITE  
IT!





SHF  
ア  
ア





HE MUST HAVE  
A REASON TO  
COME OUT INTO  
THE OPEN. HE'S  
PRACTICALLY  
ASKING JOSUKE  
TO ATTACK  
HIM. IF I WERE  
JOSUKE,  
I WOULDN'T  
DO IT.

THE GUY HAS  
BEEN STAYING  
IN HIDING,  
BUT NOW  
SUDDENLY  
HE SHOWS  
HIMSELF?

SEE, HE'S  
TOTALLY  
CREEPY!

IN THE END...



WITH MY  
STAND, I CAN  
EASILY CARRY  
A LOADED  
FIREARM  
WHEREVER  
I GO.


I CAN EVEN TUCK  
AWAY A BOWL OF  
KYUSHU TONKOTSU  
RAMEN, AND IT'LL  
STAY PIPING HOT...  
READY FOR ME  
TO ENJOY HERE IN  
MORIOH WHENEVER  
I PLEASE.

YOU'RE RIGHT.  
MY STAND'S  
ABILITY  
MIGHT BE  
CONSIDERED  
"WIMPY."

I'M EVEN  
GOING TO TELL  
YOU WHAT IT IS. MY  
STAND CAN TURN  
ALL MANNER OF  
THINGS INTO PAPER  
AND FILE THEM  
AWAY. AND IT'S  
VERY GOOD AT  
DOING THAT.







HE'S  
STILL ALIVE...  
AFTER ALL, MY  
"WIMPY" STAND  
ISN'T STRONG  
OR CAPABLE  
ENOUGH TO  
KILL.

BUT PAPER  
IS JUST PAPER.  
IF SOMEONE  
HAPPENED  
TO TEAR  
THE PAGE...  
WELL, THAT'S  
A DIFFERENT  
STORY.

A black and white illustration depicting a scene of destruction or aftermath. A large, broken bowl with a Greek key (meander) pattern lies on its side. A pile of tangled, wavy lines, resembling hair or a mess, is scattered next to it. In the foreground, a small, open book or a stack of papers lies flat. The background is a simple, light-colored surface with some faint lines suggesting a floor or a table. The style is reminiscent of a woodcut or a high-contrast line drawing.

PAPER: KOICHI HIROSE

HE WAS  
HOLD-  
ING  
KOICHI!!

THAT'S  
KOICHI'S  
SCENT.  
HE WASN'T  
HOLDING  
SOME-  
THING THAT  
BELONGED  
TO KOICHI...

PAPER: KOICHI HIROSE

HE WAS  
HOLD-  
ING  
KOICHI!

THAT'S  
KOICHI'S  
SCENT.  
HE WASN'T  
HOLDING  
SOME-  
THING THAT  
BELONGED  
TO KOICHI...



IF YOU CAN.

GO AHEAD, TAKE HIM.

DON'T DO IT...

...AND I'LL LET YOU OFF WITH A BEATING!

GIVE HIM BACK RIGHT NOW...

I DIDN'T REVEAL MYSELF SO THAT YOU COULD "LET ME OFF."

AND IT WASN'T TO RECEIVE A BEATING, EITHER.

DORA  
AAAA  
AAAA  
AAAH!







PAPER: KOICHI HIROSE

広瀬  
康一

広瀬  
康一

広瀬  
康一

WHAT  
?!

SWOOP

GW0000

"...ISN'T  
STRONG OR  
CAPABLE  
ENOUGH TO  
KILL. BUT..."

"HE'S STILL  
ALIVE...  
AFTER ALL,  
MY 'WIMPY'  
STAND..."



YOU BIT  
YOUR LIP!  
YOU FINALLY  
DID IT!  
NOW, IT'S  
TIME...

KO-  
ICHI!!

THAT'S A  
TRAP. DON'T  
CHASE AFTER  
THAT PAPER!  
IF I WERE  
JOSUKE,  
I'D FORGET  
ABOUT  
KOICHI!!

"IF  
SOMEONE  
HAPPENED  
TO TEAR  
THE  
PAGE..."

DOOOOOM

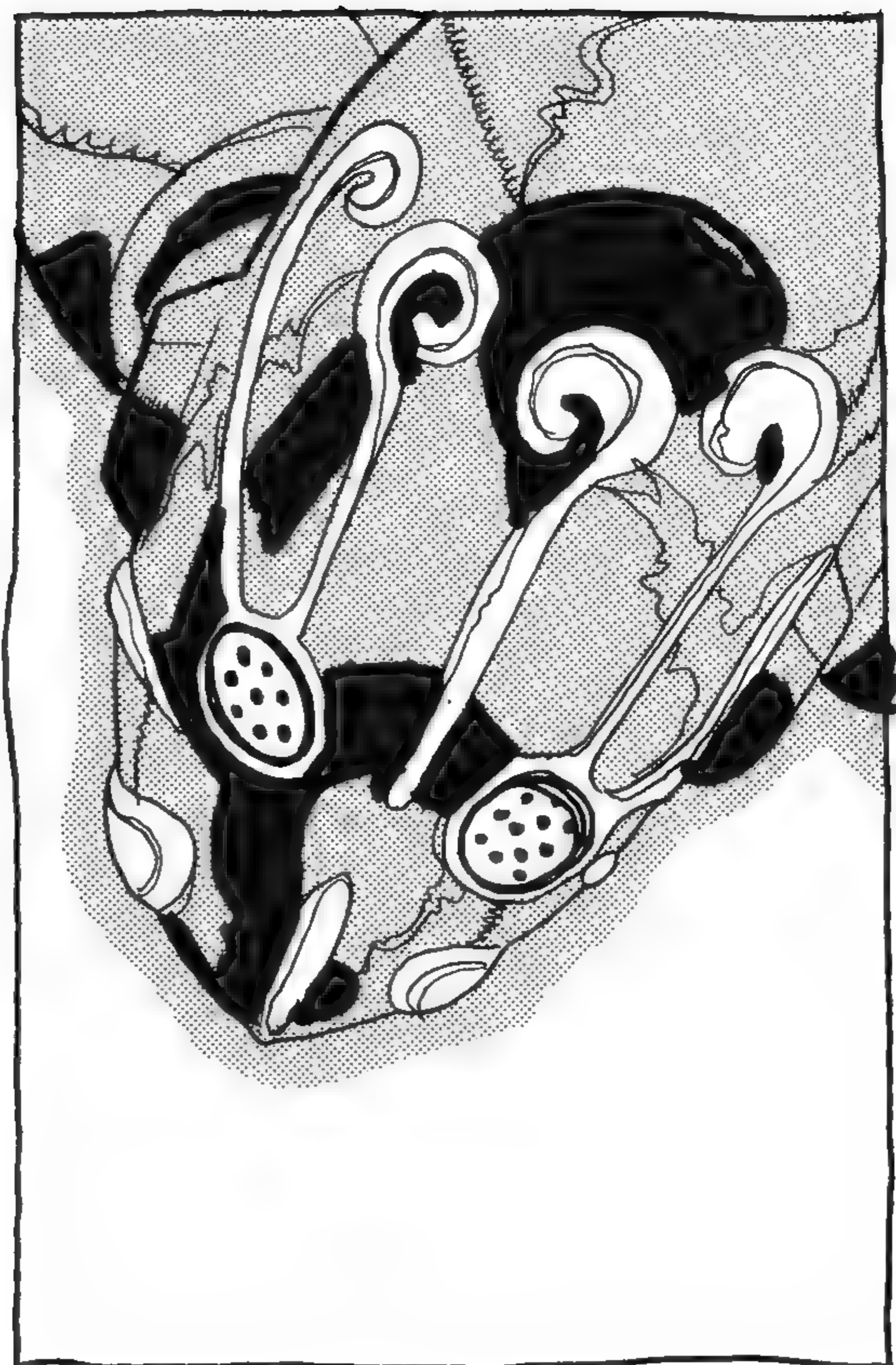
K!  
K!

DOOOOOM

K!  
K!  
K!

DOOOOOM









CHAPTER 142

# MISTERIOSO, PART 4





THE  
MOMENT  
YOU BIT  
YOUR LIP.



THIS IS THE  
MOMENT  
MISTERIOSO HAS  
BEEN WAITING  
FOR, JOSUKE  
HIGASHIKATA...

PAPER: KOICHI HIROSE







NOW THAT YOU  
HAVE REVEALED  
YOUR FEAR TO  
MISTERIOSO,  
YOU ARE  
UTTERLY  
POWERLESS  
AGAINST IT.

YOU  
SHOWED  
YOUR  
MARK OF  
FEAR!

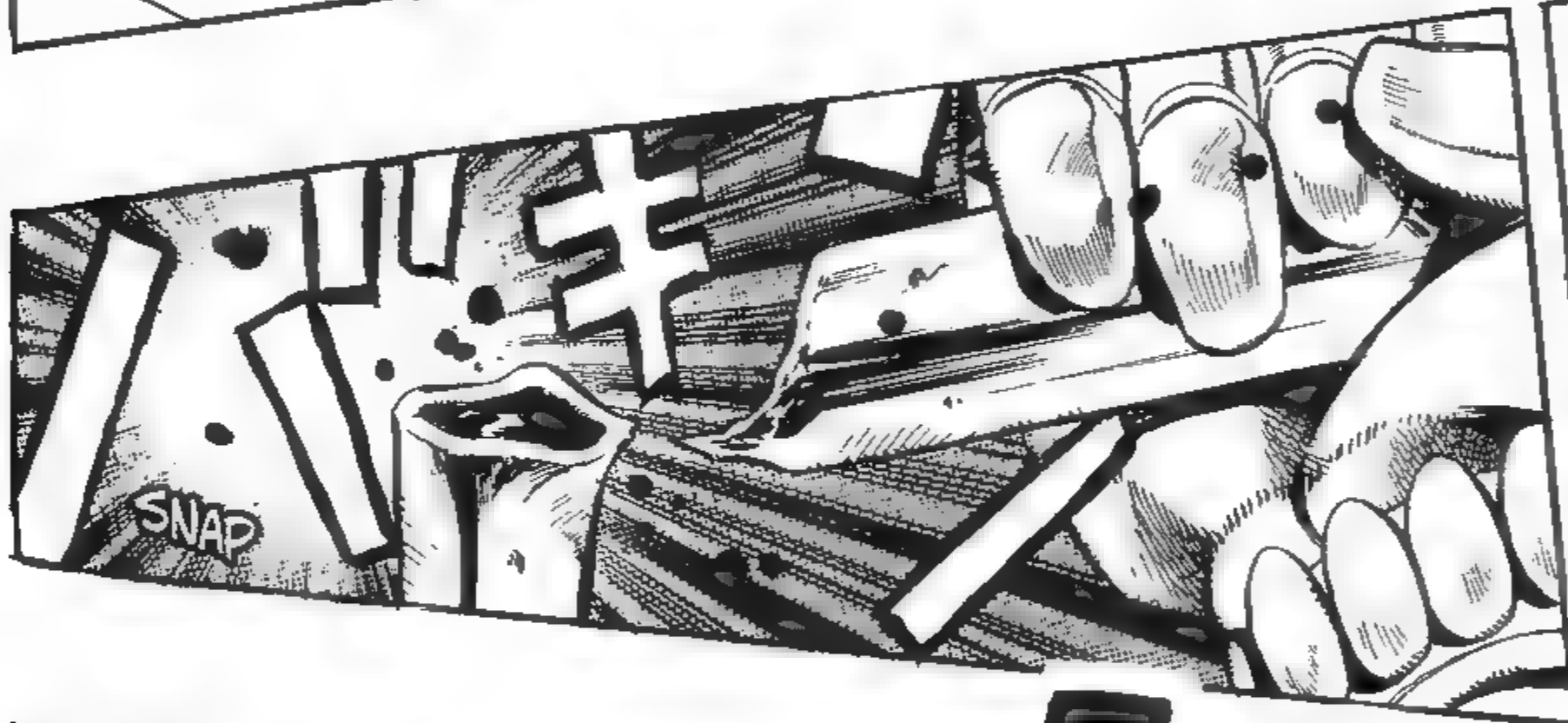
BAS-  
TARD!



COME  
ON!

AAAH!



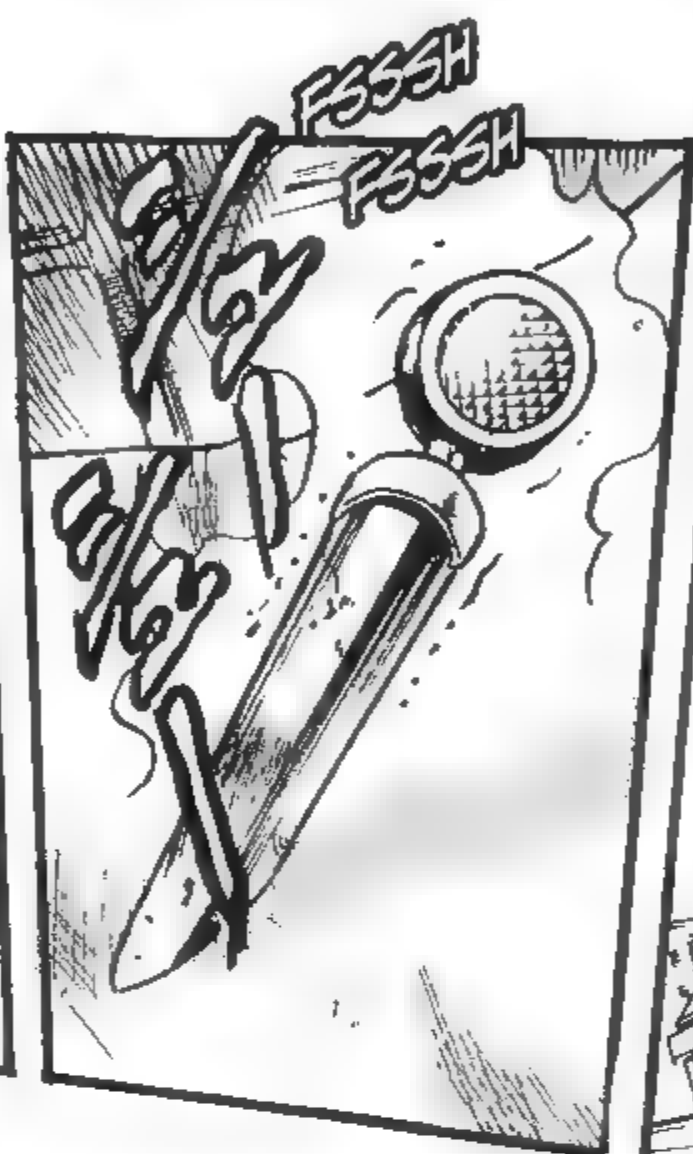
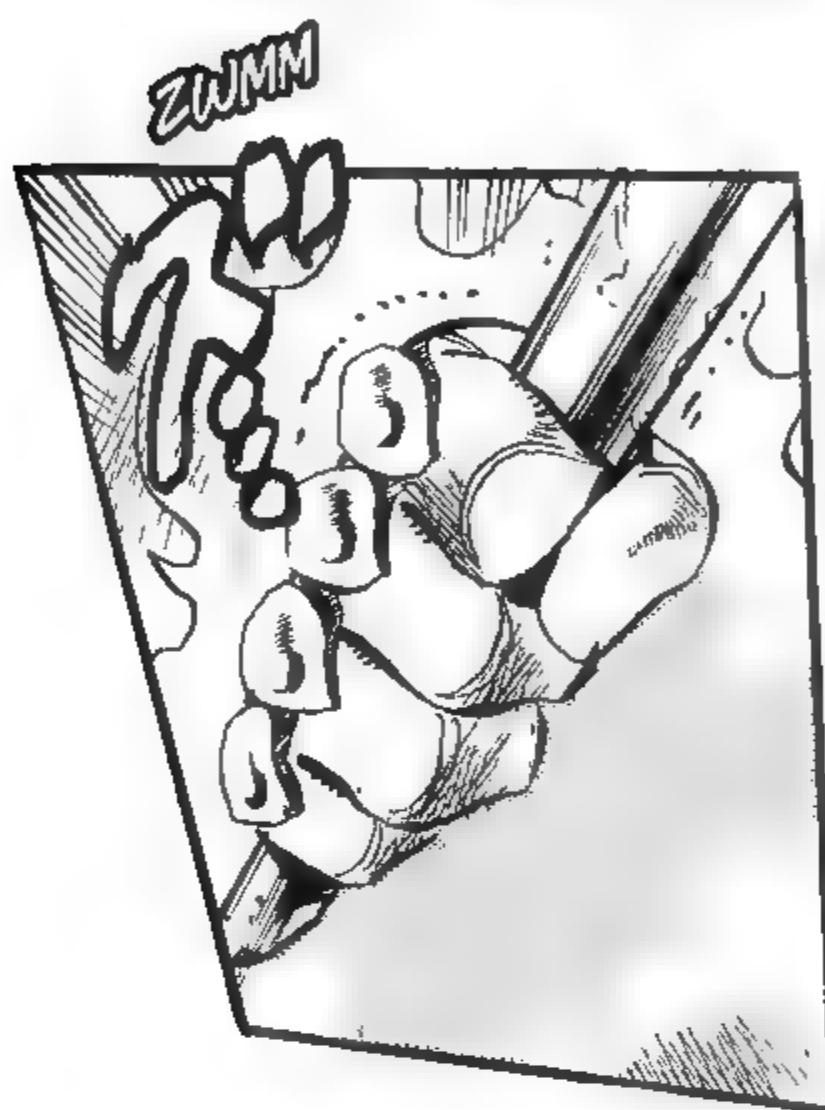
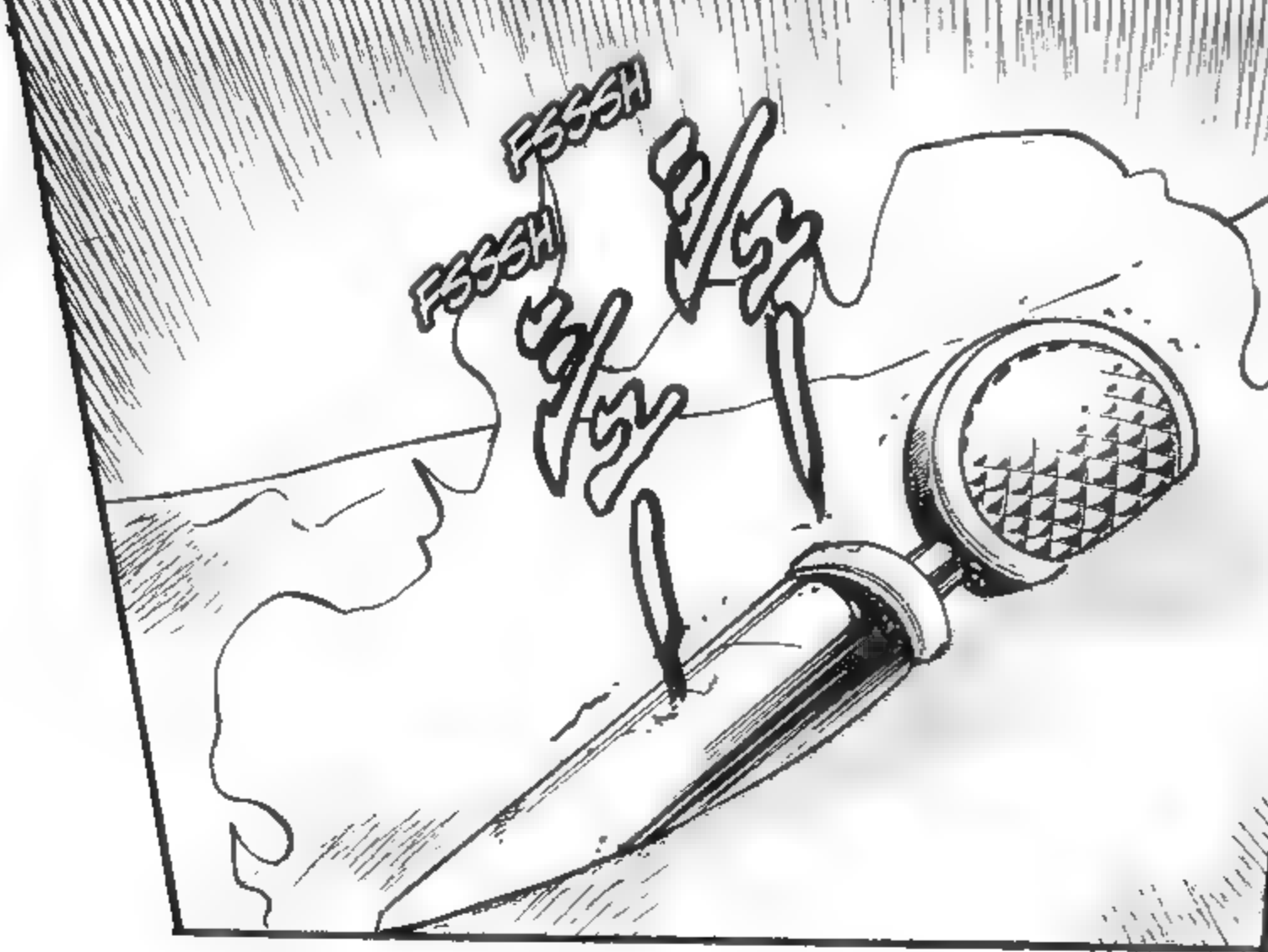


MISTERI-  
OSO...

...A STAND  
THAT ATTACKS  
ONCE YOU  
EXPOSE YOUR  
FEAR.

GOOD  
THING I  
DIDN'T HELP  
JOSUKE  
FIGHT. IF  
I HAD...HE  
MIGHT'VE  
TAKEN ME  
DOWN FIRST,  
BECAUSE I  
CAN SNIFF  
HIM OUT.









I DON'T KNOW  
WHAT YOU'RE  
STORING IN  
THERE, BUT I  
DON'T THINK  
IT'S KOICHI.

THAT  
PIECE OF  
PAPER...



WHAT...

WHAT  
THE?

HE'S USING  
SHINING  
DIAMOND  
TO FIX THAT  
METAL POLE  
AND PULL  
HIMSELF BACK  
OUT FROM  
THE PAGE.



SPEED \* KIN



THE ONLY REASON YOU FEEL CONFIDENT ENOUGH TO FACE ME IN THE OPEN IS BECAUSE YOU HAVE KOICHI AS A HOSTAGE...AND YOUR THREATS ONLY WORK AS LONG AS HE'S STILL ALIVE.

YOU WANNA KNOW HOW I KNOW THAT?

...  
I KNEW YOU'D ONLY WRITTEN KOICHI'S NAME ON THAT PAPER TO USE IT AS BAIT.

YOU WOULDN'T LET A CAR KILL HIM AND REMOVE YOUR ONLY LEVERAGE.

...  
I KNEW THAT PAPER WAS NOTHING MORE THAN A TRAP...

BUT I'LL TELL YOU WHY I WENT TO SAVE THAT PAPER ANYWAY.

BECAUSE NO MATTER HOW SMALL THE CHANCE, THAT STILL MIGHT HAVE BEEN KOICHI. AND AS LONG AS THERE WAS THAT TINY CHANCE, THEN...

...AND I WAS RIGHT, WASN'T I?





HOW  
COULD  
I NOT  
TRY TO  
SAVE  
THAT  
PAPER?



MISTERIOSO...  
YOU WON.

TRMBL

Hoo Goo

TRMBL

Hoo Goo

SHINING  
DIAMOND  
HAS GIVEN  
JUST ABOUT  
ALL IT CAN  
GIVE.

BUT  
BEFORE  
I GO...A  
WORD OF  
WARNING.





ONCE YOU'VE  
MADE ME INTO  
THIS PIECE OF  
PAPER, YOU'D  
BETTER TEAR ME  
UP AND DESTROY  
ME FOR GOOD.

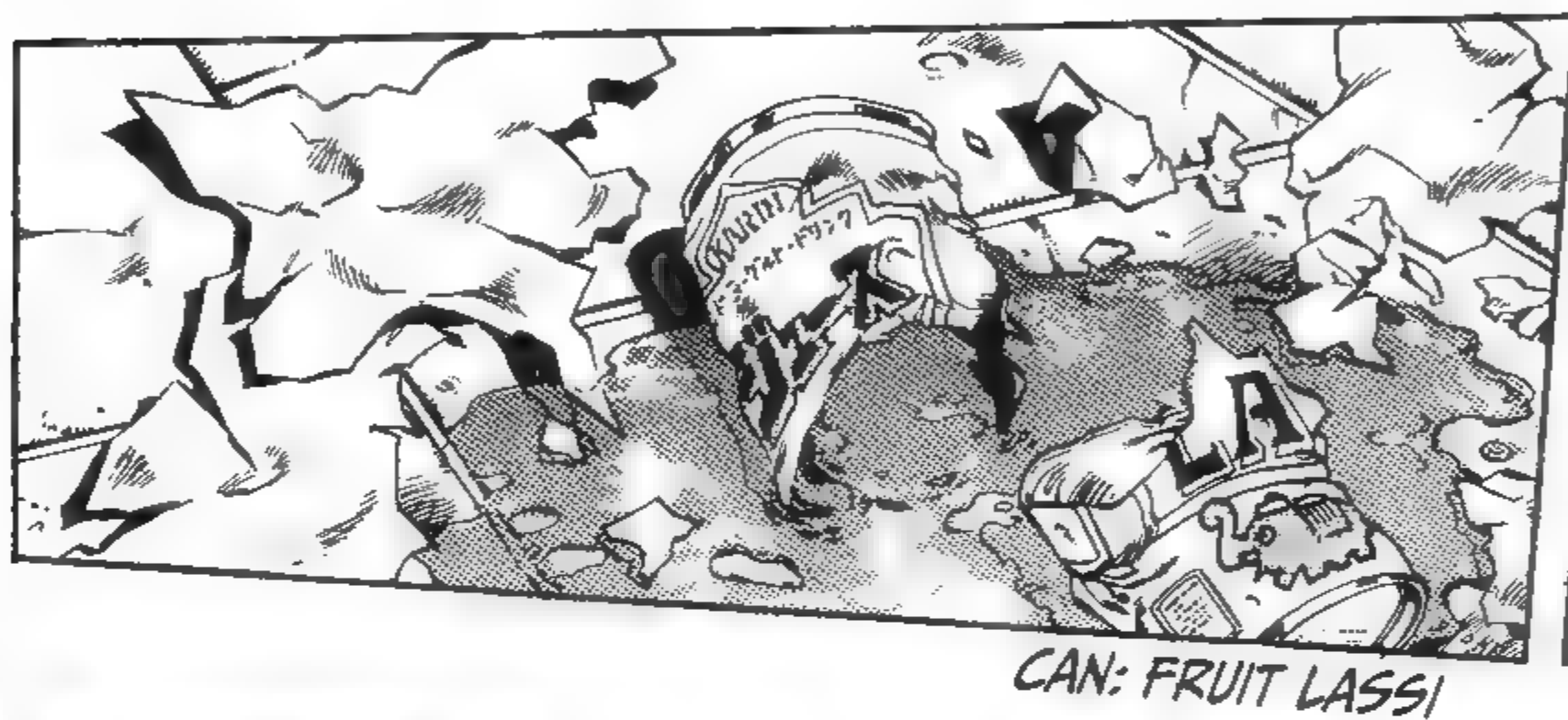
BECAUSE IF  
I EVER GET  
OUT OF  
HERE...



I'LL  
KILL  
YOU!!











...YOU  
STROKE  
YOUR CHIN.

WHEN  
YOU  
ARE  
AFRAID  
...



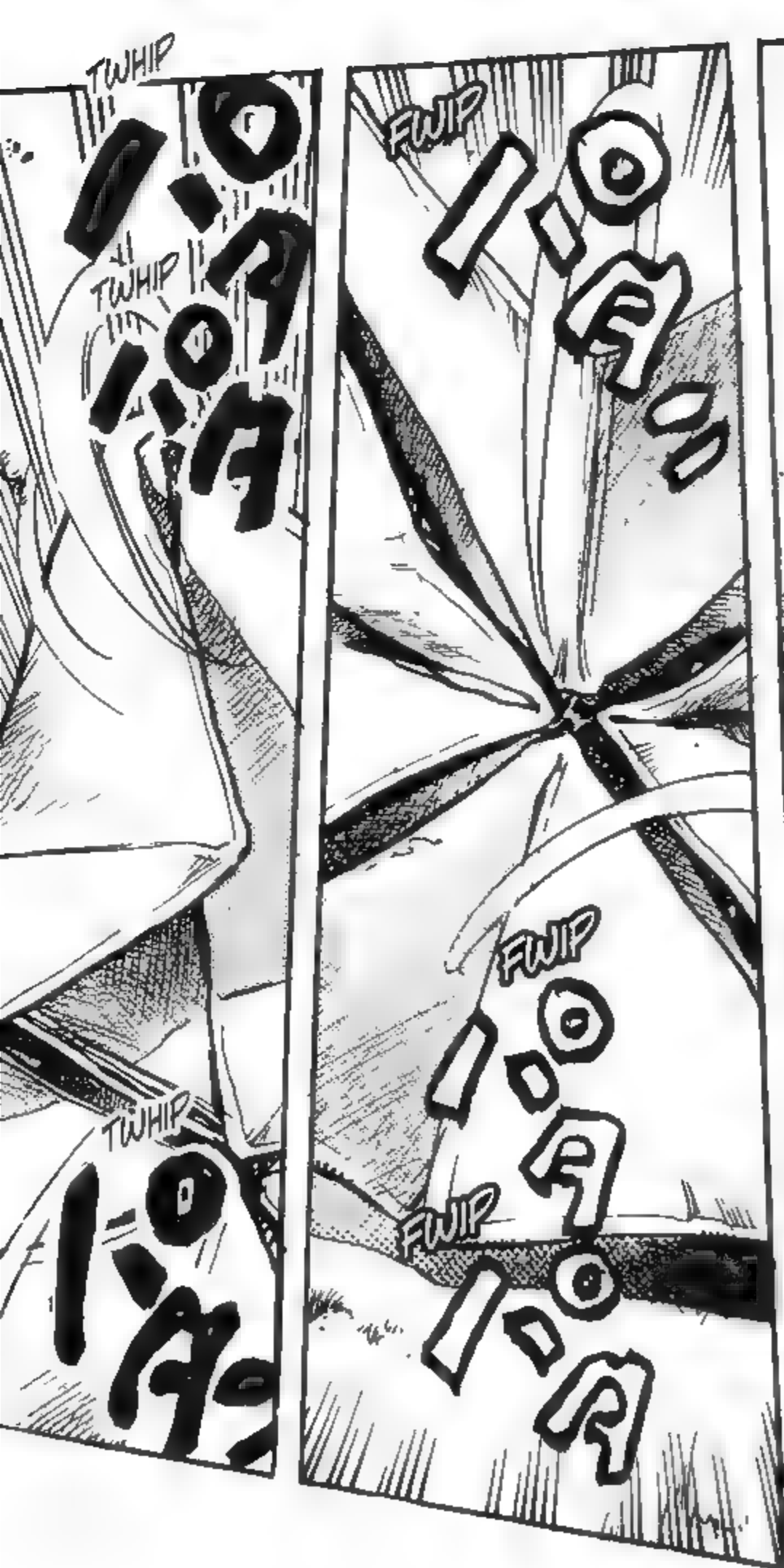
...



BUT...

IF  
YOU HAD  
COME TO  
JOSUKE'S  
AID...  
I COULD  
HAVE  
EASILY  
DONE  
SO.

THE OLD MAN  
IN THE PHOTO  
DIDN'T TELL  
ME TO  
ELIMI-  
NATE  
YOU.



TWHP

FUIP

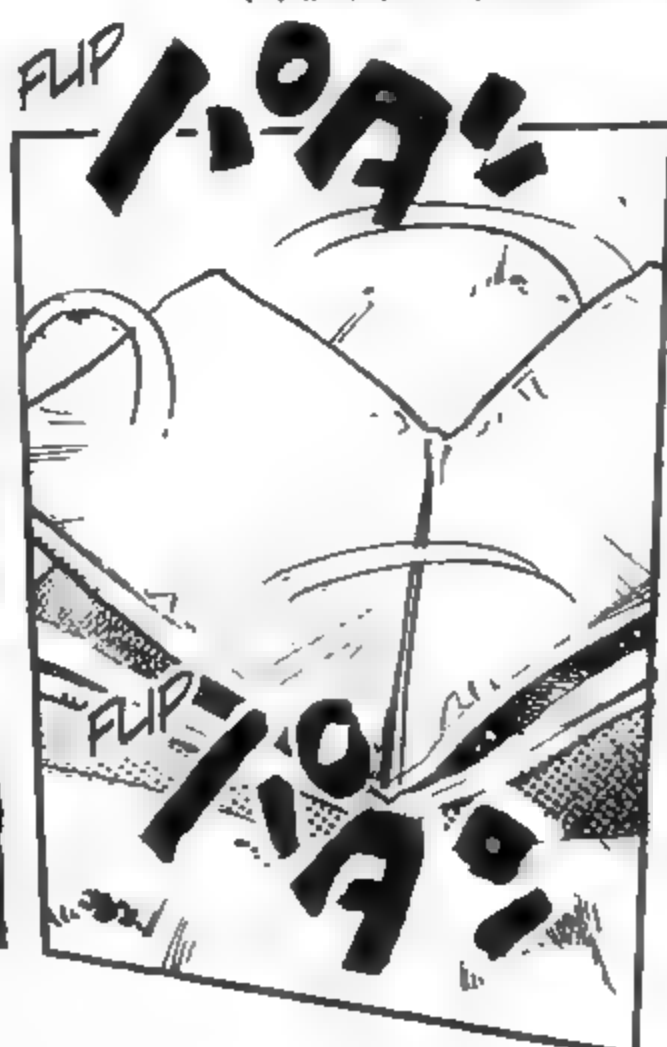
TWHP

TWHP



TP

PAPER: TAXICAB



FLIP

1.07

FLIP

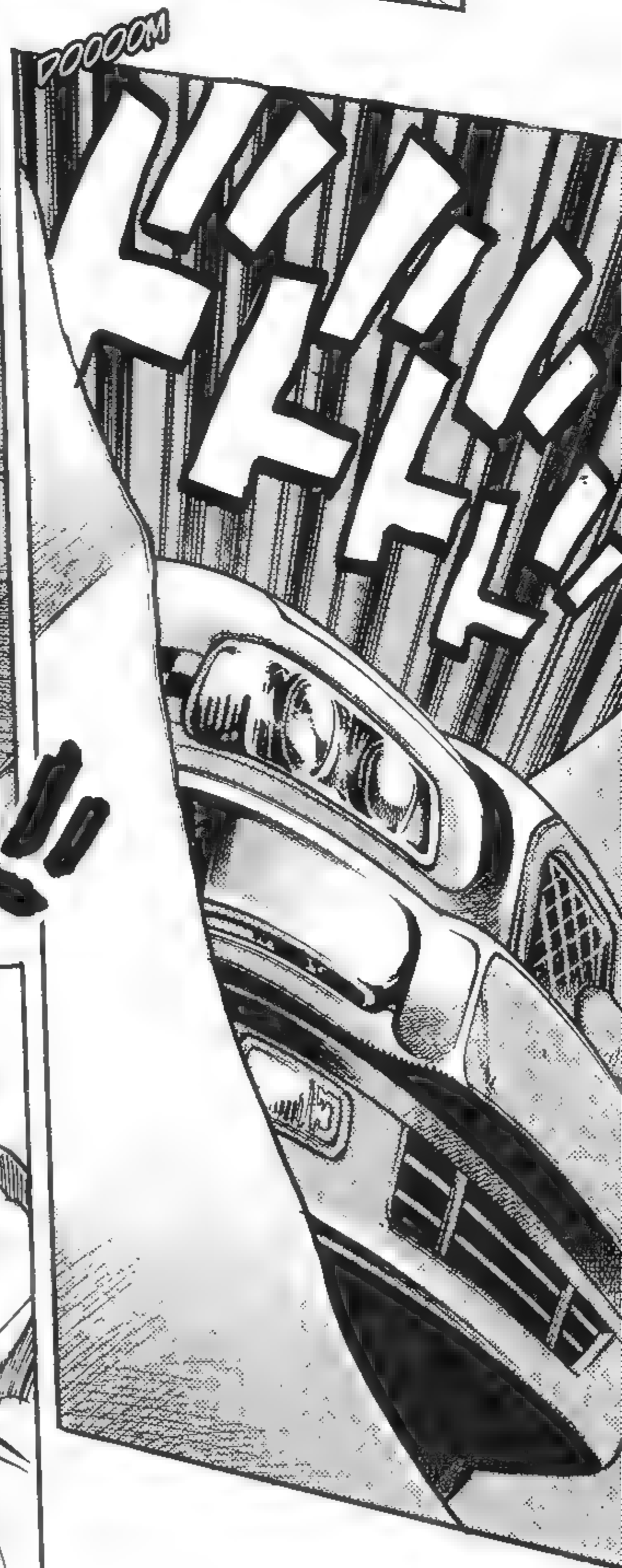
1.07



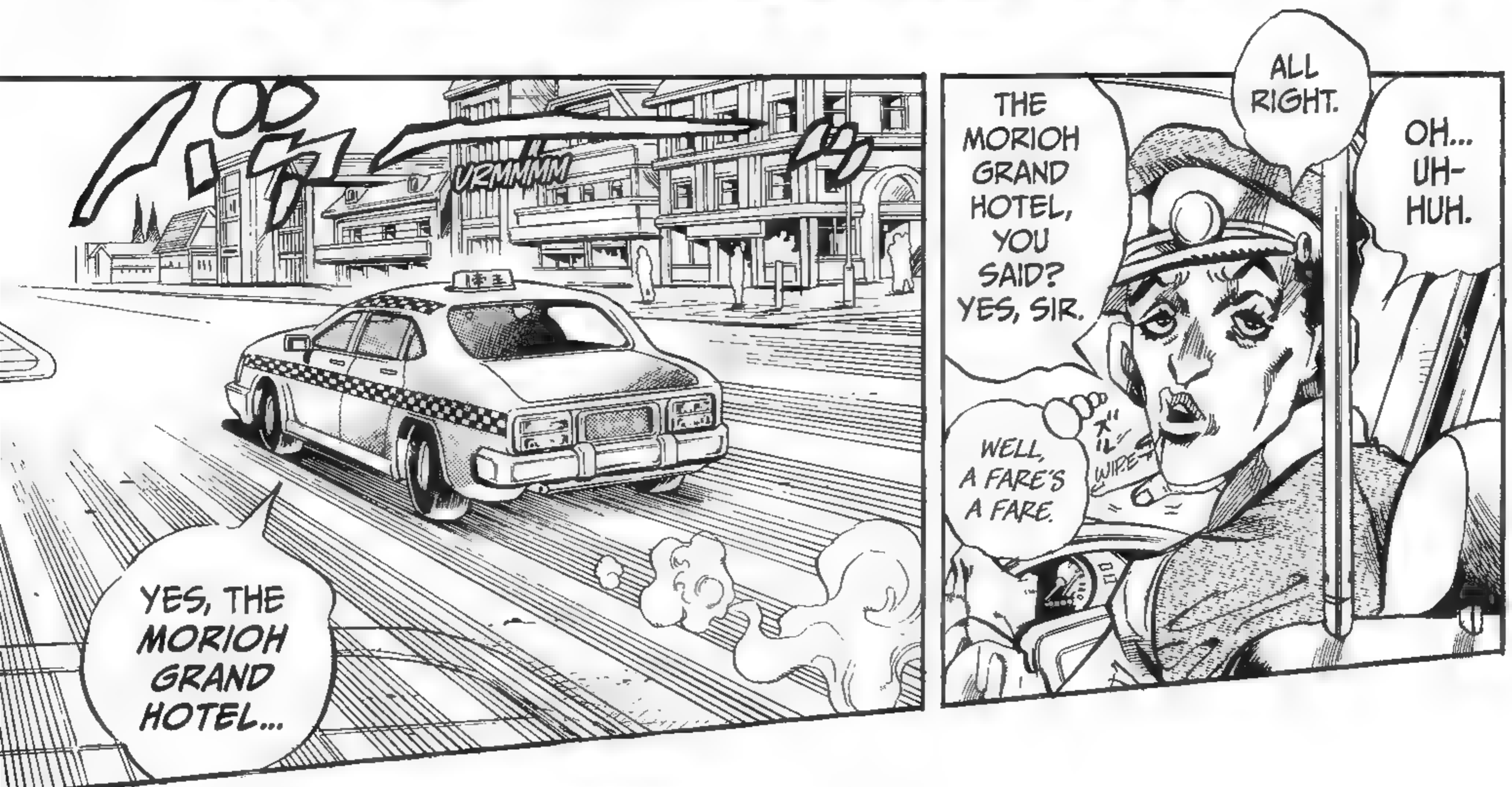
YOU  
SAVED YOUR  
OWN LIFE  
TODAY. A  
WISE MOVE  
INDEED.

FWSH













NO...  
I WON'T  
LET YOU  
GO TO THE  
HOTEL.

YOU CAN  
FIND ALL  
KINDS OF  
INTERESTING  
PEOPLE  
THERE...

...









BECAUSE  
NO MATTER  
HOW SMALL  
THE CHANCE,  
THAT STILL  
MIGHT  
HAVE BEEN  
KOICHI!

DAMN YOU  
JOSUKE,  
YOU  
POMPOUS  
ASS.

HOW  
COULD I  
NOT TRY  
TO SAVE  
THAT PAPER?  
EVEN IF I  
KNEW IT WAS  
A TRAP.



I KNOW  
IT WOULD  
BE STUPID,  
BUT...

IF IT HAD  
HAPPENED  
TO THOSE  
GIRLS, WHO  
ARE ALWAYS  
THERE FOR  
ME, WHO  
ALWAYS KNOW  
HOW TO  
CHEER  
ME UP...

IF MY  
GIRLS  
HAD BEEN  
TURNED  
INTO  
PAPER...

BUT  
KNOW  
THIS!



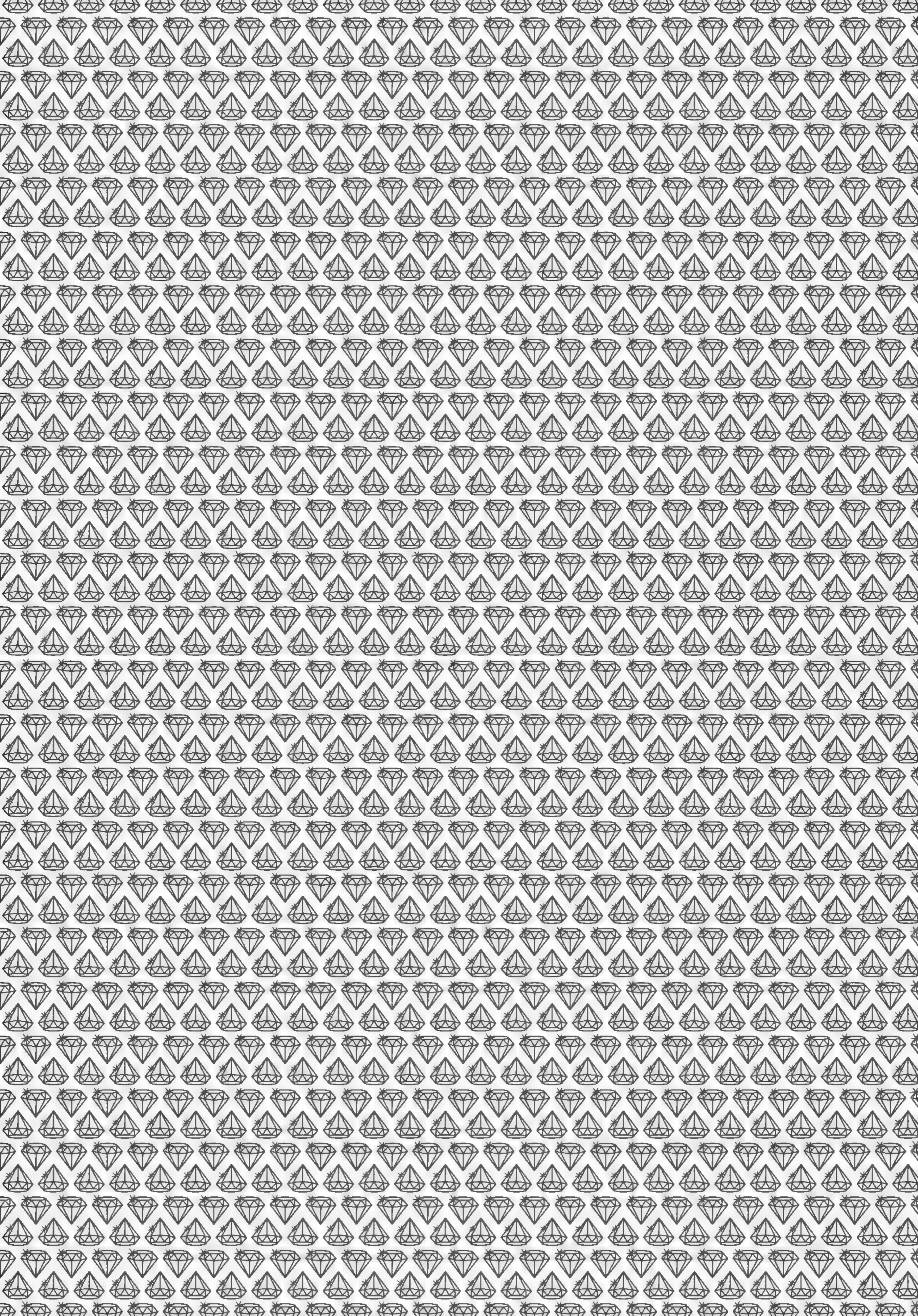
**GIVE  
BACK  
KOICHI!**

**IF I ALLOW  
YOU AND  
YOSHIKAGE  
KIRA TO GO  
ON LIVING IN  
THIS TOWN, I'LL  
NEVER BE ABLE  
TO LOOK AT  
MYSELF IN THE  
MIRROR!**

**I'D HAVE  
DONE  
THE SAME  
THING AS  
YOU!**

**WHAT YOU'RE  
DOING NOW...  
IS NOT A  
WISE MOVE.**







SHUT  
UP  
AND  
QUIT  
STALL-  
ING!

JUST SO  
WE'RE CLEAR...  
YOU'RE TELL-  
ING ME YOU'RE  
GOING TO  
FIGHT ME.

AND YOU'RE  
TELLING ME  
THAT YOU'RE  
MAKING  
AN ENEMY  
OF KIRA'S  
FATHER.

CHAPTER 143

# MISTERIOSO, PART 5

**JoJo's**  
BIZARRE ADVENTURE







AND  
YOU'RE  
GOING TO  
TURN  
THEM  
BACK  
TO NOR-  
MAL!

THE  
ONLY  
THING I'M  
TELLING  
YOU IS  
TO HAND  
OVER  
KOICHI'S  
PAPER,  
RIGHT  
NOW!

GN00000



SOMETHING  
VERY GOOD.  
SIMPLE,  
TOO. BUT  
ALSO, QUITE  
SURPRISING.

SHALL I  
TELL YOU  
SOMETHING  
HELPFUL?

STALLING?  
I'M NOT  
STALLING.



WHAT  
?!

...ANYONE CAN  
RETRIEVE ITS  
CONTENTS  
BY UN-  
FOLDING  
THE  
PAGE.

THE  
TRUTH  
ABOUT MY  
PAPER  
IS...





BUT I  
WON'T  
GIVE  
HIM TO  
YOU  
THAT  
EASILY!



JO-  
JOSUKE!



WHEN YOU  
UNFOLD  
THAT  
PAPER, ITS  
CONTENTS  
WILL  
COME OUT  
AUTOMAT-  
ICALLY.

EASY,  
RIGHT  
?

LOOK.  
YOU'VE  
ALMOST  
GOT  
JOSUKE  
OUT.



























!!

THE SMELL  
COMING  
FROM THAT  
PAPER...



DON'T  
OPEN  
THAT  
DOOR  
YET.

WAIT,  
HIGHWAY  
GO GO!



GRP  
H!!

THEY'RE  
SOMEWHERE  
INSIDE THAT  
PAPER.

GO

IT'S  
KOICHI AND  
JOSUKE.  
I'D NEVER  
MISTAKE  
THEM.



VN0000000M

FINE  
BY ME!  
I'LL TAKE  
YOU ON!

THIS IS  
ANOTHER  
TRAP!  
HE'S  
TRYING  
TO LURE  
ME IN!

THAT DUDE  
TAKES ME  
FOR A  
FOOL.

HE WANTS  
TO SETTLE  
THIS HERE,  
DOES HE?

I  
WON'T  
BACK  
DOWN  
NOW.  
WE'RE  
DOING  
THIS!

LEAVE ALL  
THE TRAPS  
YOU WANT.  
I'M STILL  
TAKING YOU  
DOWN!



KEEP IT  
COOL. HE  
WANTS  
ME TO  
FEEL  
FEAR.

BUT...  
I NEED TO  
TAKE THIS  
SLOW.

HE'S GONNA  
TRY TO  
SCARE ME.  
AND I  
NEED TO  
FIGURE  
OUT  
HOW.

HE  
SAID I  
TOUCH  
MY CHIN  
WHEN  
I'M  
AFRAID.

WHERE  
DO I  
START?

I WON'T  
MAKE MY  
MOVE UNTIL  
AFTER I  
FIGURE OUT  
THIS TRAP.

HM?  
WHAT'S  
THAT?!

SNIF  
SNIF  
??

A PIECE  
OF PAPER  
WEDGED IN  
THE DOOR.  
WHAT FOR?









BUT I SAW  
THROUGH HIM  
ANYWAY. NOW TO  
FREE JOSUKE  
AND KOICHI...

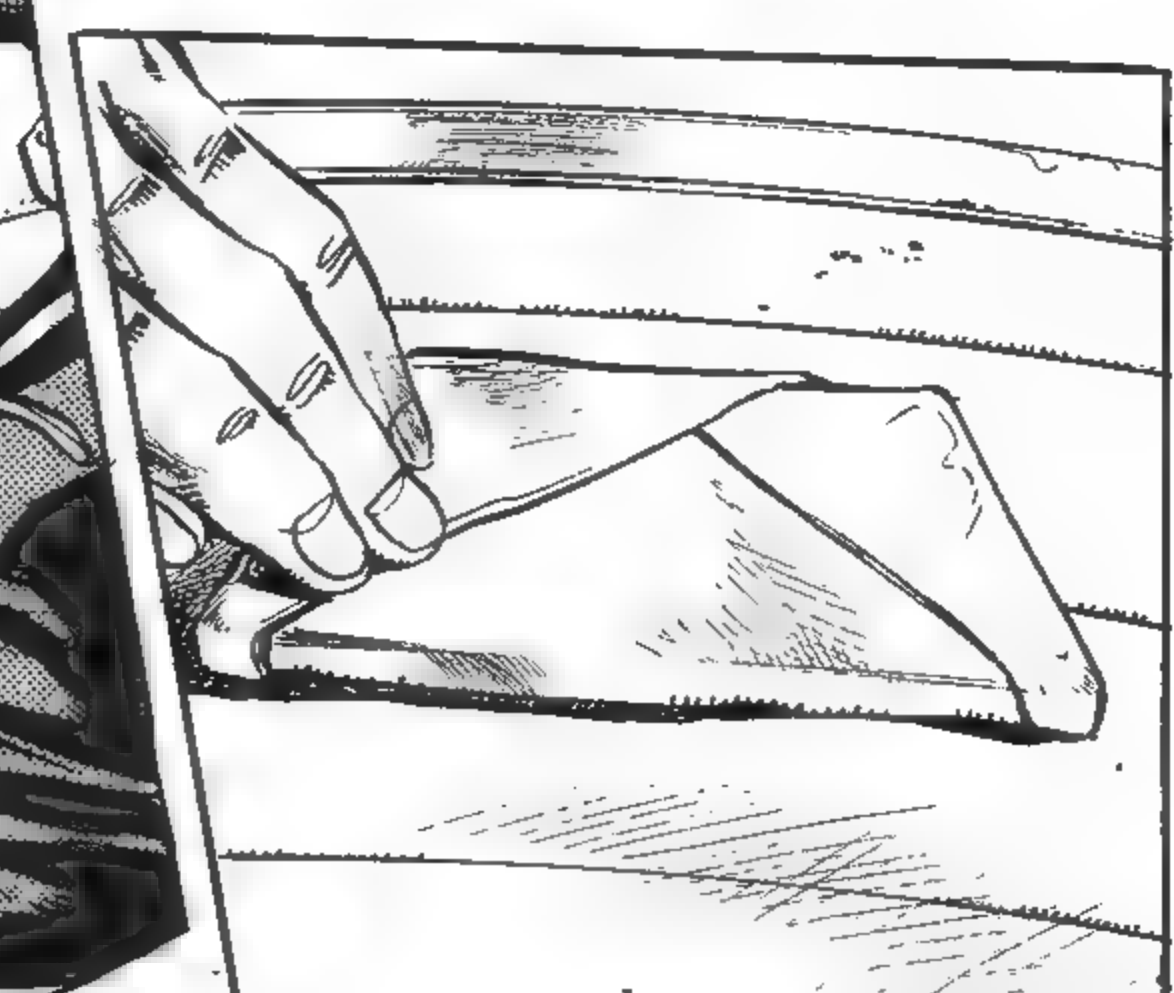
STILL, WHO  
WOULD'VE  
THOUGHT HE  
COULD TURN  
FIRE INTO  
PAPER?



THEY'RE NOT  
ALL THAT'S  
IN THERE.  
THERE'S  
SOMETHING  
ELSE...

EXCEPT...  
I SMELL  
MORE  
THAN THEM  
INSIDE THIS  
PAPER.

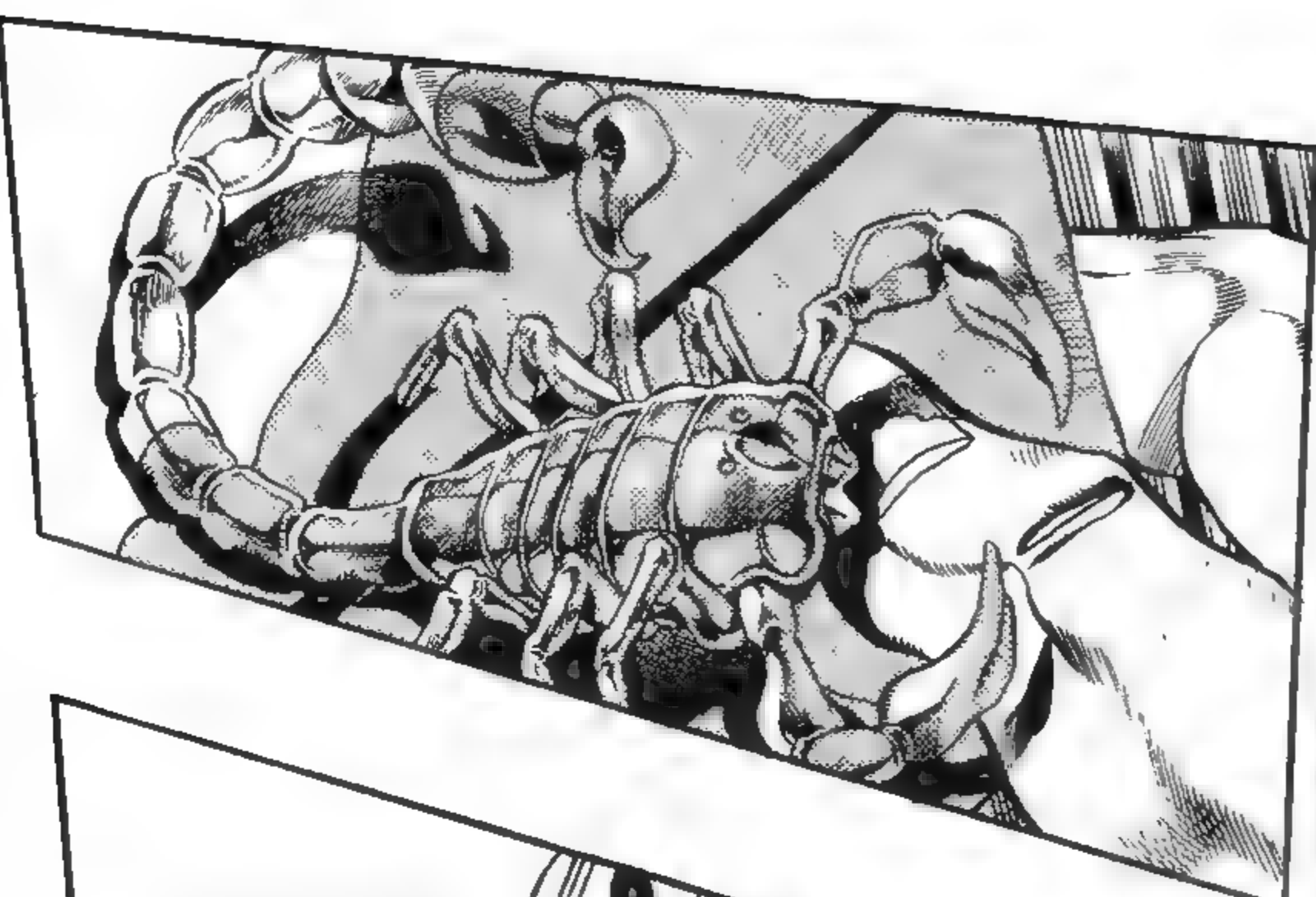
I'D  
BETTER  
NOT RUSH  
TO OPEN  
THIS ONE,  
EITHER.











WHAT  
?!



HIGHWAY  
GO GO!

SMAK

HE PUT  
FREAKING  
SCORPIONS  
IN THERE?!  
DAMMIT!  
THEY NEARLY  
STUNG  
ME!

SCOR-  
PIONS!  
SON OF  
A—!



PUSH



PLIT  
PLIT  
-to  
-to









W-WHAT?  
WHAT  
IS THIS  
STUFF?!

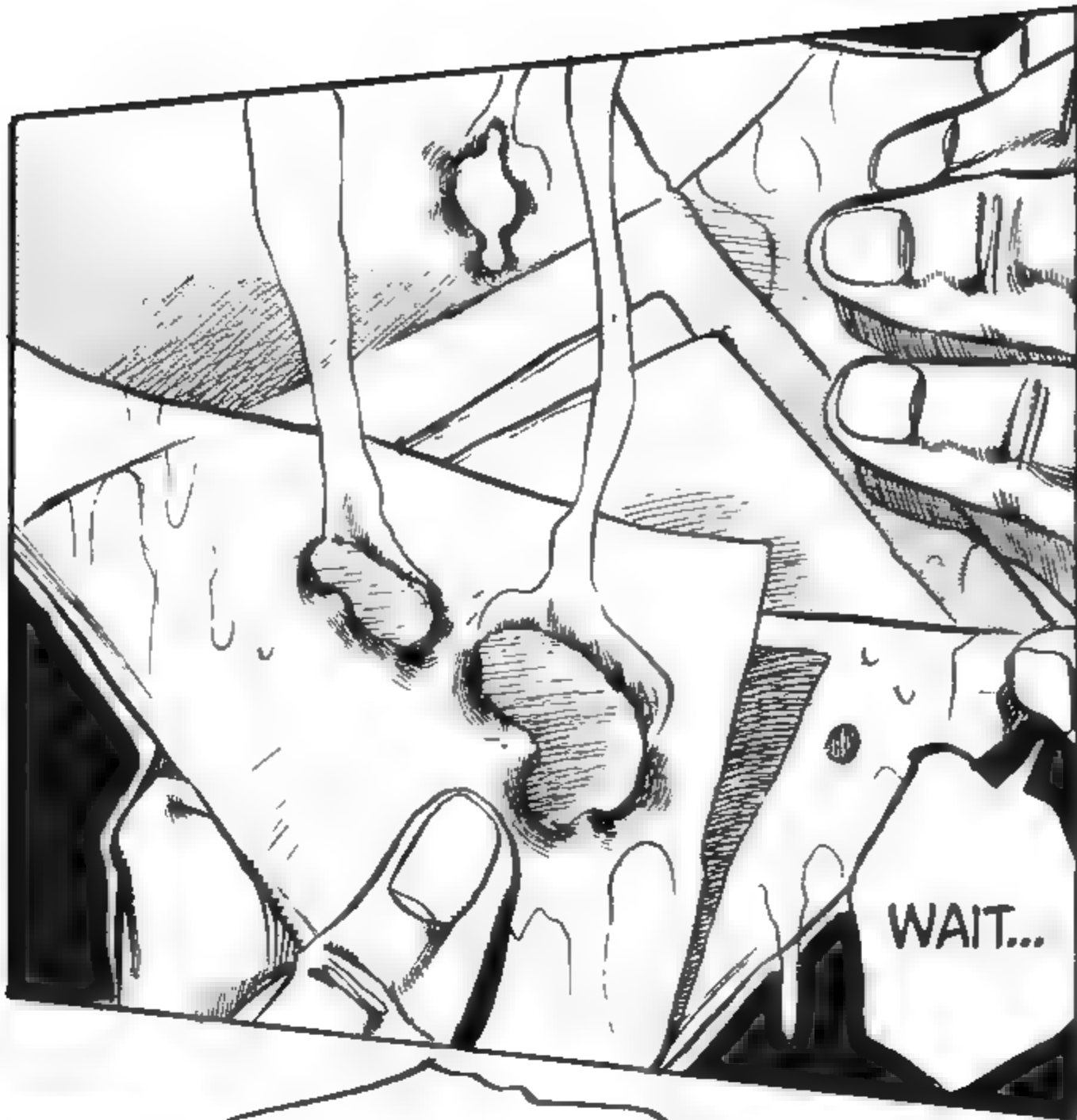
IT'S EATING  
HOLES INTO  
THE PAPER!

IT'S SEEPING  
INTO THE  
PAPER. THE  
HOLES ARE  
GETTING  
BIGGER.

IT'S GOING  
TO REACH  
JOSUKE AND  
KOICHI'S  
PAPER!

IS IT SOME  
KIND OF  
CHEMICAL?









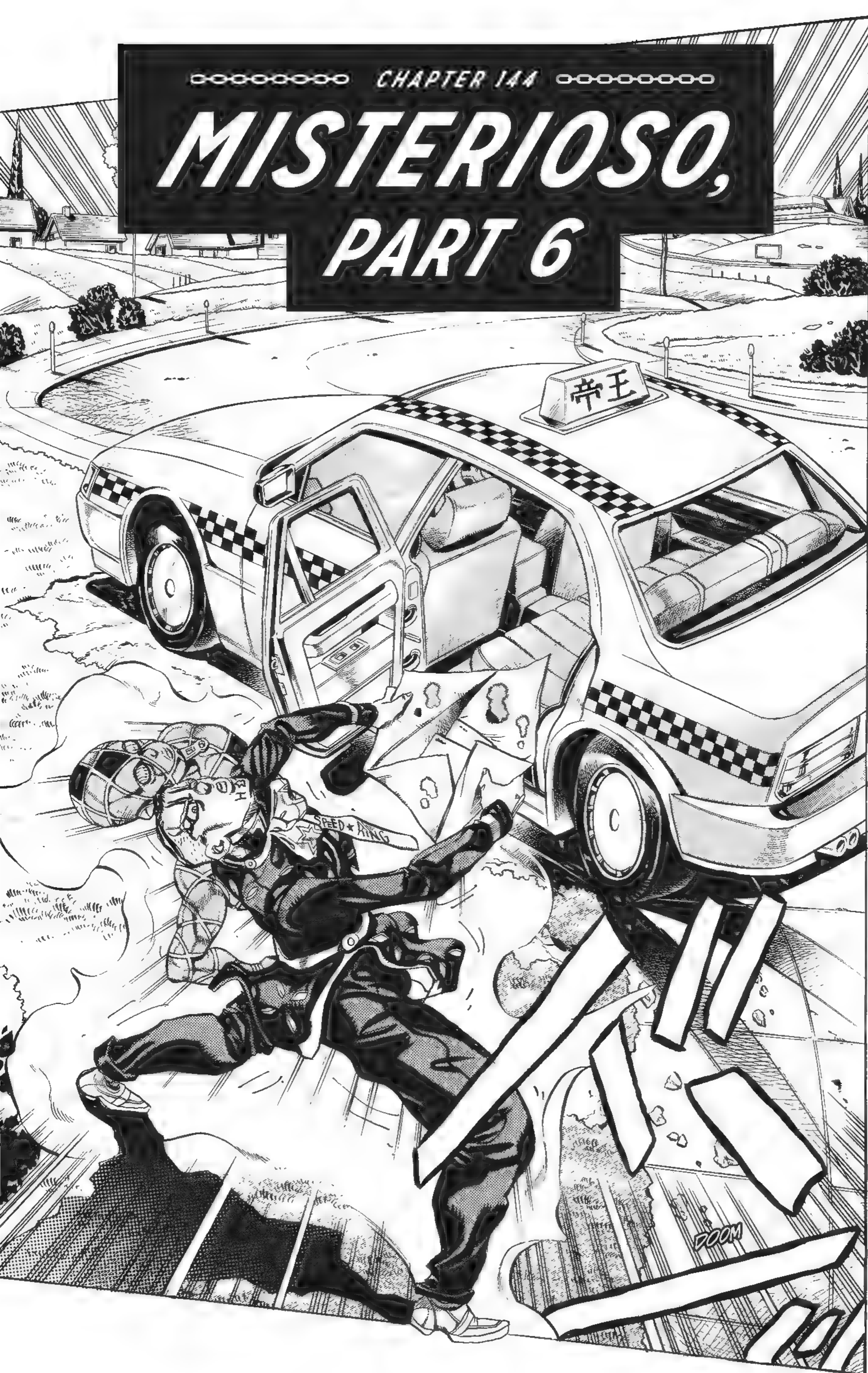






CHAPTER 144

# MISTERIOSO, PART 6





PAPERS: KOICHI HIROSE,  
JOSUKE HIGASHIKATA



JOSUKE!  
KOICHI!







WHAT  
IS THE  
MACHINE  
?!



HE... CAN PUT  
**ELECTRICITY**  
INTO PAPER?!

AND WHAT  
ABOUT  
THAT  
MACHINE  
SMELL?

E...  
**ELEC-  
TRICITY.**







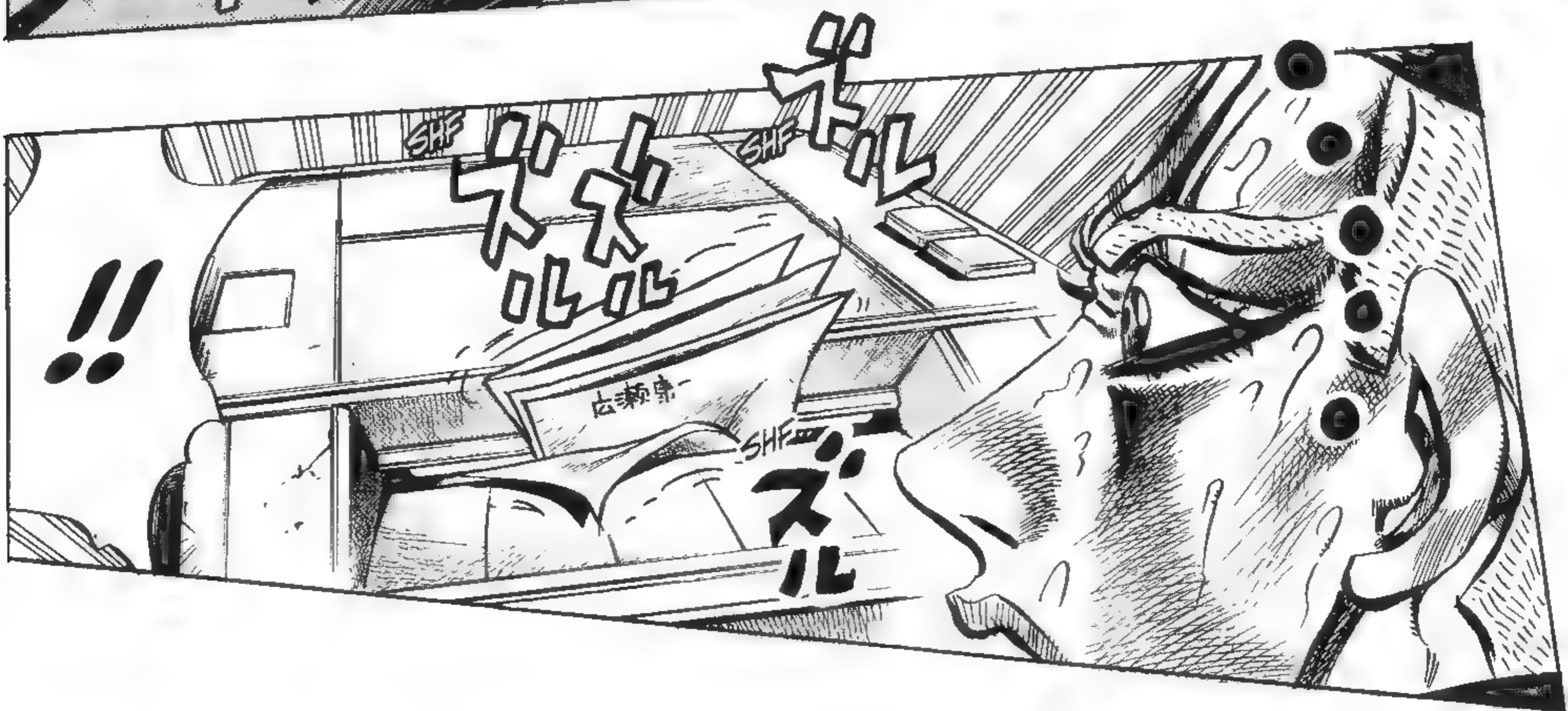
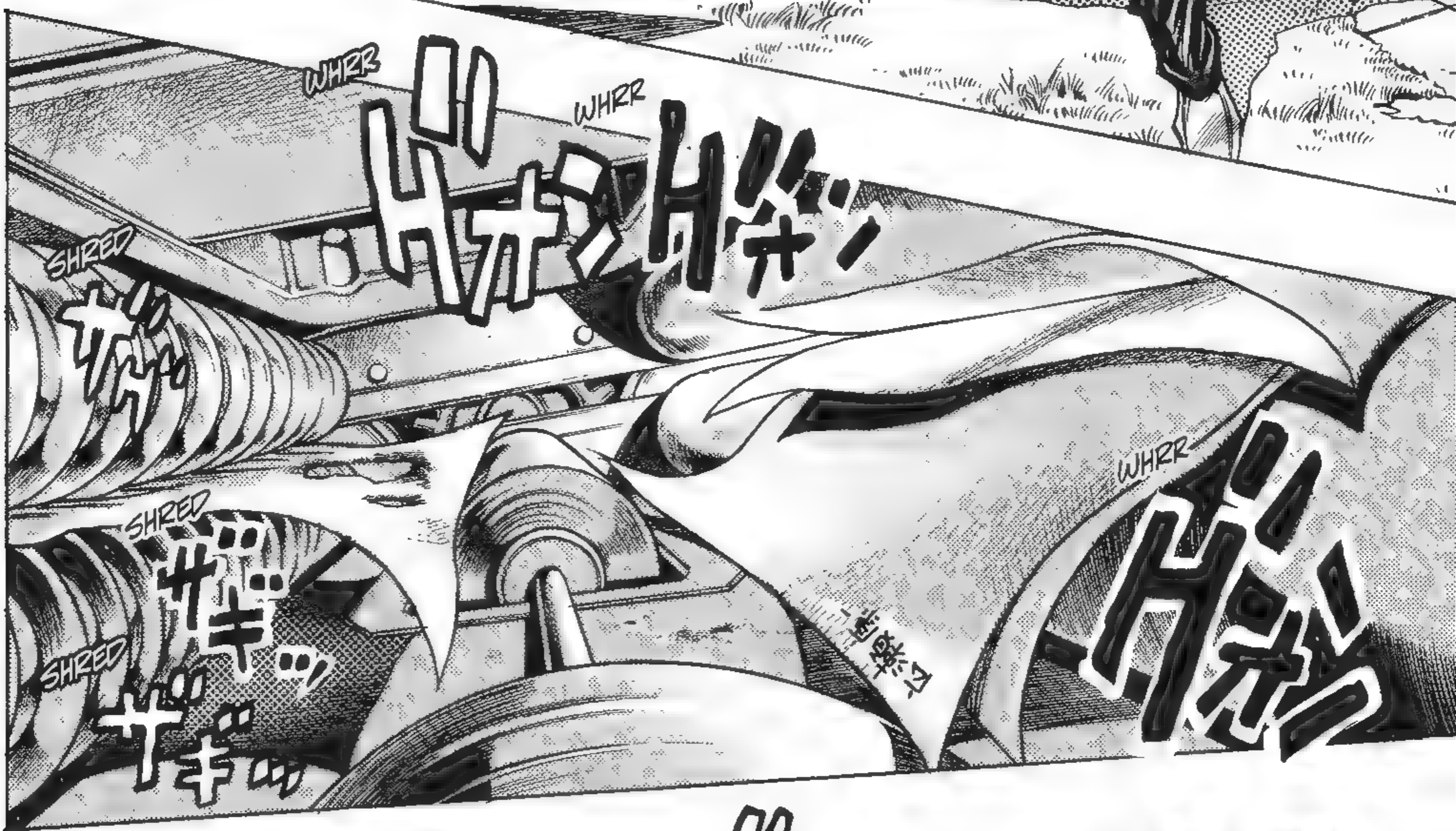


PAPER: KOICHI HIROSE



SHREDDER





















THERE'S NO  
ONE WHO  
MISTERIOSO  
CAN'T  
CAPTURE.

SCARING  
YOU WAS  
INCREDIBLY  
SIMPLE.



東方仗助



東方仗助



GOOD.  
I'M  
GLAD  
IT  
WAS.

IT WAS  
SIMPLE,  
HUH?

IT'S A  
GOOD  
THING  
IT ONLY  
TOOK  
YOU AN  
INSTANT,  
TOO...

IT'S  
SIMPLE  
EVERY  
TIME!





ド  
ooooooooom

東方仗助

松瀬





IF YOU HADN'T  
FLATTENED ME  
OUT, I NEVER  
COULD HAVE  
REACHED MY  
ARM INSIDE THE  
SHREDDER.

WHA...  
WHAT  
?!

BUT...

I LOSE  
GLADLY.

I  
ADMIT IT.  
I LOST.  
MY FEAR  
WAS  
REAL.



DON'T  
OPEN  
THAT  
PAPER,  
YOU SON  
OF A—

WHAT  
ARE YOU  
HOLDING  
?!

東丈助



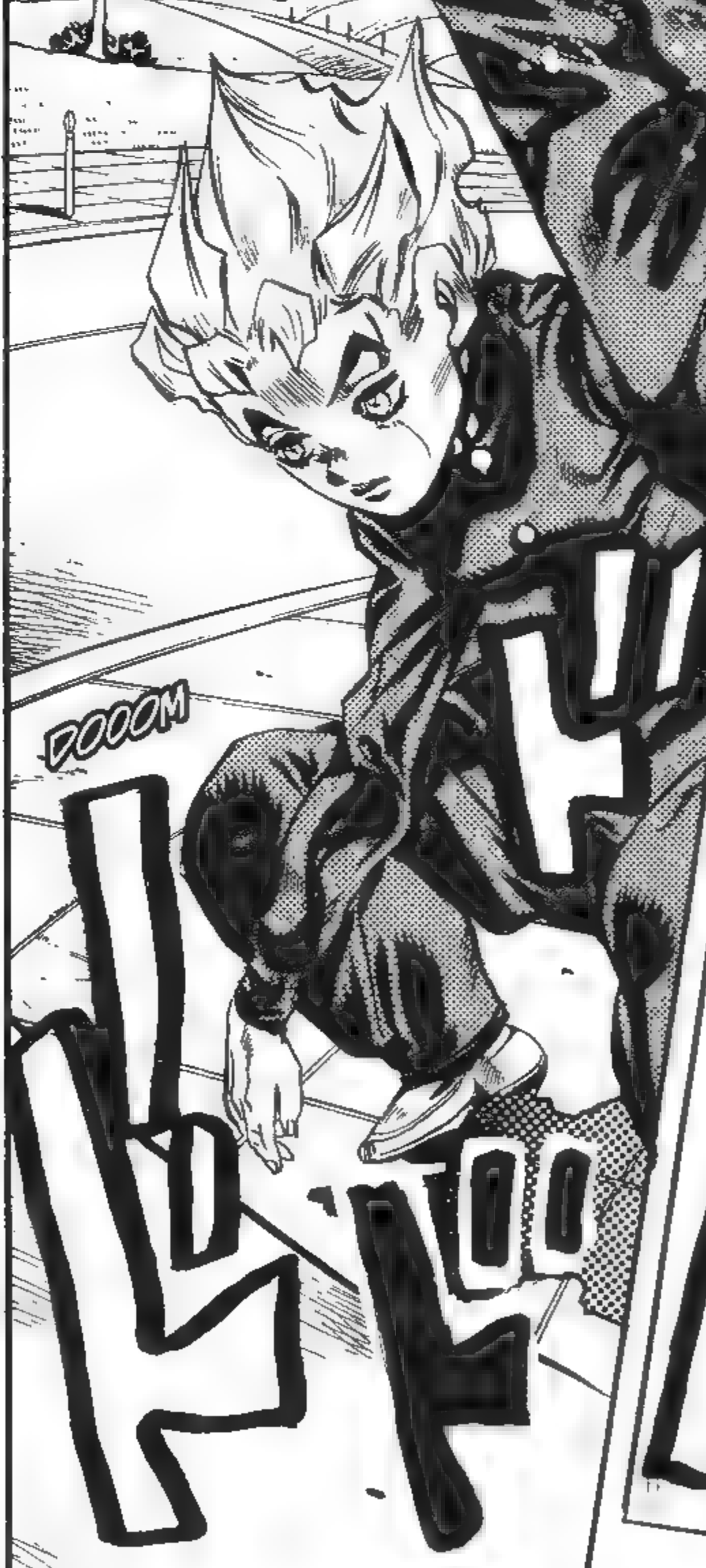






YOU  
KNOW, YUYA  
FUNGAMI...

I GUESS  
YOU'RE  
PRETTY  
COOL  
AFTER  
ALL.















RIGHT?

WHEN YOU'RE SCARED, YOU INVOLUNTARILY CLOSE ONE EYE.

THAT'S YOUR TELL, ISN'T IT?



I NOTICED SOMETHING WATCHING YOU.



I'VE ALWAYS ENJOYED OBSERVING PEOPLE IN MOMENTS OF FEAR. OBSERVING, AND DOING NOTHING MORE.

WAIT. PLEASE, LISTEN.

ONCE I WAS GIVEN THIS STAND, I JUST GOT CARRIED AWAY, THAT'S ALL.

I'M SORRY FOR WHAT I'VE DONE.

I UNDERSTAND NOW THAT I WAS WRONG.



...



AHH!

AHH!



AHH!



...YOU CLOSE THEM BOTH.

BUT WHEN YOU'RE EVEN MORE SCARED...





I'M...  
FUSING  
WITH THE  
PAPER...  
FROM  
INSIDE  
THE SHRED-  
DER...

AAAA  
AAAA  
AAAAA  
AHHH!!



DORA  
RARARA  
RARARA  
RARARA  
RARAHAH!





ALL RIGHT.  
STAY QUIET  
AND DON'T  
CAUSE  
ANY MORE  
TROUBLE.  
GO ON  
OBSERVING...  
AND DOING  
NOTHING  
ELSE.

YOU LIKE  
OBSERV-  
ING?

AAAA  
AAAA  
AAAA  
AHHH  
!!

ZWIP

ZWIP

ZWIP

ZWIP



I'M...A  
BOOK...

DOOM

UGH...  
URK!

TO BE CONTINUED...

MISTERIOSO'S USER (NAME UNKNOWN):  
OUT OF COMMISSION DUE TO BECOMING A BOOK.  
JOSUKE DONATED THE BOOK TO THE MORIOH PUBLIC LIBRARY WITHOUT  
EVER READING IT. VIEWINGS ARE AVAILABLE UPON REQUEST (SIMPLY  
MENTION "MISTERIOSO" TO A LIBRARIAN), BUT NO CHECKOUTS. READERS  
OF THE BOOK MAY OCCASIONALLY FEEL LIKE THEY HEAR A VOICE.





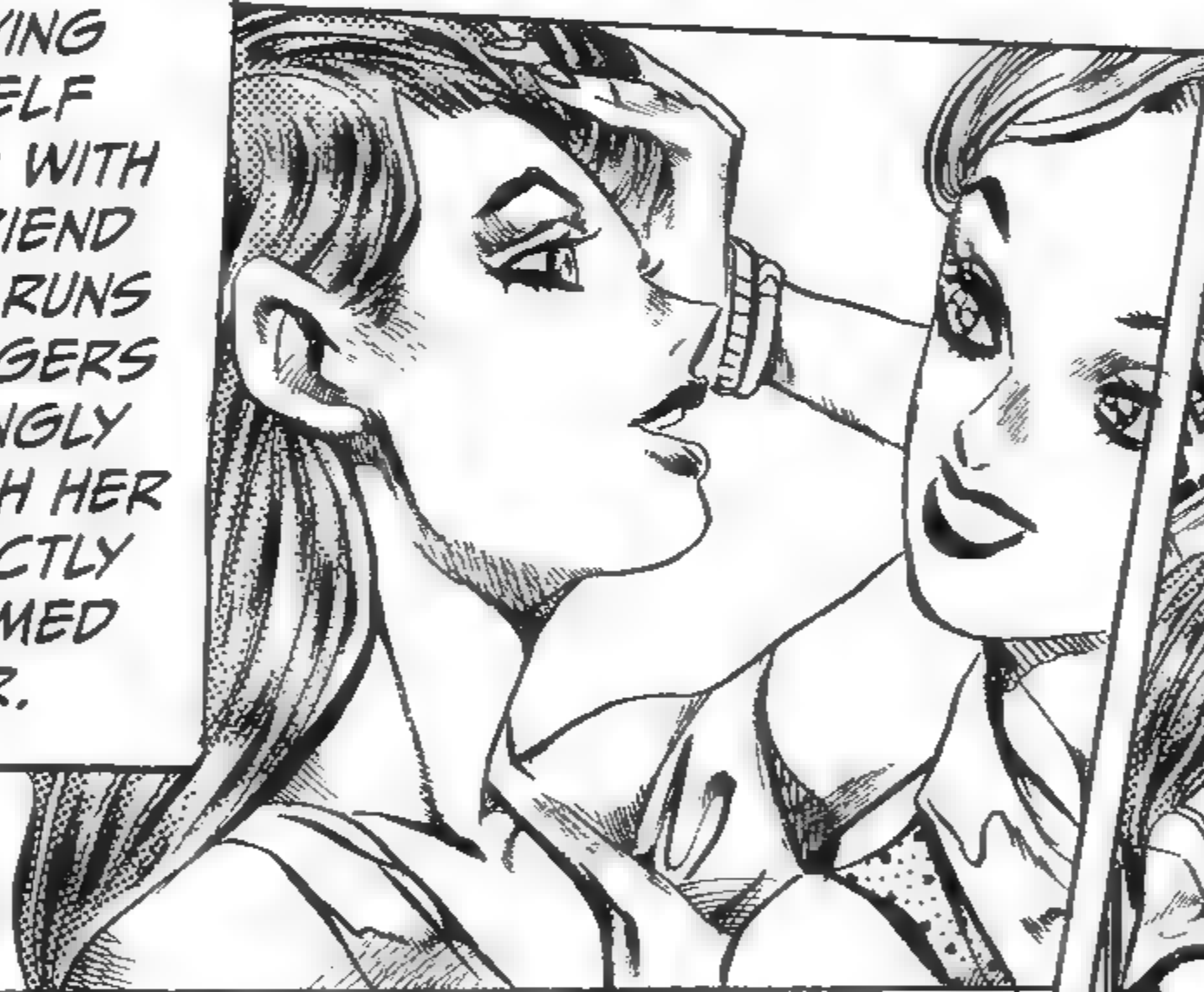
CHAPTER 145

# MY DAD IS NOT MY DAD, PART 1

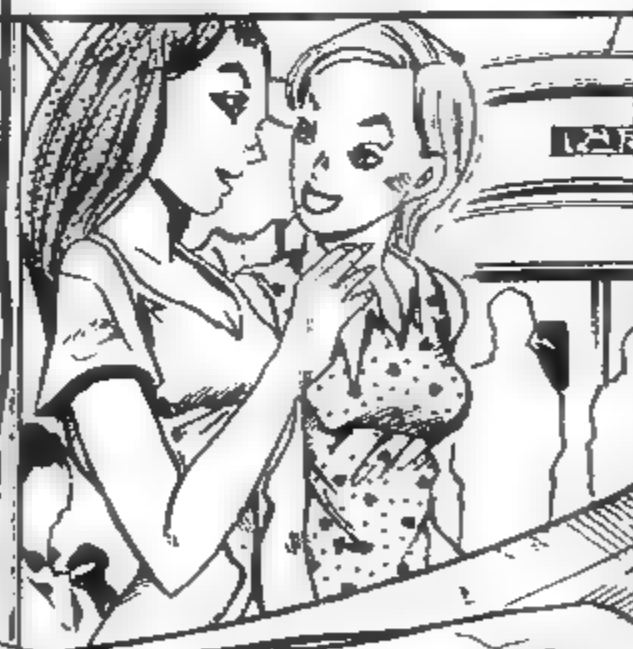




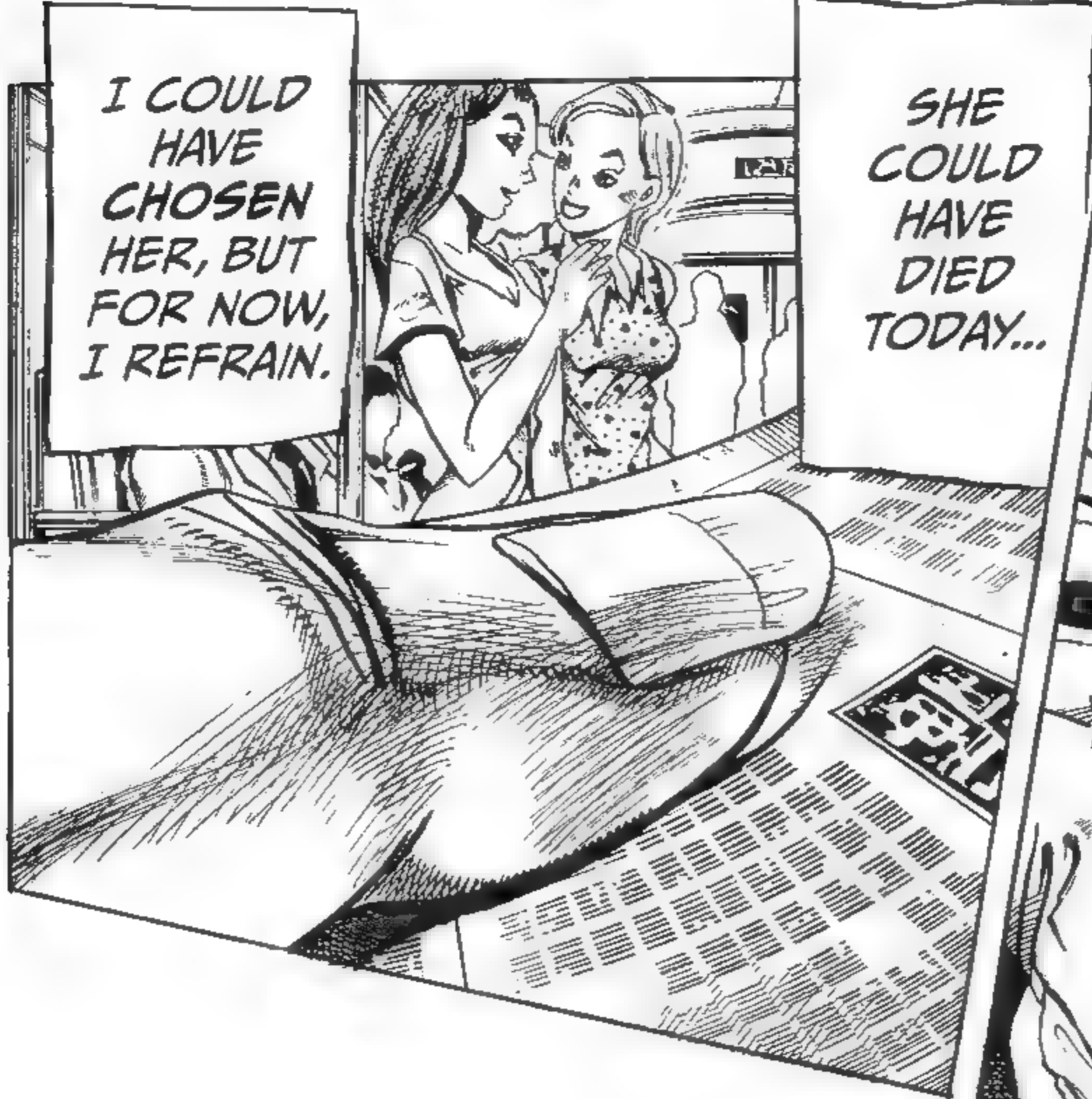
SHE'S  
ENJOYING  
HERSELF  
TALKING WITH  
HER FRIEND  
AS SHE RUNS  
HER FINGERS  
ENTICINGLY  
THROUGH HER  
PERFECTLY  
GROOMED  
HAIR.



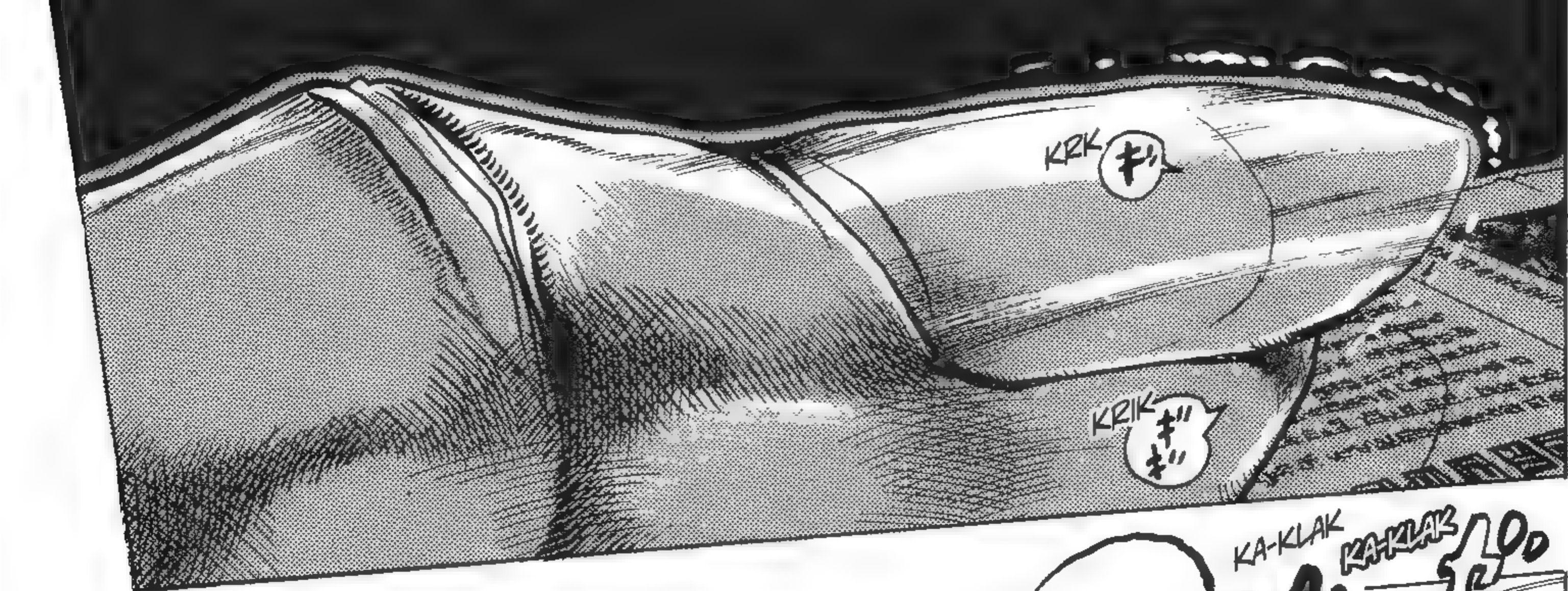
I COULD  
HAVE  
CHOSEN  
HER, BUT  
FOR NOW,  
I REFRAIN.



SHE  
COULD  
HAVE  
DIED  
TODAY...







...HE'S A  
TOTAL  
PEST.

OMIGAWD,  
YOU HAVE  
TO HEAR  
ABOUT MY  
DAD...

...

KA-KLAK  
KA-KLAK

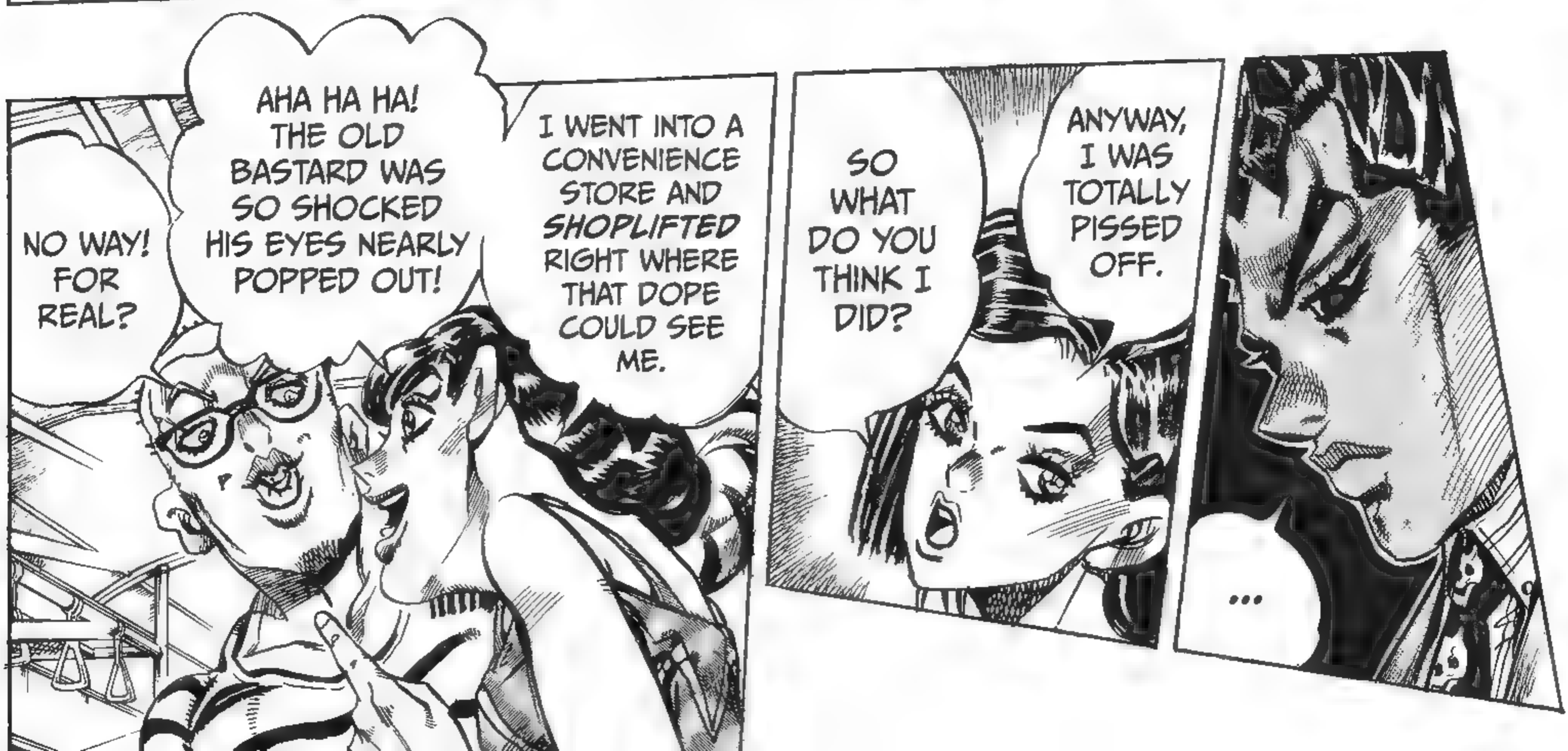
BLA-  
BLA

I'LL  
POSTPONE  
MY NEXT  
CHOOSING  
UNTIL I'VE  
COMPLETELY  
BLENDED  
INTO...

...KOSAKU  
KAWAJIRI'S  
LIFE.

...





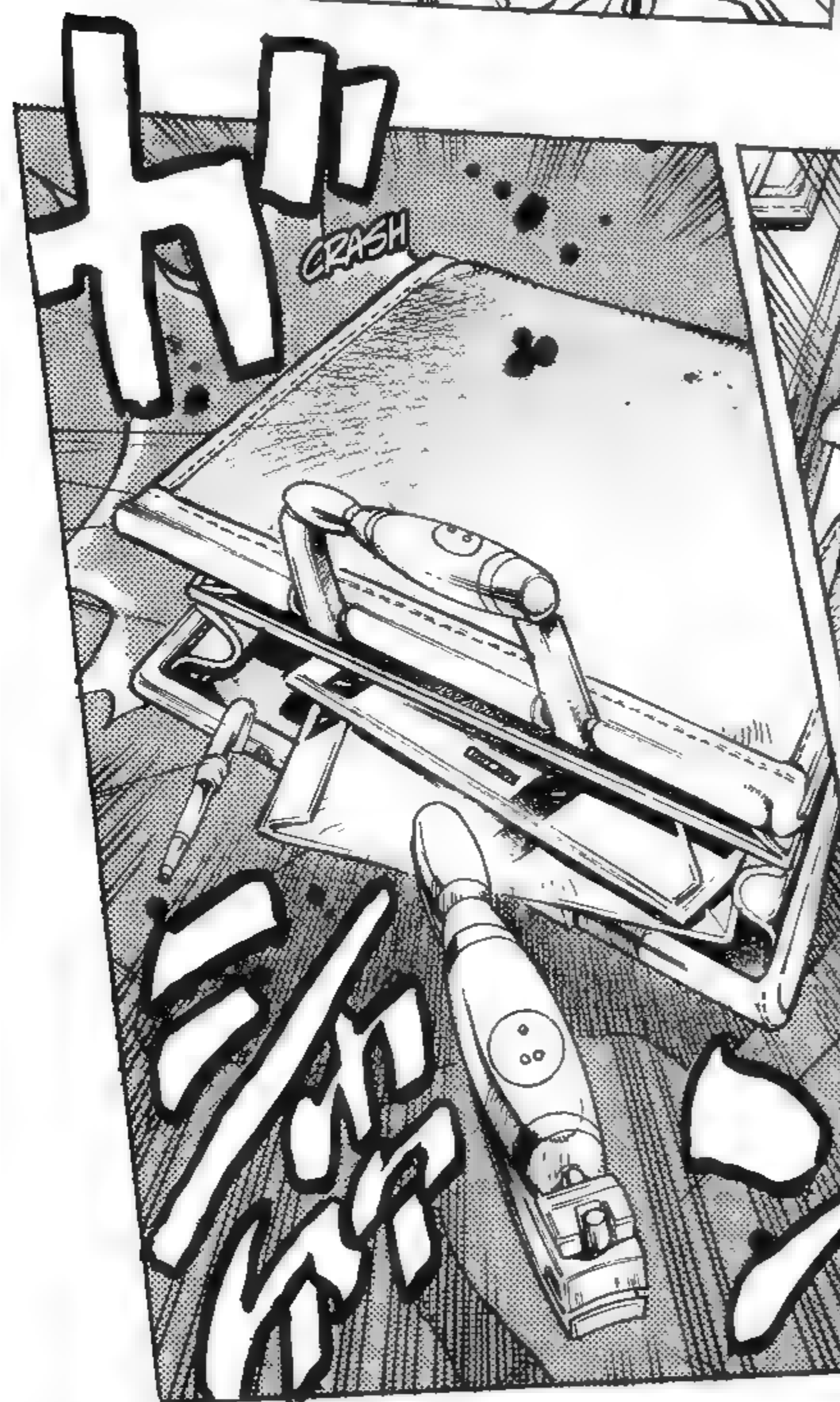




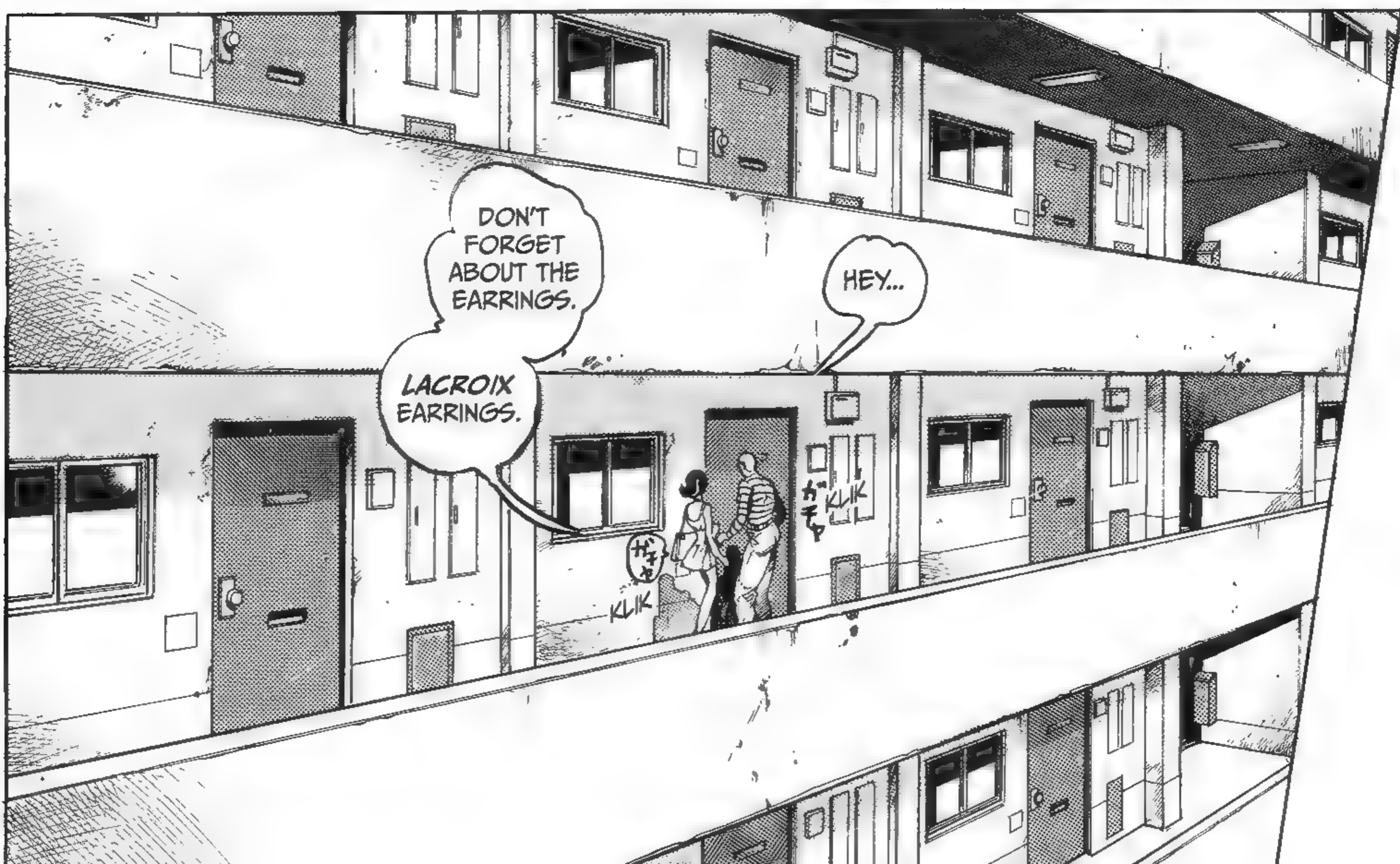
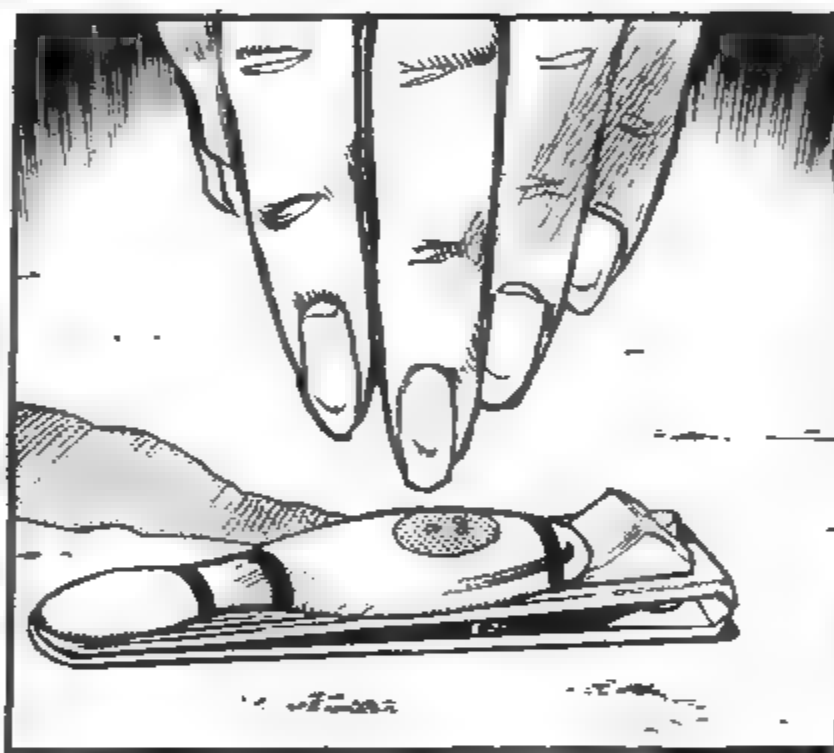
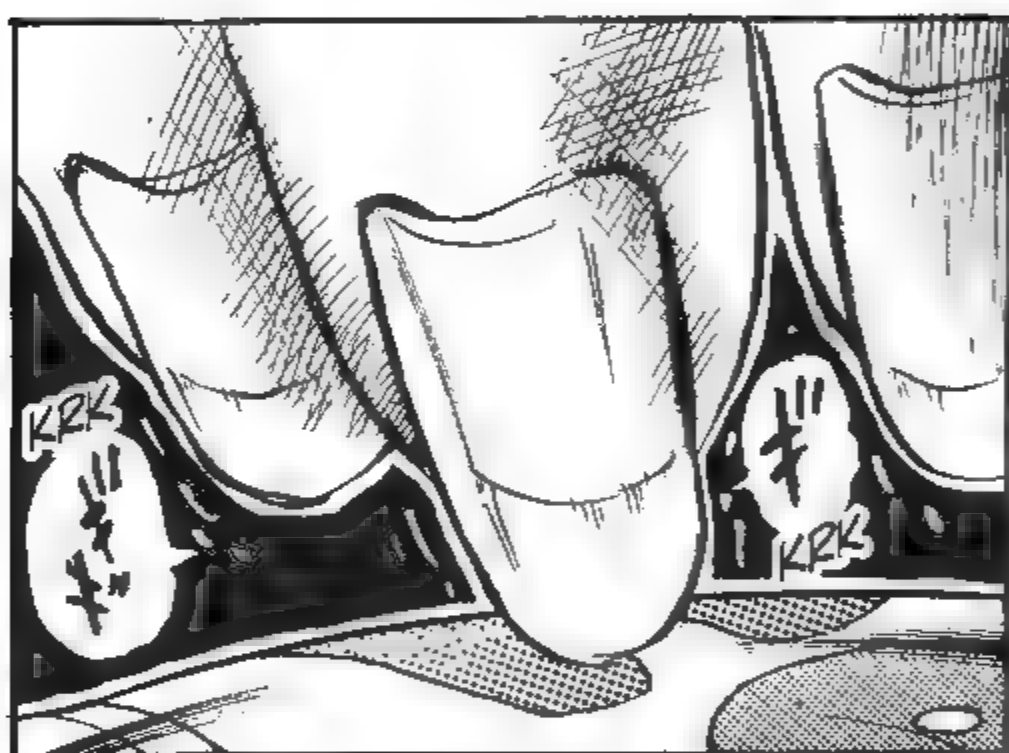




















WHAT THE  
HELL, MAN?!  
THIS IS MY  
APARTMENT!









...NEITHER CAN  
HE SUPPRESS  
HIS INNATE  
**NATURE**, NO  
MATTER HOW  
HE MAY TRY.  
IT'S ALL QUITE  
BURDENSOME.

AND JUST AS  
NO ONE CAN  
STOP HIS OWN  
FINGERNAILS  
FROM  
GROWING...

THERE IS  
NOT...



AH...  
AH...

MY...  
MY BOY-  
FRIEND...

WHAT DID  
YOU DO TO  
MY BOY-  
FRIEND?

TREMBL  
TREMBL  
TREMBL

I TOLD  
YOU MINE.  
SURELY YOU  
CAN TELL  
ME YOURS.

WHAT'S  
YOUR  
NAME?  
I ALREADY  
ASKED YOU  
ONCE.



**I'M ASKING  
YOU WHAT  
YOUR NAME  
IS!**

**DON'T  
ANSWER MY  
QUESTION  
WITH  
ANOTHER  
QUESTION  
!!**

EE  
EE  
EE  
EE  
EK!

MINA-  
KO...

IT'S...  
IT'S  
MINA-  
KO.

DIDN'T YOU  
LEARN ANY  
BETTER AT  
SCHOOL?









AHH... PLEASE, LET ME GO.

SPARE ME...

FORGIVE ME.



AAHH!

TREMBL  
TREMBL  
ハハ

SNIP

SNIP

SNIP



YOU WERE BEGGING YOUR BOYFRIEND FOR EARRINGS, WEREN'T YOU?



THIS IS MY PROCLIVITY.

MY PROCLIVITY SELECTED YOU. I'VE CARRIED IT WITH ME ALL MY LIFE. I ACCEPT IT AND MERELY ACT UPON IT.

I EMBRACE IT.



FORGIVE YOU?

PLEASE, DON'T BE MISTAKEN. I'M NOT ANGRY WITH YOU.



IT LOOKS LIKE HE LEFT THESE FOR YOU.





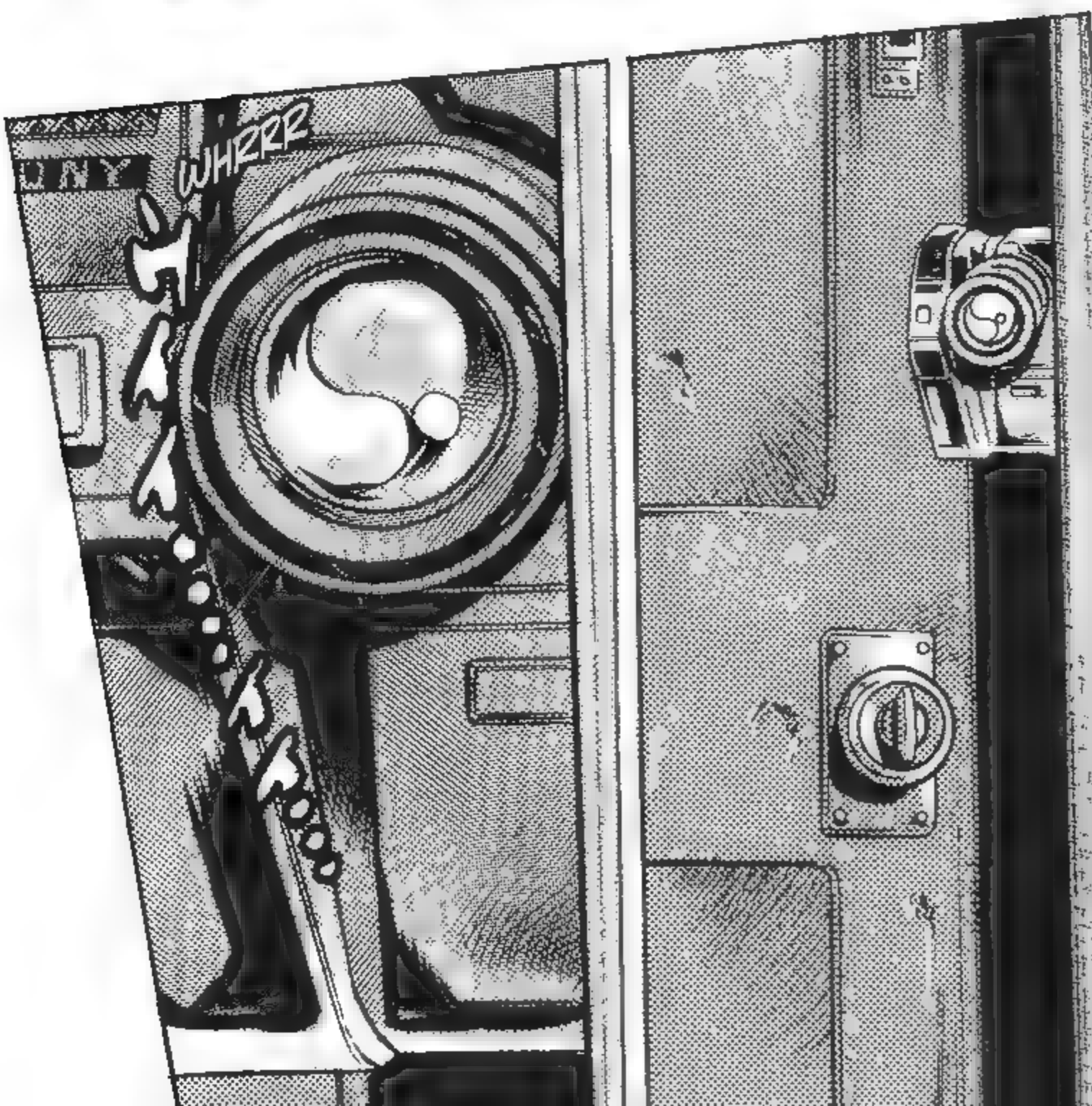
I  
LIKE THAT  
TOO.

SAY,  
YOU USE  
THOSE  
CLIPPERS  
WELL.





AND I MUST  
SAY...YOU'RE  
CUTE WHEN  
YOU'RE NOT  
TALKING.

















WALLA

KAZUKI

カズキ

CHAPTER 146

—————

**MY DAD IS  
NOT MY DAD,  
PART 2**





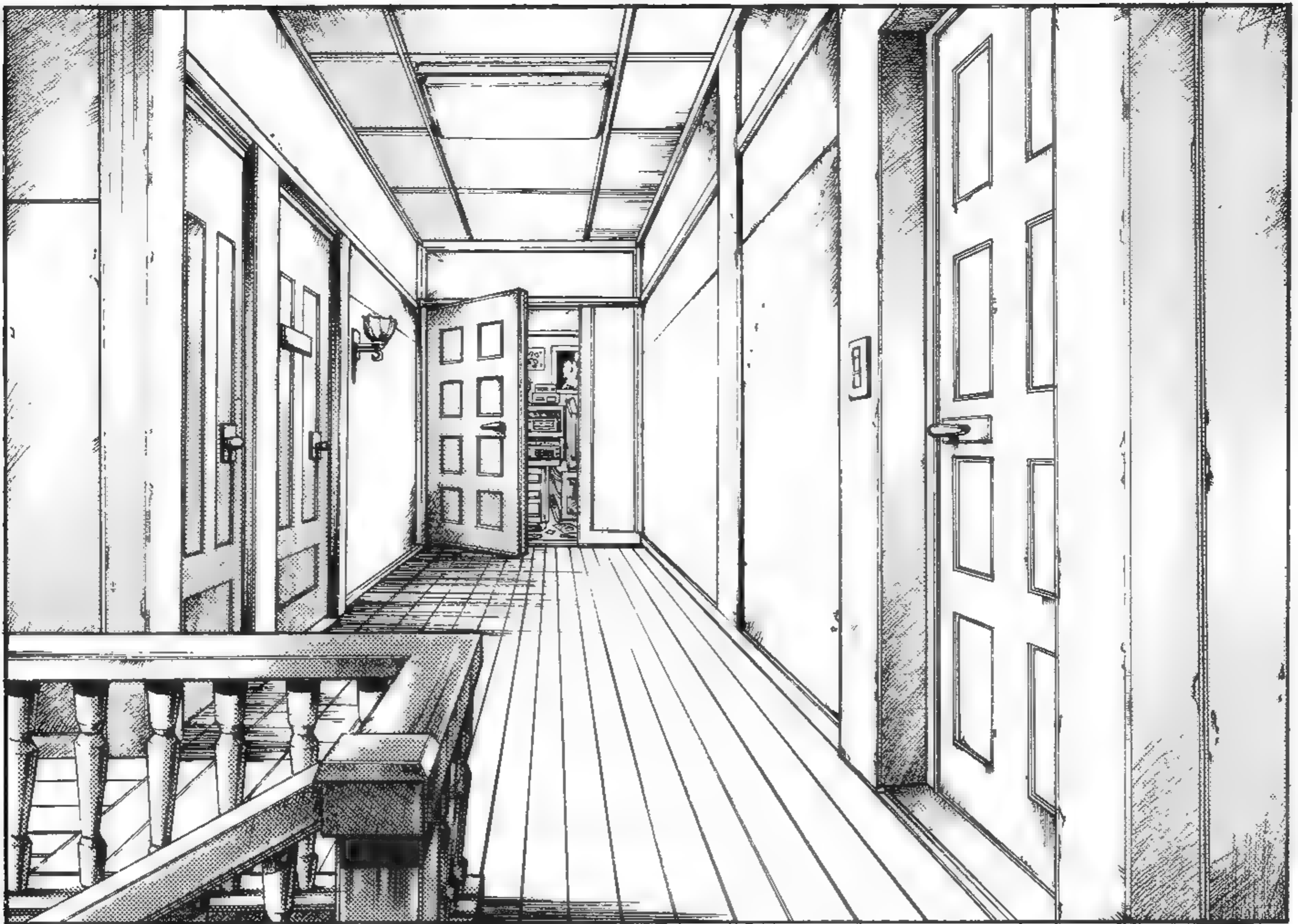




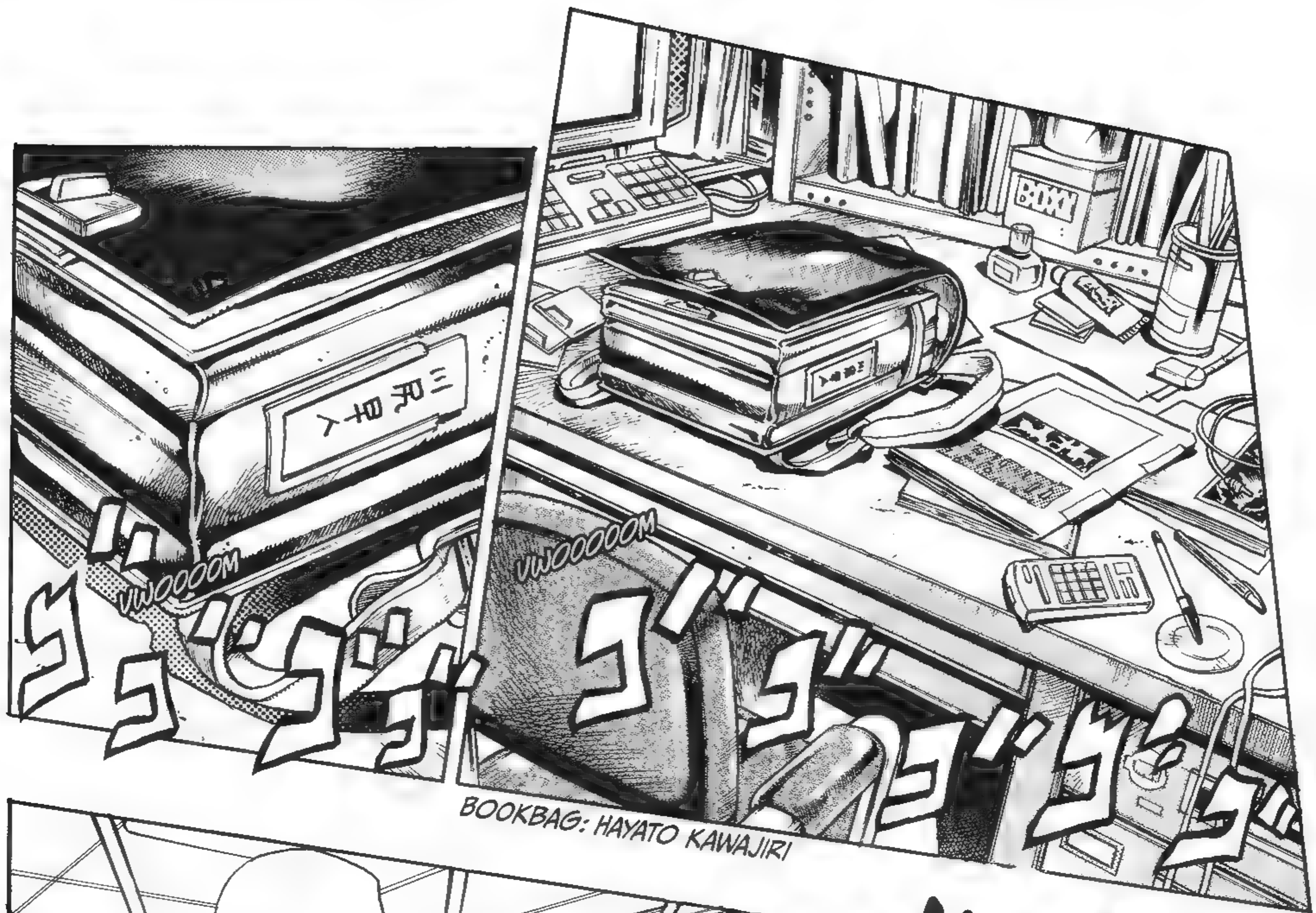














WAS THAT WHAT  
HAYATO WAS  
HOLDING WHEN  
I SAW HIM  
RUNNING?  
HE'S BEEN  
ACTING A LITTLE  
STRANGE  
LATELY...  
AND WHAT WAS  
HE DOING THERE  
IN THE FIRST  
PLACE?  
I HAVE TO FIND  
OUT. I HAVE TO  
BE SURE.

IT'S  
NOT  
IN HIS  
ROOM.

CALM  
YOURSELF  
AND GATHER  
YOUR  
THOUGHTS.

CALM  
DOWN.

CA...

START  
WITH THE  
VIDEOTAPE.



IS THERE  
ANYONE  
OUT THERE  
WHO CAN?  
WHAT DO  
I DO?  
SOONER OR  
LATER, HE'S  
GOING TO  
KILL MOM  
AND ME.

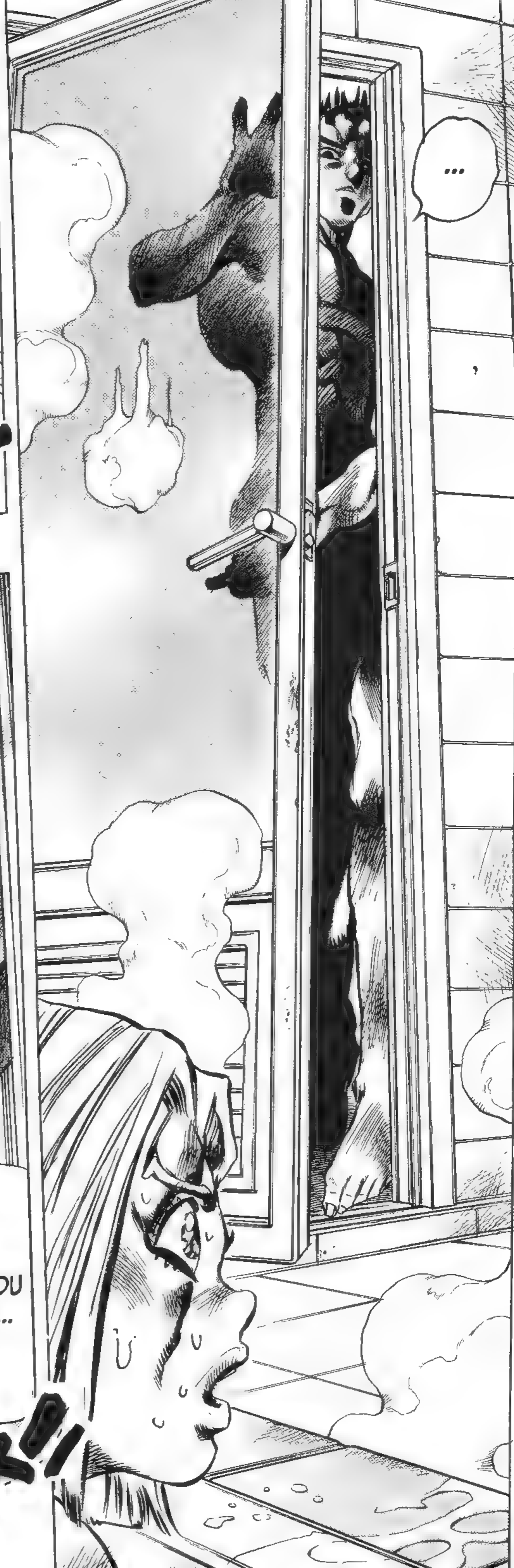
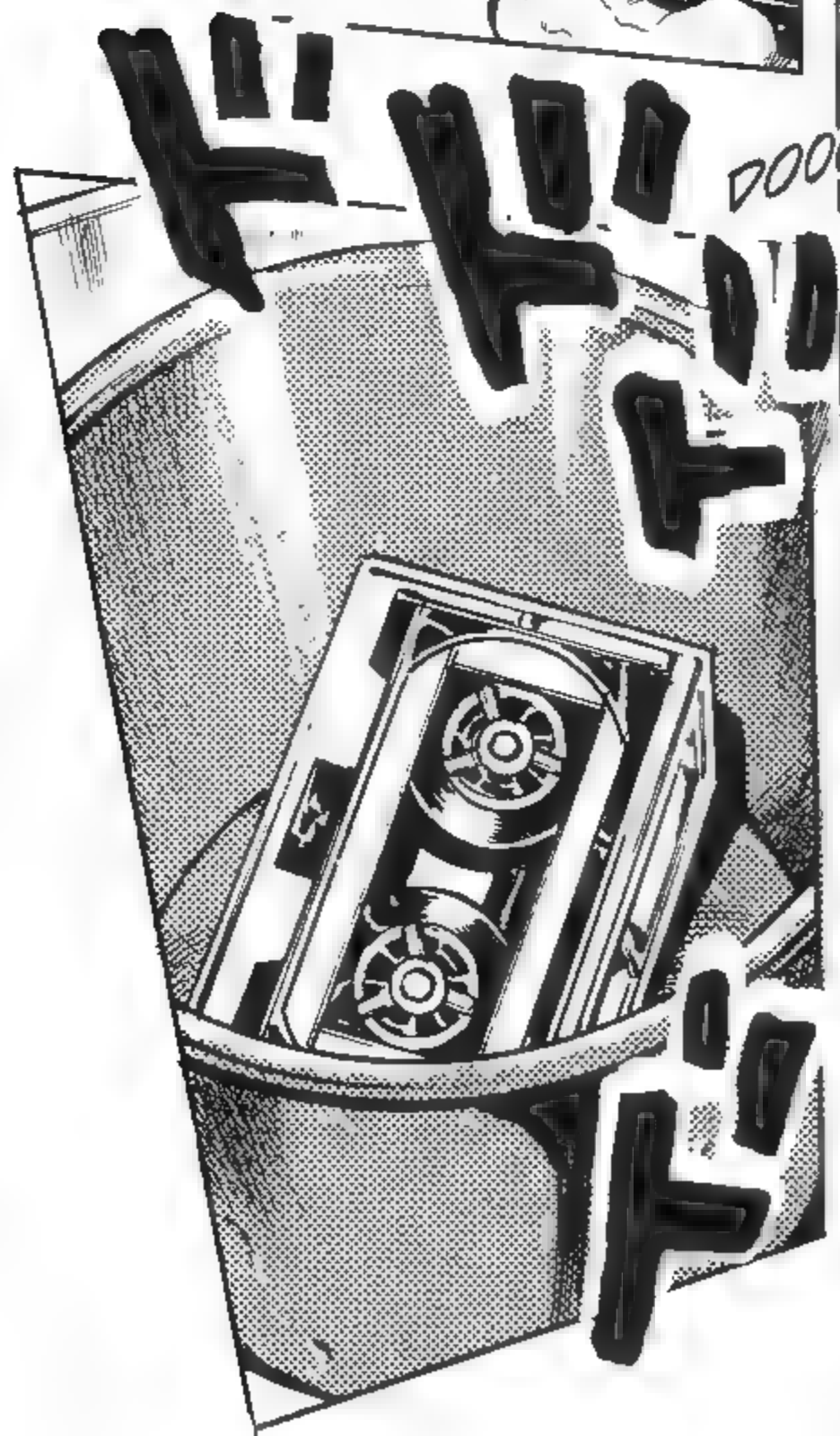
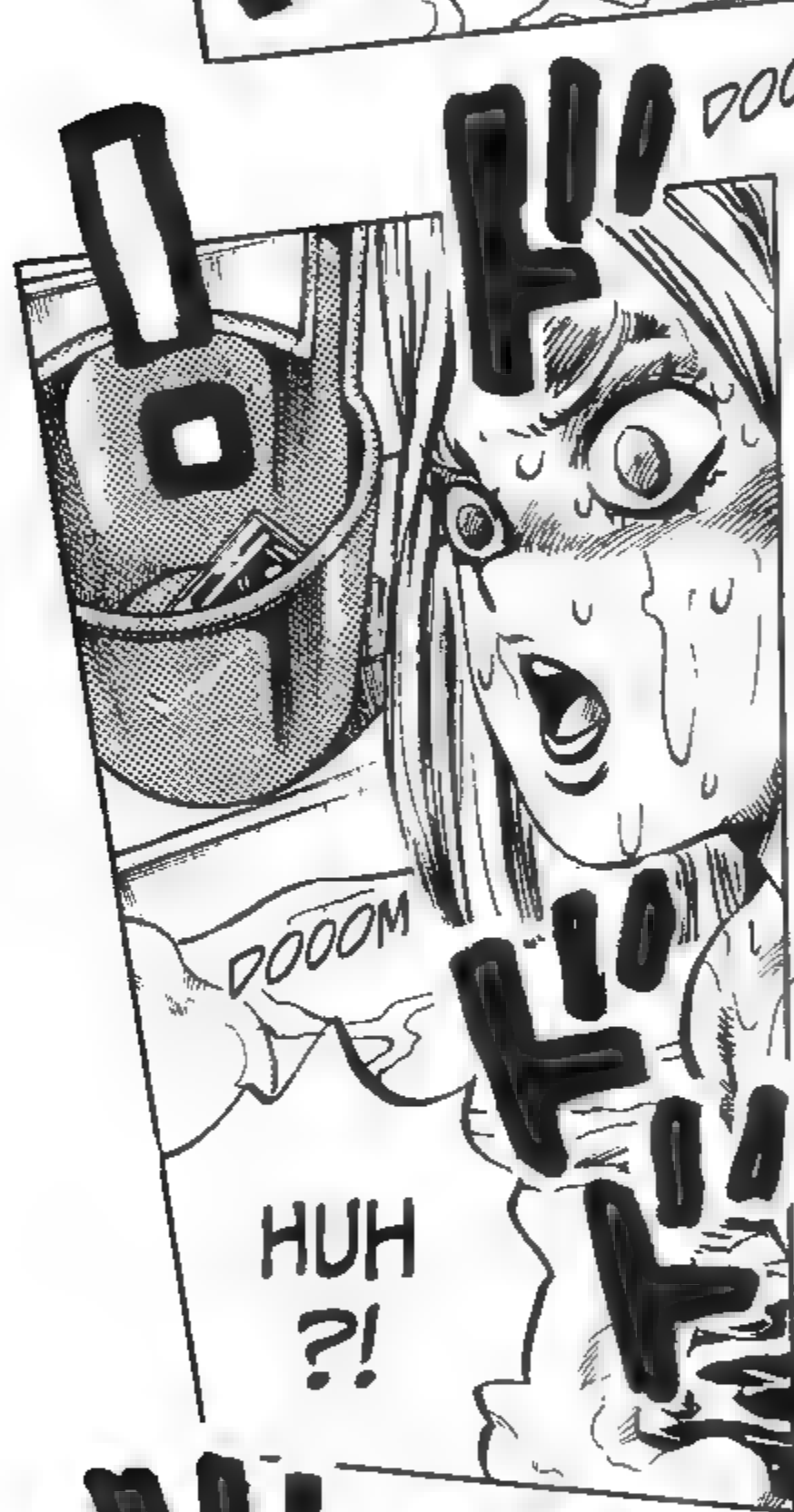
WHAT  
SHOULD  
I DO?!

AND SAY THEY  
DO BELIEVE  
ME... THIS  
IMPOSTOR  
ISN'T HUMAN.  
COULD THE  
POLICE EVEN  
STOP HIM?

SHOULD I SHOW IT  
TO SOMEONE?  
I CAN'T SHOW IT TO  
MOM. HE HAS HER  
COMPLETELY FOOLED.  
DO I SHOW IT TO THE POLICE?  
HE VAPORIZED A MAN RIGHT  
IN FRONT OF ME. WOULD  
THE POLICE BELIEVE MY  
RECORDING? OR WOULD THEY  
THINK IT WAS SOME KIND OF  
VIDEO EDITING TRICK?









IT'S BEEN A  
WHILE SINCE  
WE SHARED A  
FATHER-AND-  
SON BATH  
TOGETHER.

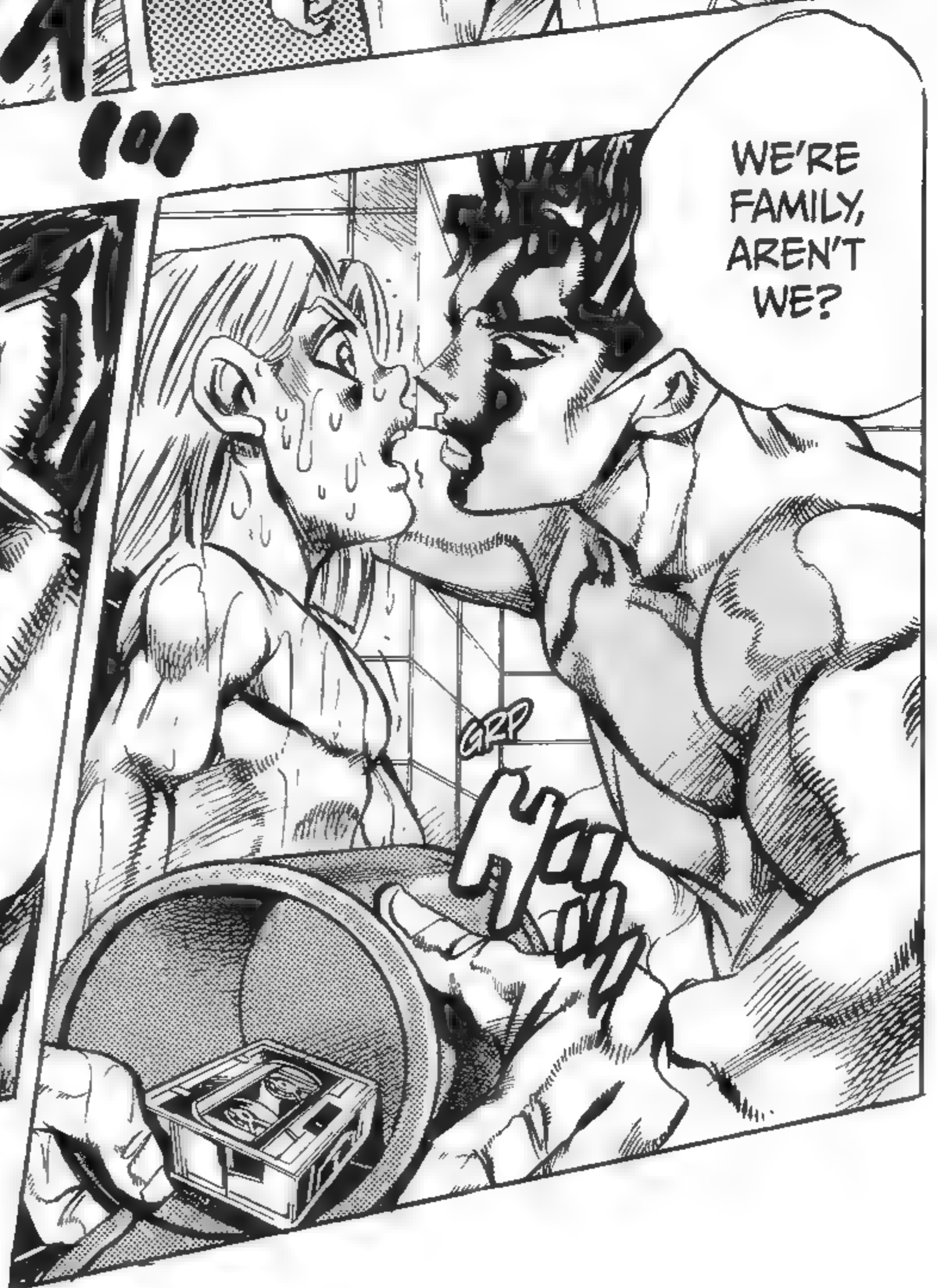
...JOIN YOU,  
HAYATO?

KAKUK

DOOOOOM























YOU  
WILL?

OH?



I'LL...

OF  
COURSE. RIGHT...

YOU'RE  
TICKLISH.  
HOW COULD  
I FORGET?

...WASH  
MY  
FRONT  
MYSELF.

I'LL...

YOU WERE  
HOLDING  
A VIDEO  
CAMERA!

WHAT  
?!

EARLIER THIS  
EVENING, I  
HAD TO GO  
TO THE OTHER  
SIDE OF TOWN  
FOR A WORK  
ERRAND. OVER  
BY JOZENJI.

SAY,  
I JUST  
REMEM-  
BERED  
SOME-  
THING.

I SAW  
YOU  
THERE.

SPLASH





AAAAHH!!

WHAT  
WERE  
YOU  
DOING  
THERE  
?!




HIS SCREAM  
AND HIS  
EXPRESSION  
TELLS ME  
EVERYTHING  
I NEED TO  
KNOW!

HE  
SAW!

DOOOOM

ドドド





KILLING  
THIS BOY  
WILL BRING  
POTENTIALLY  
RUINOUS  
ATTENTION  
UPON ME, BUT  
WITH WHAT HE'S  
SEEN, I HAVE  
NO OTHER  
CHOICE.

JUST WHEN I  
THOUGHT I WAS  
BEGINNING TO  
BLEND INTO  
A PEACEFUL  
LIFE HERE...  
ALL YEAR, IT'S  
BEEN ONE  
DISASTER AFTER  
ANOTHER. WHAT  
A TERRIBLE  
YEAR THIS  
HAS BEEN.

HE MUST BE  
ELIMINATED!

IF I LIMIT THE  
STRENGTH OF  
THE EXPLOSION,  
I CAN MAKE  
IT LOOK LIKE  
HE SLIPPED IN  
THE BATH AND  
HIT HIS HEAD.  
A COMMON  
ACCIDENT.

DEADLY  
QUEEN IS  
INVISIBLE  
TO HIM. HE  
DOESN'T  
KNOW THAT  
I'VE NOW  
TURNED  
A SINGLE  
STRAND OF  
HIS HAIR INTO  
A BOMB.



ARE YOU  
REALLY  
GOING TO  
KILL ME  
TOO?

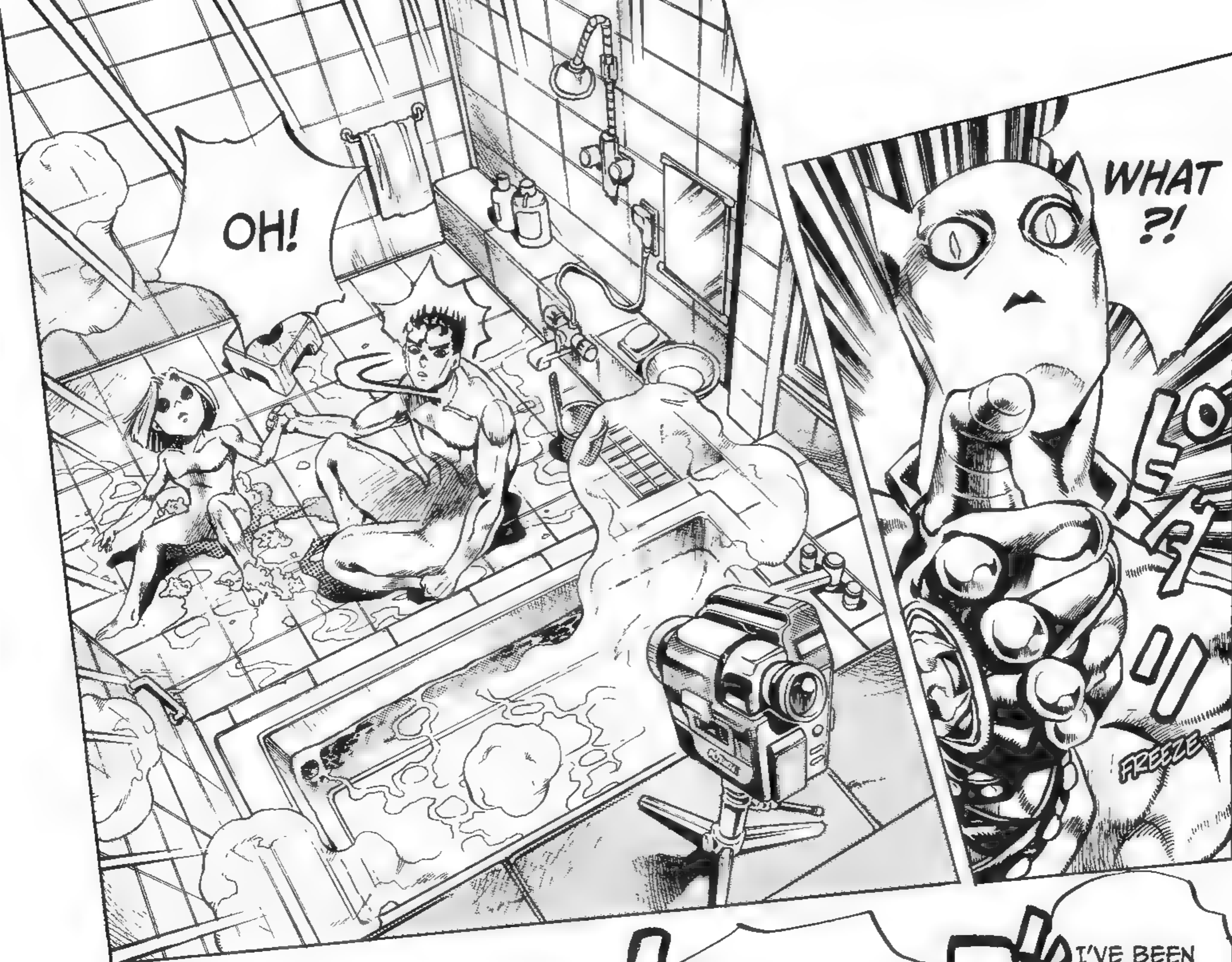
...FOR  
YOU  
TO DIE,  
PEST!

IT'S  
TIME  
...

EVEN  
THOUGH I'M  
RECORDING  
ALL THIS?!







YOU  
GOT  
THAT?!

YOU'RE  
NOT  
GOING  
TO DO  
ANYTHING  
TO ME!

WHAT  
DID  
YOU  
SAY  
?!

I EVEN TAPED  
THAT CAT-  
LIKE PLANT  
IN THE ATTIC!  
ARE THERE  
OTHERS LIKE  
YOU?

I'VE BEEN  
RECORDING  
YOU ALL  
ALONG.

WHEN YOU  
CHANGED YOUR  
SHOE SIZE. WHEN  
YOU PRACTICED  
YOUR SIGNATURE.  
I HAVE IT ALL AND  
MORE ON TAPE!

I DON'T KEEP  
THE TAPES  
INSIDE THE  
HOUSE. ONLY I  
KNOW WHERE  
THEY ARE.

BUT IF  
ANYTHING  
HAPPENS TO  
ME...THEY'RE  
IN A PLACE  
WHERE  
THEY WILL  
BE FOUND.







# CHEAP TRAP,

## PART 1



### PROFILE

#### YOSHIKAGE KIRA

(currently has Kosaku Kawajiri's face and fingerprints)

- Birthdate: January 30, 1966 • Blood type: A • Birthplace: Morioh • Dominant Hand: Right
- Education: Graduate of D University, Department of Literature • Religious affiliation: None
- Personality: Maintains a mild-mannered demeanor that doesn't attract suspicion. At work, he situates himself in positions beneath his exceptional intellect and abilities. While his coworkers climb the corporate ladder, he shows no interest in getting a promotion. His only desire is to live a peaceful, inconspicuous life.
- Hobbies: He records the growth of his fingernails and has collected his trimmings since 1975, though he is currently unable to do so.
- Favorite movie: *The Remains of the Day* • Favorite designer: Gianfranco Ferré
- Feelings toward women: He doesn't have a particular type. Women tend to find him attractive, but on dates they quickly start looking for an excuse to leave. He finds hairy fingers unattractive.
- Killer's M.O.: Once every four or five years, his fingernails enter a period of rapid growth, during which he can no longer contain his murderous desires. He enjoys talking to the women he targets and asks them questions, including their name and interests, but loathes when a woman says anything self-centered or egotistical. He takes each victim's hand home as a trophy and finds pleasure in using it, sometimes playing with it or even using it to help wipe his bottom.
- Stand: **Deadly Queen**  
He doesn't like to start a fight, but he will use his Stand to kill anyone who tries to uncover his true nature.

























KOSAKU KAWAJIRI: EMPLOYEE AT S COMPANY,  
FAMILY OF 3, NOTHING UNUSUAL







YES?

WHO IS IT?



OH!

I'M HERE  
TO MAKE AN  
ESTIMATE  
FOR THE  
REPAIRS AND  
REMODEL-  
ING.

HELLO...

WE SPOKE  
ON THE  
PHONE.  
I'M THE  
ARCHITECT,  
KINOTO.



SURE...

WE HAD AN  
APPOINTMENT,  
DIDN'T WE?

I'M SORRY,  
BUT COULD  
I SEE A  
BUSINESS  
CARD OR  
I.D.? ONE CAN  
NEVER BE TOO  
CAREFUL.

THAT'S  
RIGHT...







I DON'T LIKE MY BACK BEING SEEN.

わたしは  
人に背中を見られるの  
嫌いだ。

HE'S NOT  
A STAND  
USER, AND  
NOT AN  
ENEMY.

YEP...  
THIS IS  
DEFINITELY  
THE GUY  
I TALKED  
TO ON THE  
PHONE.

I DON'T WANT ANYONE TO SEE MY BACK. I DON'T HAVE BAD SKIN. I DON'T HAVE A SCAR.  
I DON'T HAVE TATTOOS OR ANYTHING. BUT I REALLY, REALLY DON'T WANT ANYONE TO SEE MY BACK!  
I CAN'T GET A GIRLFRIEND. WHAT AM I GONNA DO?

他人に背中を見られたくない  
「青が刺青があるわけでも  
背中を見られるのか  
絶対いやだ!」  
彼女はどうしよう!?

I SUPPOSE  
EVERYONE  
HAS THEIR  
ODD PHO-  
BIAS AND  
TROUBLES.

WELL,  
THAT'S  
PECULIAR,  
BUT...

?

FUJIP

100  
500  
1000

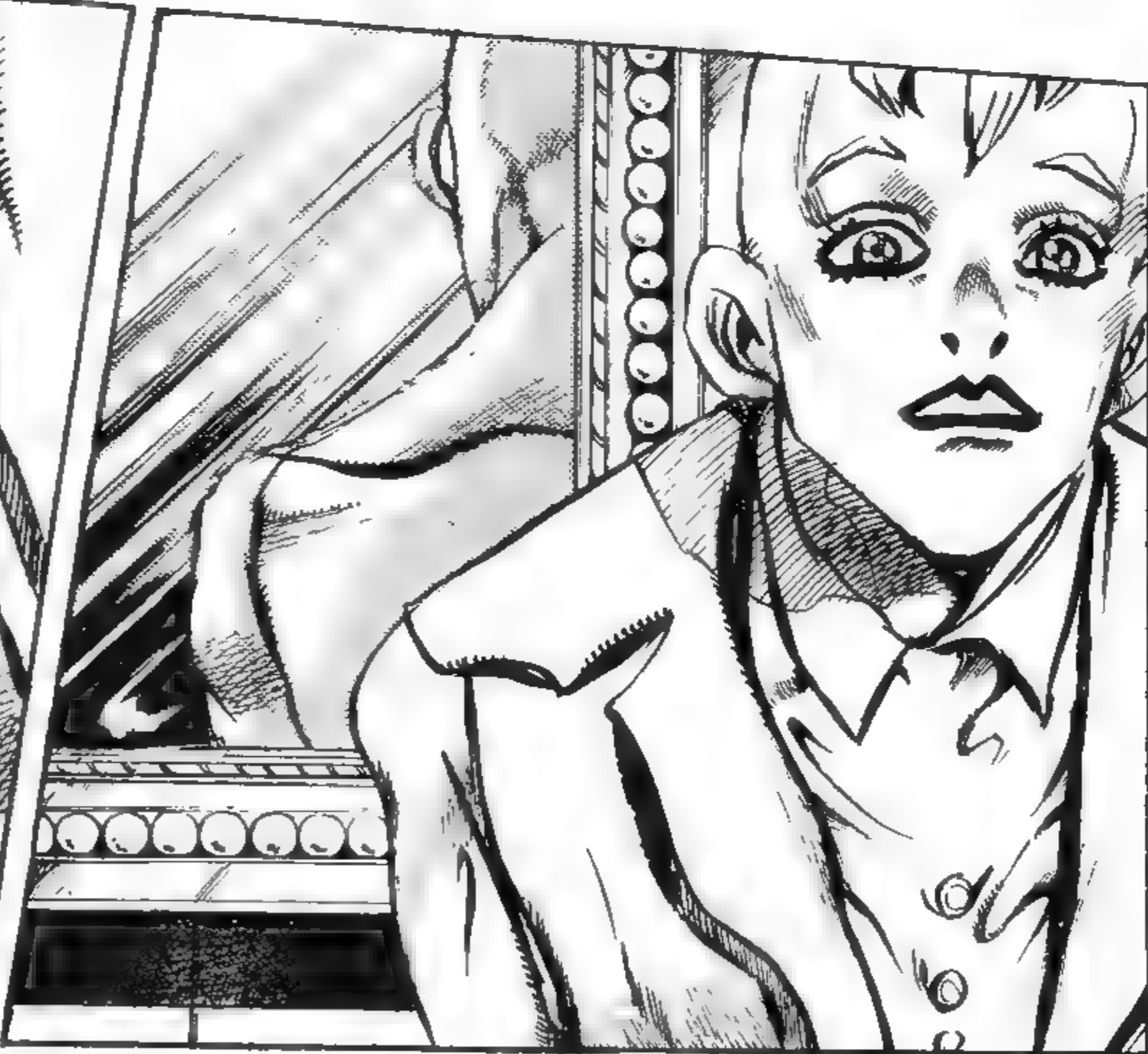


















WELL... AS LONG  
AS HE DOESN'T  
MEAN ME HARM, I  
DON'T SUPPOSE I  
CARE WHAT ODD  
HABITS HE  
MAY HAVE.



SO, IT'S NOT JUST  
HIS BARE BACK  
HE DOESN'T WANT  
ANYONE TO SEE...  
LIKE GOLGO 13,  
HE DOESN'T WANT  
ANYONE WATCHING  
HIM FROM BEHIND  
AT ALL.  
DID HE WALK ALL  
THE WAY TO MY  
HOUSE LIKE THIS?



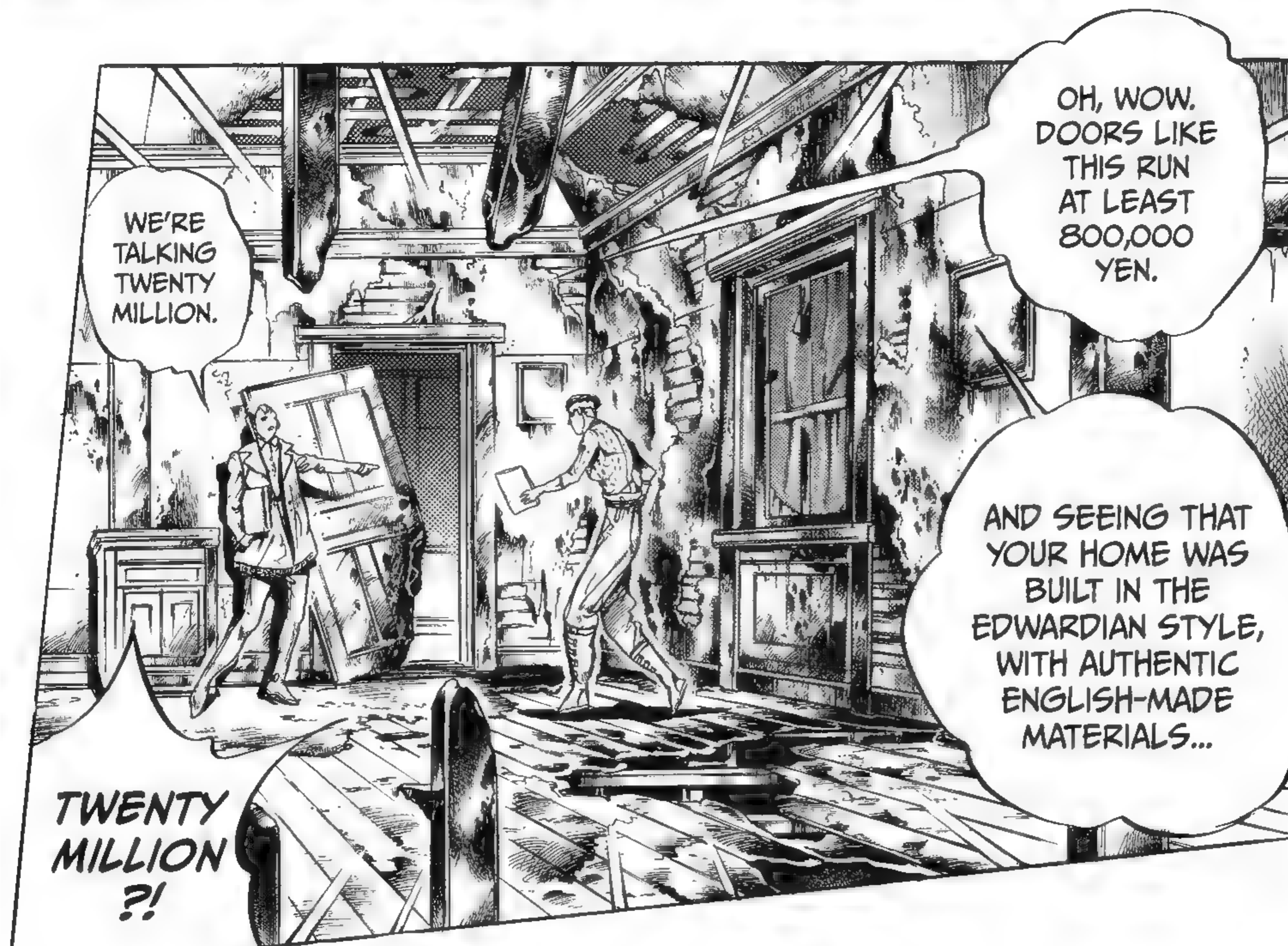
...

WE'RE  
TALKING  
TWENTY  
MILLION.

OH, WOW.  
DOORS LIKE  
THIS RUN  
AT LEAST  
800,000  
YEN.

AND SEEING THAT  
YOUR HOME WAS  
BUILT IN THE  
EDWARDIAN STYLE,  
WITH AUTHENTIC  
ENGLISH-MADE  
MATERIALS...

TWENTY  
MILLION  
?!







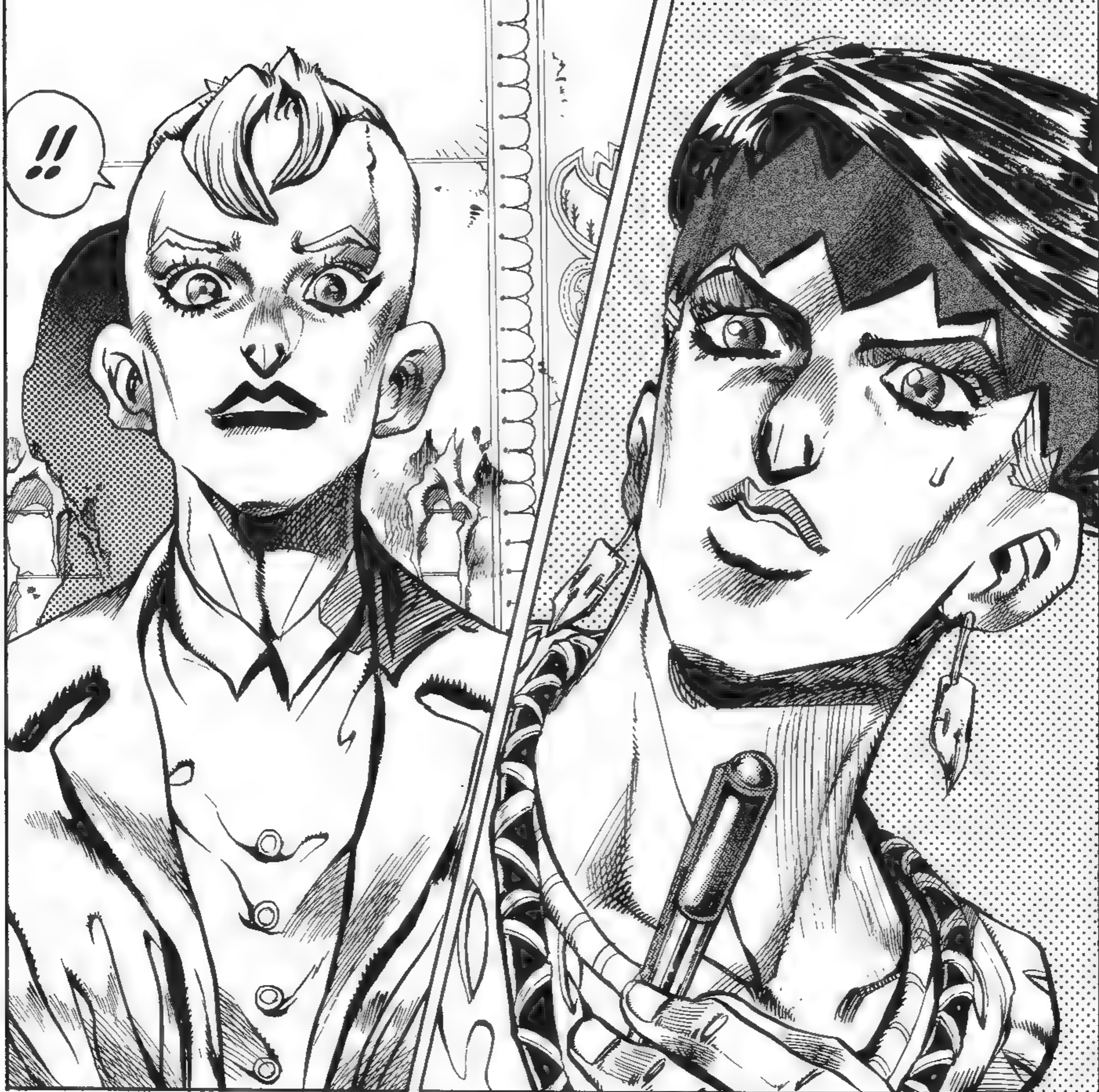












*CHAPTER 148 ★ CHEAP TRAP, PART 2*







THE DAMAGE  
EXTENDS TO  
THE FLOOR  
ABOVE. IS  
THAT INCLUDED  
IN YOUR  
ESTIMATE?

TWENTY MILLION  
FOR THE  
REDESIGN AND  
REPAIRS OF ALL  
THE DAMAGE  
CAUSED BY  
THE FIRE.

WELL,  
FINE.

ALL  
RIGHT...

HAVE NO  
FEAR! I'LL  
MAKE SURE  
EVERYTHING  
IS AS GOOD  
AS NEW.

CHAPTER 148

# CHEAP TRAP,

PART 2



MY CURIOSITY  
GROWS... I  
COULD USE  
HEAVEN'S DOOR  
TO COMMAND  
HIM TO SHOW  
ME HIS BACK,  
BUT WHERE  
WOULD BE THE  
SATISFACTION  
IN THAT?

HIS BACK,  
THOUGH...

WHAT WOULD  
HAPPEN IF I MADE  
HIM SHOW IT TO  
ME? WOULD HE  
FLY INTO A RAGE?  
BURST INTO TEARS?

CLEARLY  
ON  
PURPOSE!

NOW I'VE  
GONE AND  
DROPPED  
MY ERASER,  
TOO!

WHOOOPS.

THAT  
WOULD  
BE GREAT.  
THANK  
YOU.

DO YOU  
HAVE A  
CONTRACT  
PREPARED?  
WE MIGHT AS  
WELL MAKE  
IT OFFICIAL  
TODAY.

ANY-  
WAY...

MY  
SIGNATURE  
STAMP IS IN  
MY STUDIO  
ON THE  
SECOND  
FLOOR.

DON'T  
WORRY!  
I'LL  
GET IT  
MYSELF  
THIS  
TIME.

ROLL

ROLL

FUIP

TURN

HUH?!













MY CURIOSITY IS ALMOST  
UNBEARABLE... HOW COULD  
I NOT WANT TO SEE HIS  
BACK AFTER SUCH A  
PROVOCATIVE DISPLAY?!  
THERE MUST BE SOMETHING  
I CAN DO TO MAKE HIM  
SHOW IT TO ME.

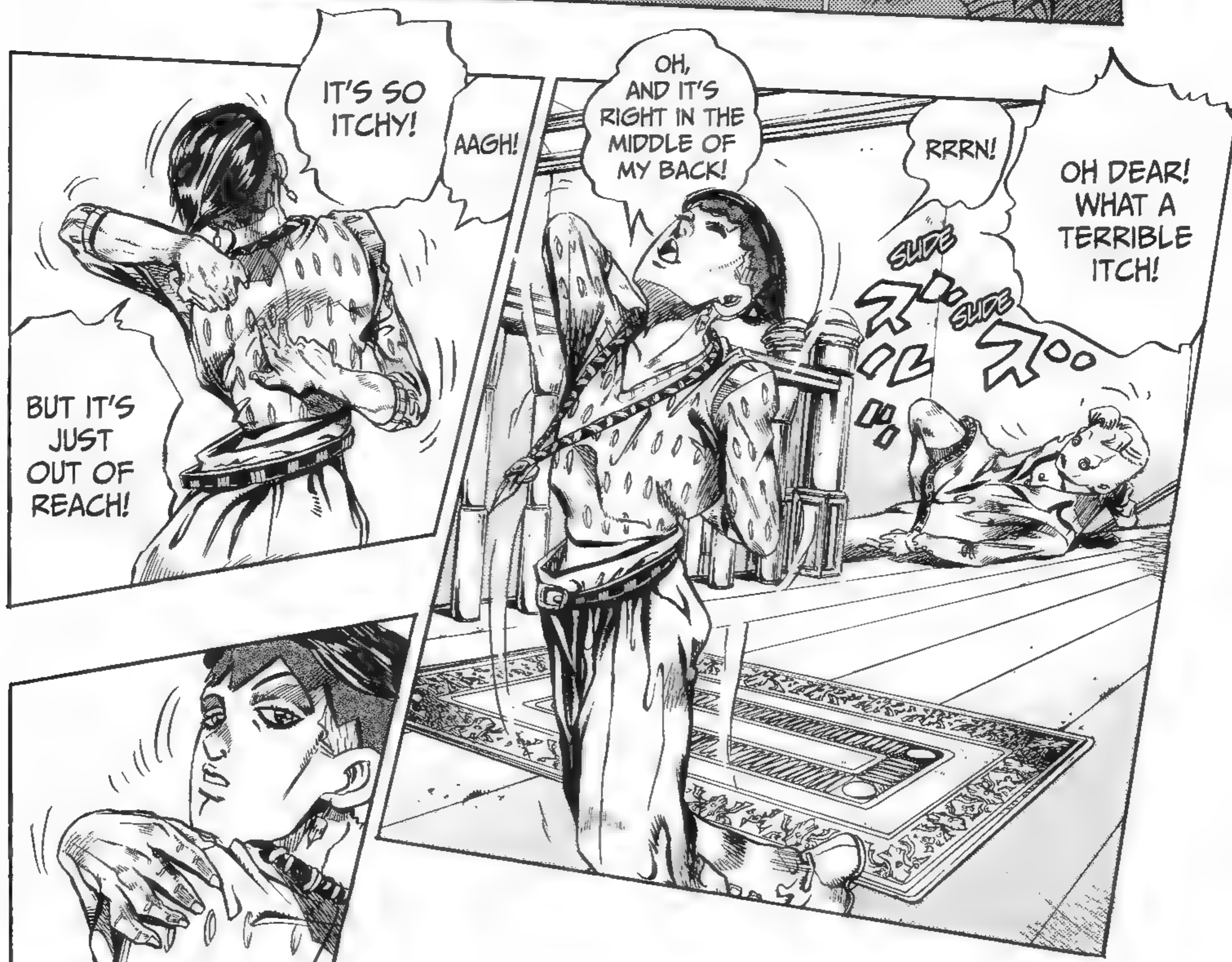
I... I  
WANT  
TO  
SEE  
IT!



I'VE  
GOT  
IT!

AH!!

SOME  
WAY TO  
TRICK  
HIM...



IT'S SO  
ITCHY!

AAGH!

OH,  
AND IT'S  
RIGHT IN THE  
MIDDLE OF  
MY BACK!

RRRN!

OH DEAR!  
WHAT A  
TERRIBLE  
ITCH!

BUT IT'S  
JUST  
OUT OF  
REACH!

SLIDE

SLIDE

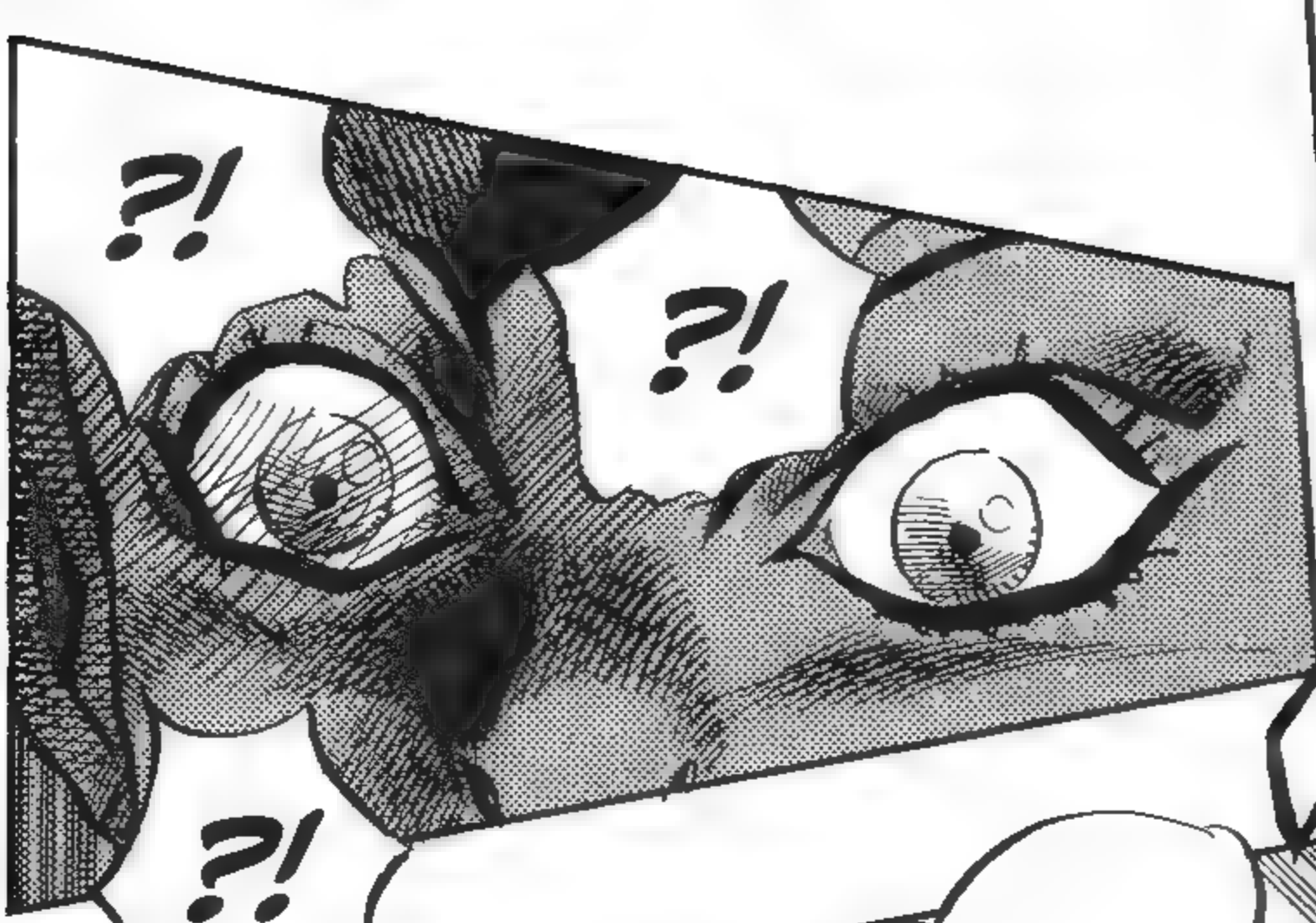
SLIDE

SLIDE









LET'S HAVE A LOOK!

AH HA HA!  
YOU FELL  
FOR IT!

YOU OUGHT  
TO BE MORE  
CAREFUL! I  
WARNED YOU THAT  
THE UPSTAIRS  
FLOOR GOT  
DAMAGED IN  
THE FIRE...



YOU  
REALLY  
SHOULD  
LISTEN!





IT'S  
JUST A  
NORMAL  
BACK.

THERE'S  
NOTHING  
OUT OF  
THE OR-  
DINARY.













WHAT?  
?!

PWS666SH









THE ARCHITECT  
WASN'T A  
STAND USER—  
HE WAS ONLY BEING  
POSSESSED BY  
ONE. THAT'S WHY  
NOTHING WAS IN  
HIS PAGES!

A  
STAND  
MUST HAVE  
HITCHED  
ITSELF  
TO THAT  
ARCHITECT'S  
BACK!

HE'S A  
VICTIM!  
THE STAND  
USED HIM  
TO GET TO  
ME!

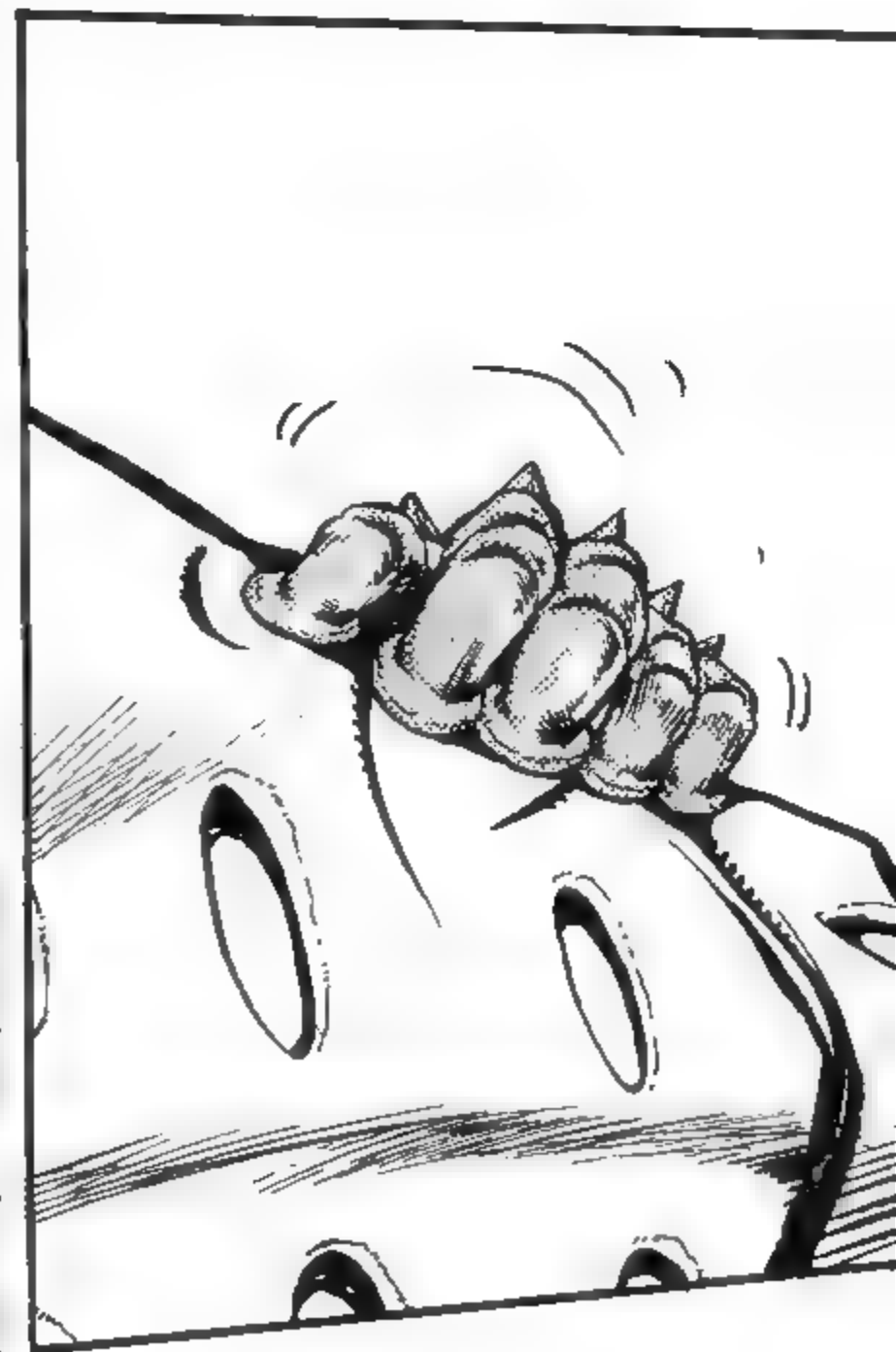
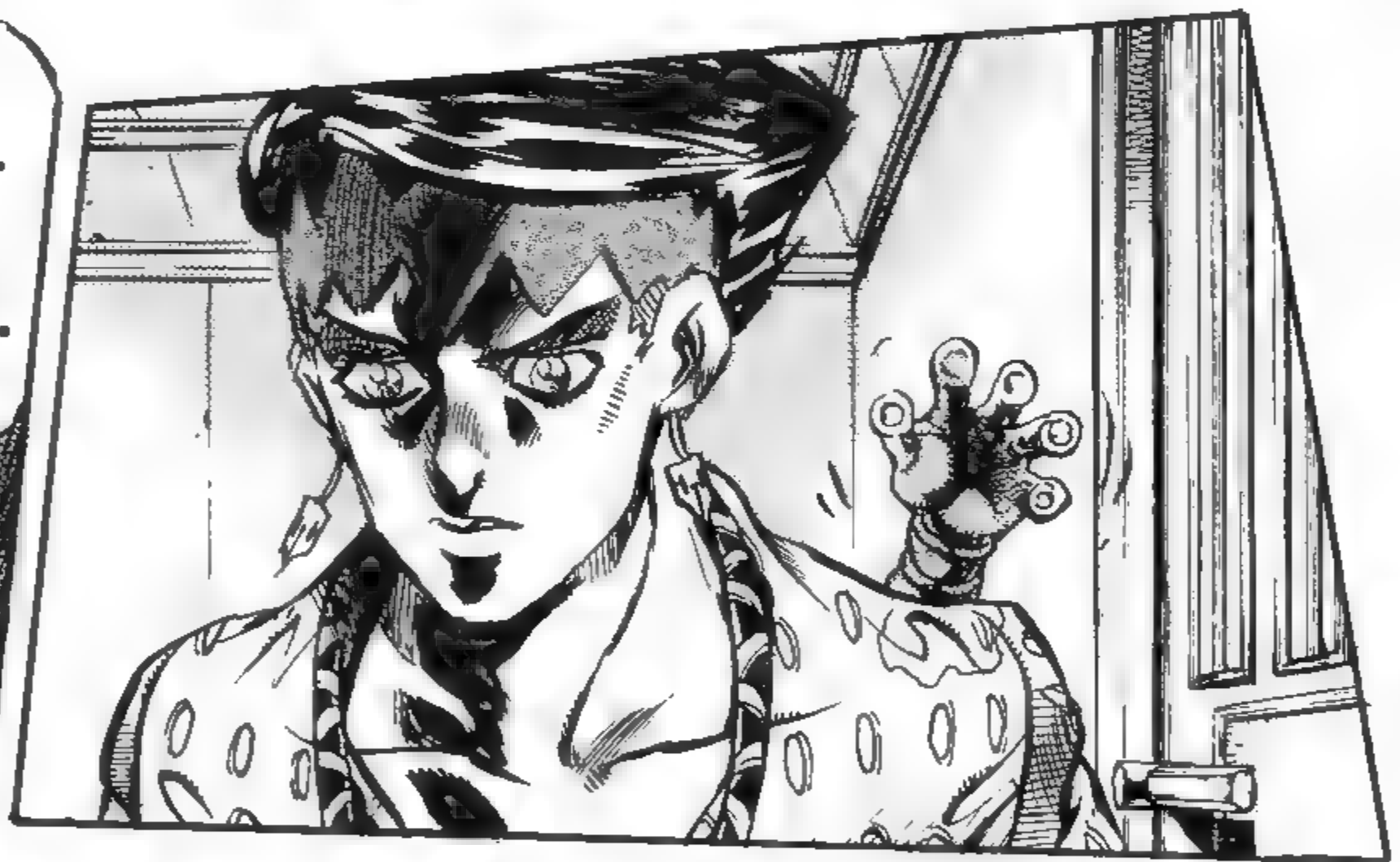
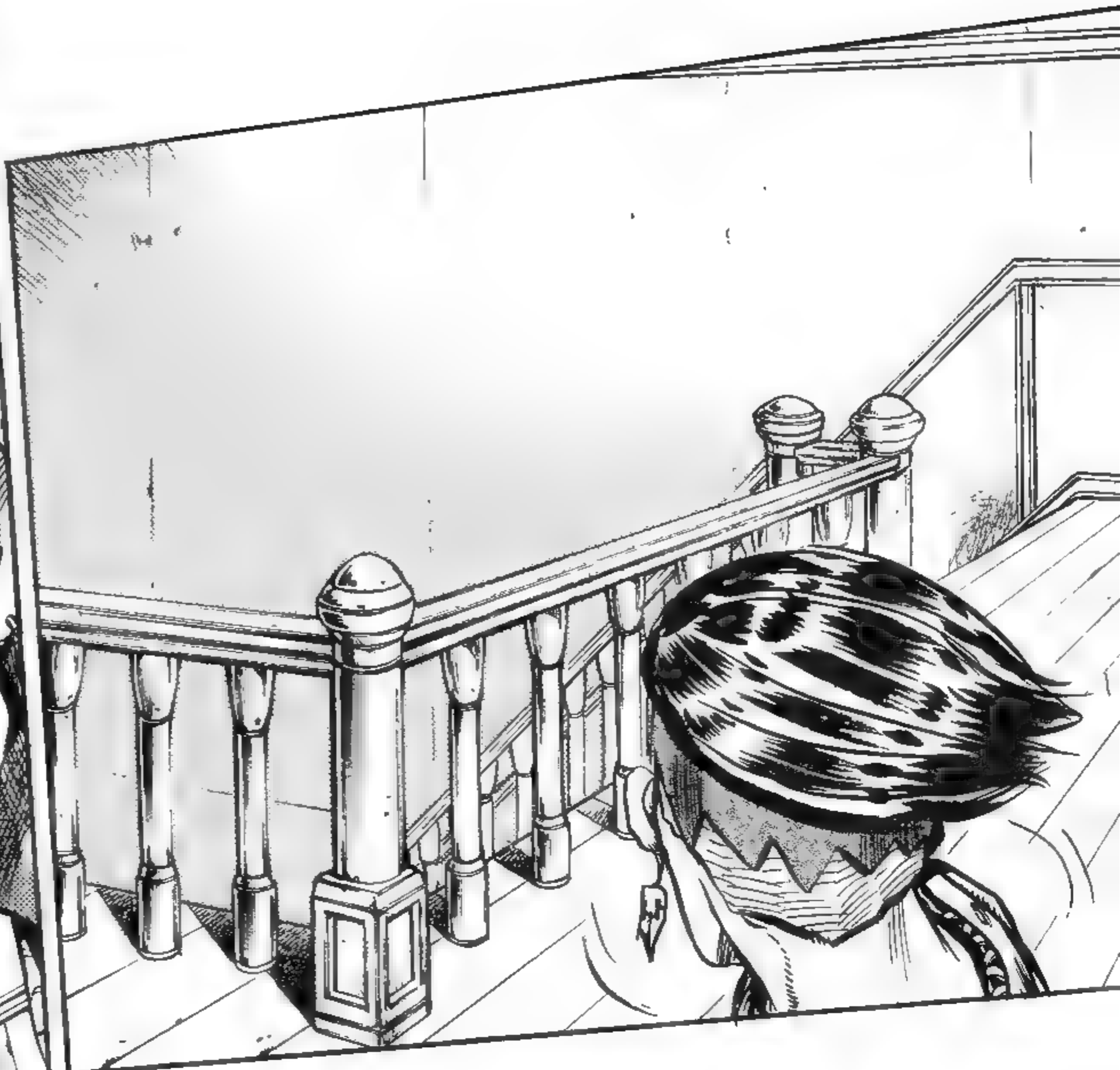
THE STAND  
ATTACKED  
HIM  
BEFORE  
HE CAME  
TO MY  
HOUSE!

PIGGY-  
BACK,  
PLEASE...













HEAVEN'S  
DOOR!

ZUMMM

カッパッ



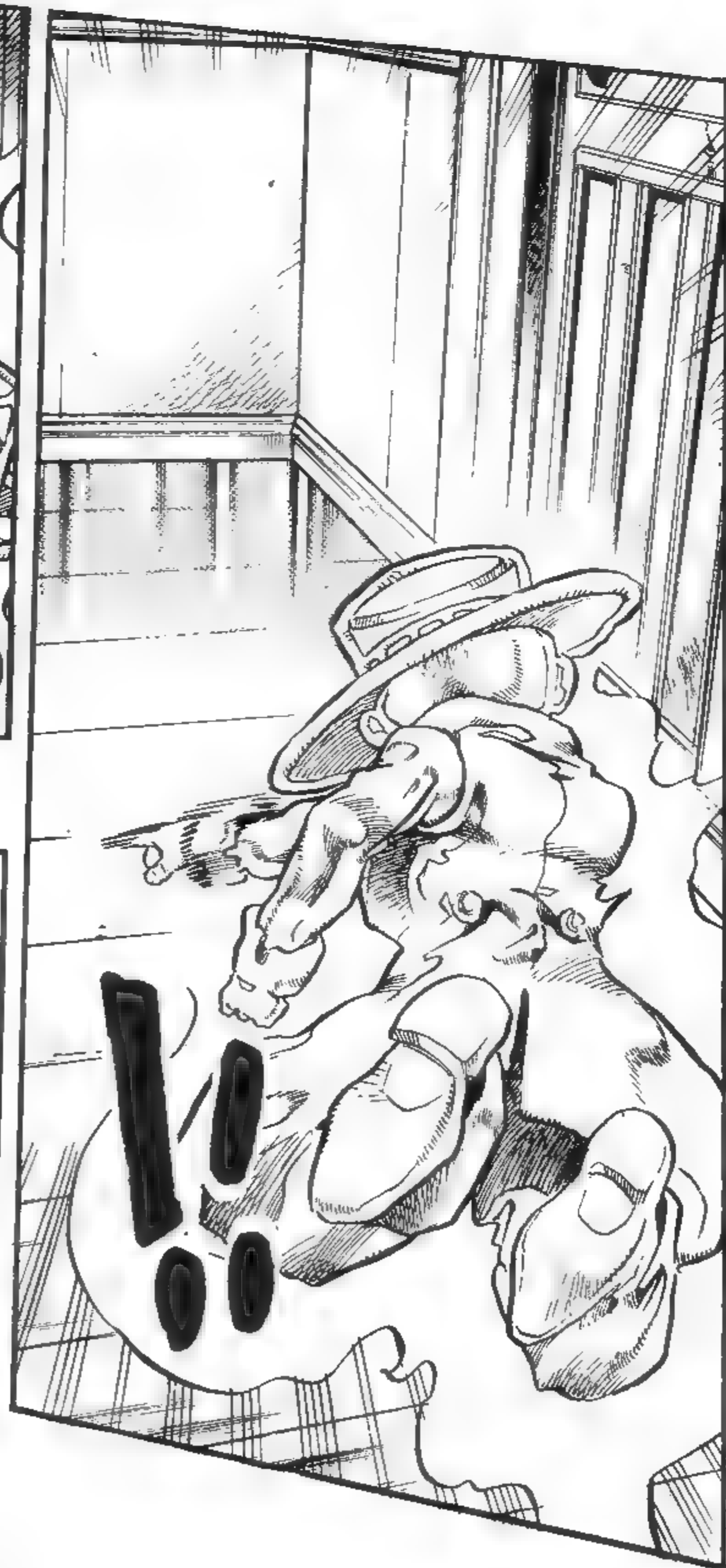
WHAT  
?!



I  
WANNA  
PIGGY-  
BACK.

YEAH?

PIGGY-  
BACK,  
PLEASE.







I  
WANNA  
PIGGY-  
BACK.

PIGGY-  
BACK,  
PLEASE.

YEAH?





...ATTACHED  
TO MY BACK  
NOW?!

THAT STAND  
TRANSFERRED  
FROM THE  
ARCHITECT TO  
ME! IS THIS  
BECAUSE I  
LOOKED AT HIS  
BACK?

IMPOS-  
SIBLE!  
IS THAT  
THING...

BURN  
THE  
PHOTOS!

YEAH  
?

BURN  
THEM!

WHAT  
?!

YEAH  
?

BURN  
THE  
PHOTO-  
GRAPHS.

BURN  
THEM.









THE  
ONES I  
DEVEL-  
OPED?

WHAT  
PHOTO-  
GRAPHS  
?!

PHOTO-  
GRAPHS  
?

BURN  
THEM.

YEAH  
?

BURN  
THEM.  
THROW  
THEM  
OUT.

CHAPTER 149

**CHEAP TRAP,**

**PART 3**





DOES THIS  
MEAN THAT  
YOSHIKAGE  
KIRA IS IN ONE  
OF THOSE  
PICTURES I  
TOOK?

WHICH  
PHOTOS  
?

AND  
YOU CAME  
HERE TO  
ERASE THE  
EVIDENCE?

YEAH  
?

BURN  
THEM AND  
THROW  
THEM  
OUT.

YEAH  
?

JUST  
BURN  
THEM  
ALL.



SHUT  
UP!



ATTACHING  
YOURSELF  
TO ME  
IS LIKE  
A ROACH  
HAPPILY  
MARCHING  
INTO A  
ROACH  
MOTEL!

I'VE GOT  
YOU THIS  
TIME, YOU  
ANNOYING  
DINGLE-  
BERRY!

CLUNCH

SLASH

HEAVEN'S  
DOOR!

I'LL  
READ  
EVERY-  
THING  
THERE IS  
TO KNOW  
ABOUT YOU  
AND WRITE  
IN MY OWN  
COMMANDS!

PUSH



YAAA  
AAA  
AGH  
!!

OW!!

Explosion

WHAT IS  
THIS?!





YOU'RE  
ATTACKING  
YOURSELF  
WITH YOUR  
OWN  
STAND!  
AND  
IT'S NOT  
WORKING  
OUT FOR  
YOU,  
WOULDN'T  
YOU SAY?

YOU  
ARE MY  
HOST  
NOW!  
UNDER-  
STAND?  
YEAH?

UNDER-  
STAND? I'M  
POSSESSING  
YOUR BODY,  
AND YOUR  
LIFE FORCE  
FUELS ME.

BUT NOW,  
YOU, ROHAN  
KISHIBE, ARE  
MY HOST.  
I'VE TRANS-  
FERRED  
TO YOU.

I AM CHEAP  
TRAP. I WAS  
BORN WHEN THE  
ARROW STRUCK  
MASAZO KINOTO  
IN THE BACK.

UNDER-  
STAND?

YEAH  
?

I HAVE MY  
OWN FREE WILL.  
MASAZO KINOTO  
MAY HAVE  
BIRTHED ME, BUT  
HE COULDN'T  
BECOME A STAND  
USER WHO COULD  
CONTROL ME.

UNDER-  
STAND?  
YEAH?

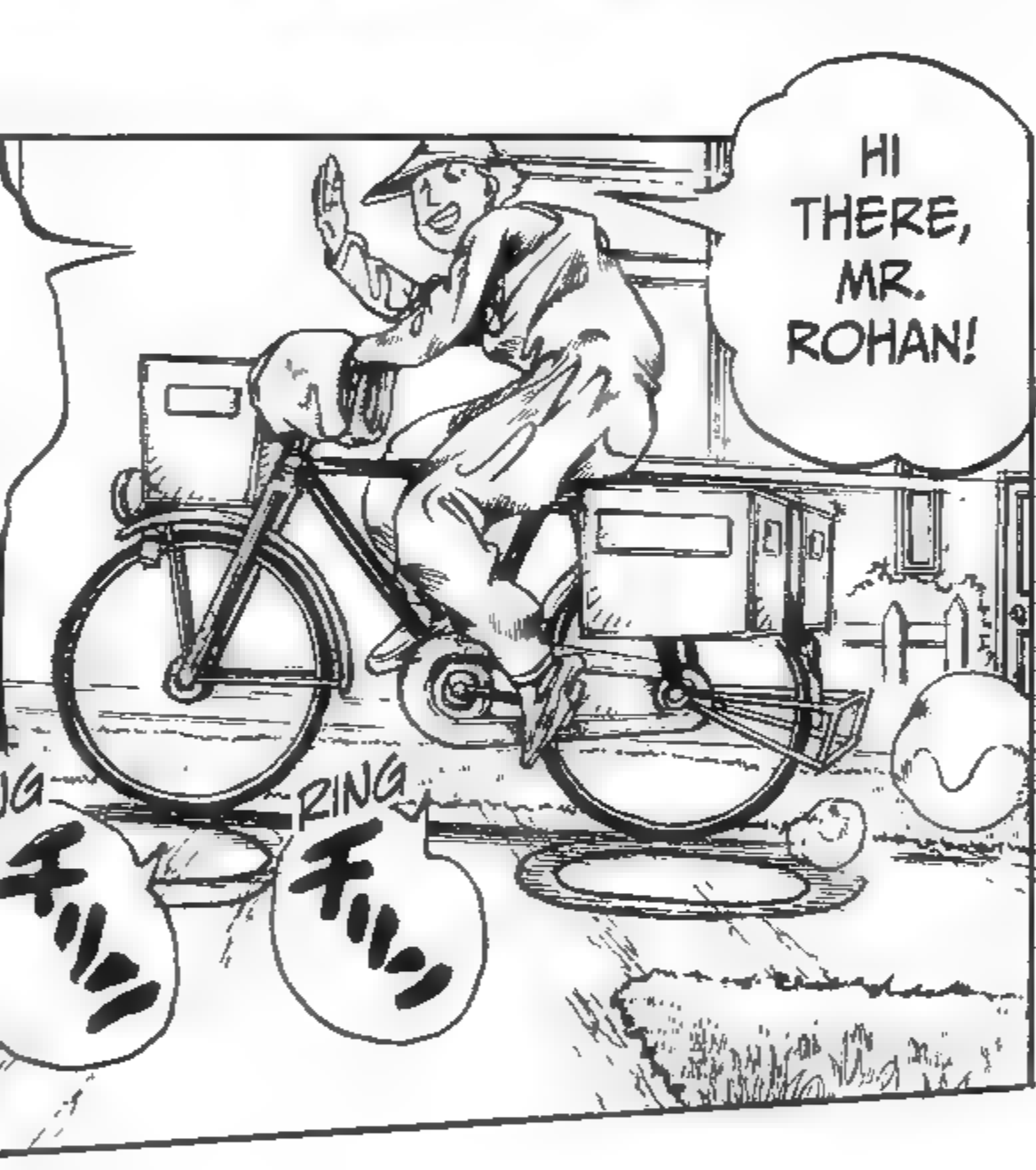
YOU  
UNDER-  
STAND?

I FILLED  
HIS EARS WITH  
MY WHISPERS...  
AND HE BECAME  
CONSUMED BY  
THE FEAR THAT  
SOMEONE MIGHT  
SEE HIS BACK.













| ADDRESS                     | ROOM      |
|-----------------------------|-----------|
| JOTARO KUJO                 | PHONE 680 |
| MORIOH GRAND HOTEL ROOM 325 |           |
| JOSEPH JOESTAR              | PHONE 2   |
| MORIOH GRAND HOTEL          |           |
| TONIO TRENDY                | PHONE     |
| TRENDY'S ITALIAN RESTAURANT |           |
| OKUYASU NIJIMURA            |           |
| MORIOH JOZENTJI 4-1280      |           |
| JOSUKE HIGASHIKATA          |           |











I'M  
OVER  
HERE,  
KOICHI.

OH!



YOU  
CAME...



I'M BEING  
ATTACKED  
BY A  
HOSTILE  
STAND.

I NEED  
YOUR  
HELP.

YOU DIDN'T  
EXPLAIN  
ANYTHING TO  
ME OVER THE  
PHONE.

ARE...  
ARE YOU  
ALL  
RIGHT?



FWSH

WHAT  
?!



RO...

MR.  
ROHAN  
?!











WHY ARE YOU  
HIDING IT  
FROM ME  
?!



URK!

SURE  
YOU WOULD!  
YOU'RE AL-  
WAYS PLAYING  
TRICKS ON ME,  
AREN'T YOU?

IF I SHOW  
YOU MY  
BACK, I'LL  
DIE!

WHAT  
ARE YOU  
TALKING  
ABOUT?

OH!

I GET IT!  
THIS IS SOME  
KIND OF  
PRANK! YOU  
CALLED ME  
OVER HERE  
JUST TO PLAY  
A TRICK  
ON ME!

WOULD  
I LIE  
TO YOU  
ABOUT A  
STAND?

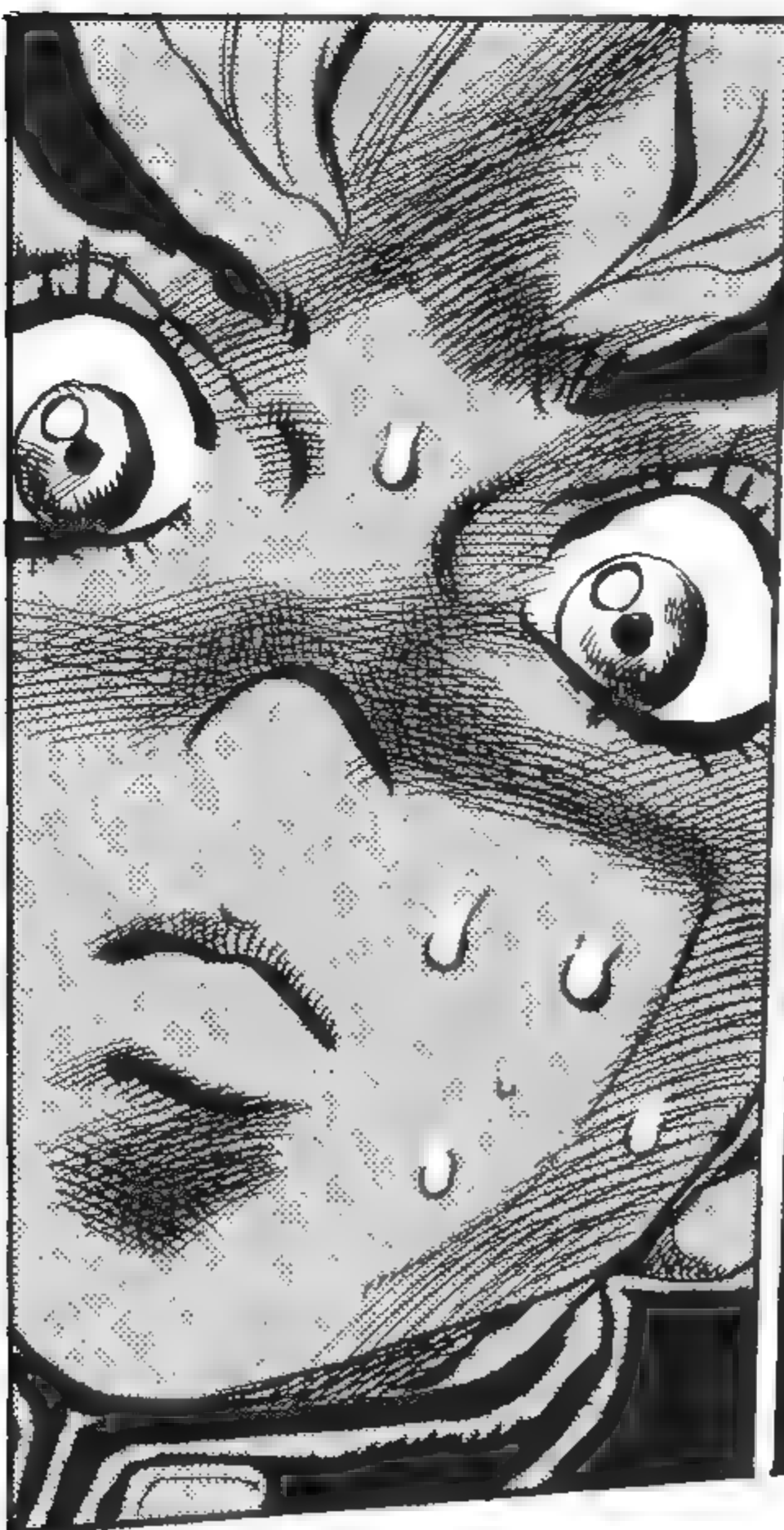
SEE FOR  
YOURSELF!  
THE STAND  
KILLED AN  
ARCHITECT  
NAMED MASAZO  
KINOTO AND  
TRANSFERRED  
TO ME.

HUH?

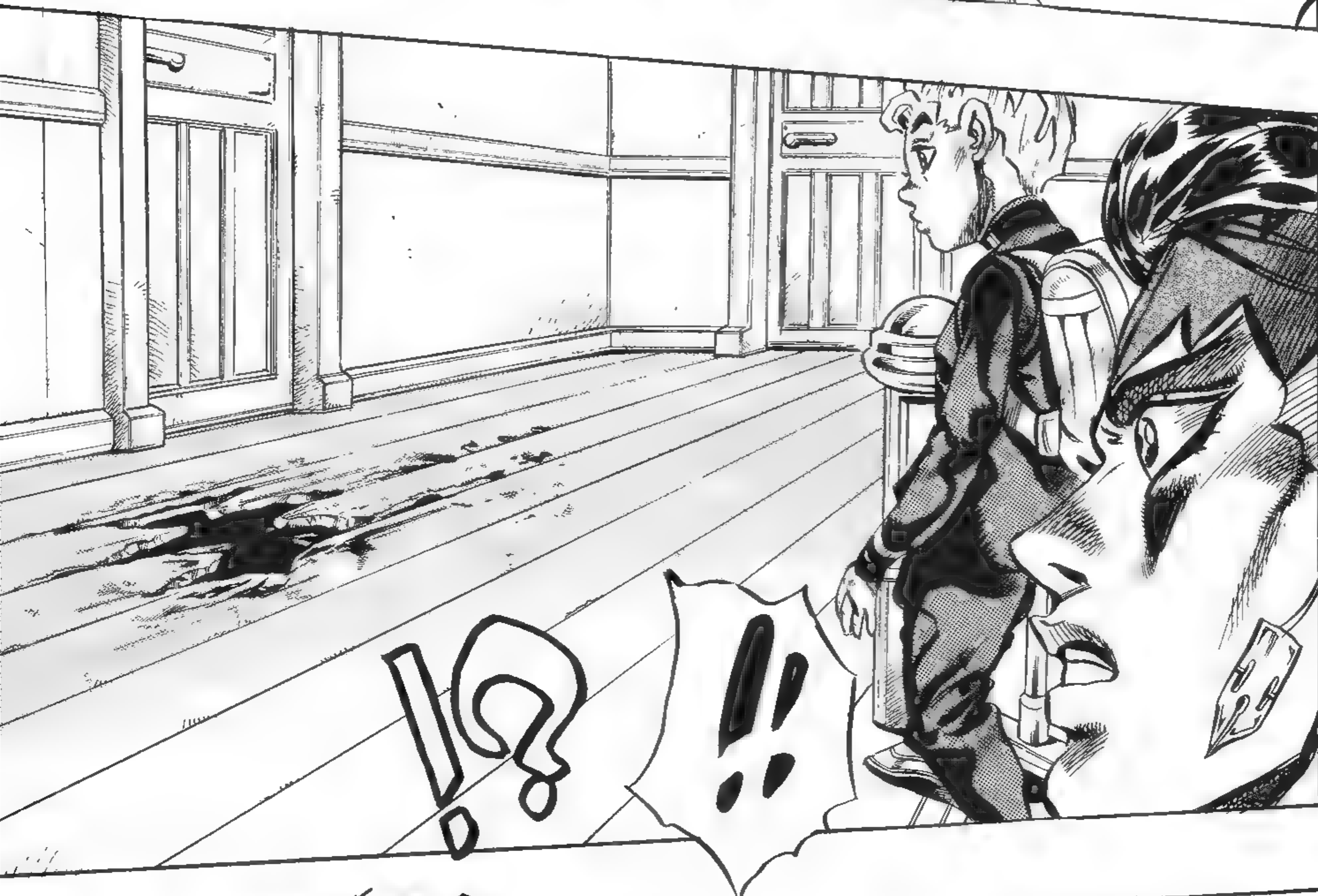
I KNOW!  
THERE'S  
A DEAD  
BODY ON  
THE SECOND  
FLOOR!

THIS IS  
DIFFERENT!  
I'M TELLING  
THE TRUTH  
THIS TIME!





















THIS IS MASAZO KINOTO. HIS LIFE FORCE MUST HAVE DRAINED AWAY WHEN THE STAND EMERGED FROM HIS BACK, AND THEN HE SHRIVELED UP LIKE AN AMAZONIAN SHRUNKEN HEAD!

THIS IS HIM!

L-LOOK, KOICHI!



YOU REALLY DO COME UP WITH THE BEST STORIES.

WOW, YOU DID A GOOD JOB MAKING THAT!

WELL, I'D BETTER GET GOING. I HAVE CRAM SCHOOL TODAY. I'LL COME BACK ANOTHER TIME.





SLAM

PLEASE,  
WON'T  
YOU  
BELIEVE  
ME?  
WE'RE  
FRIENDS,  
RIGHT?!

YOU'RE THE  
ONLY PERSON I  
COULD CALL FOR  
HELP. I KNEW  
OKUYASU OR  
THAT BUTTHEAD  
JOSUKE WOULD  
JUST THINK I  
WAS A FOOL  
AND WOULDN'T  
BELIEVE ME.

W-WAIT!  
KOICHI...



I'VE  
NEVER...

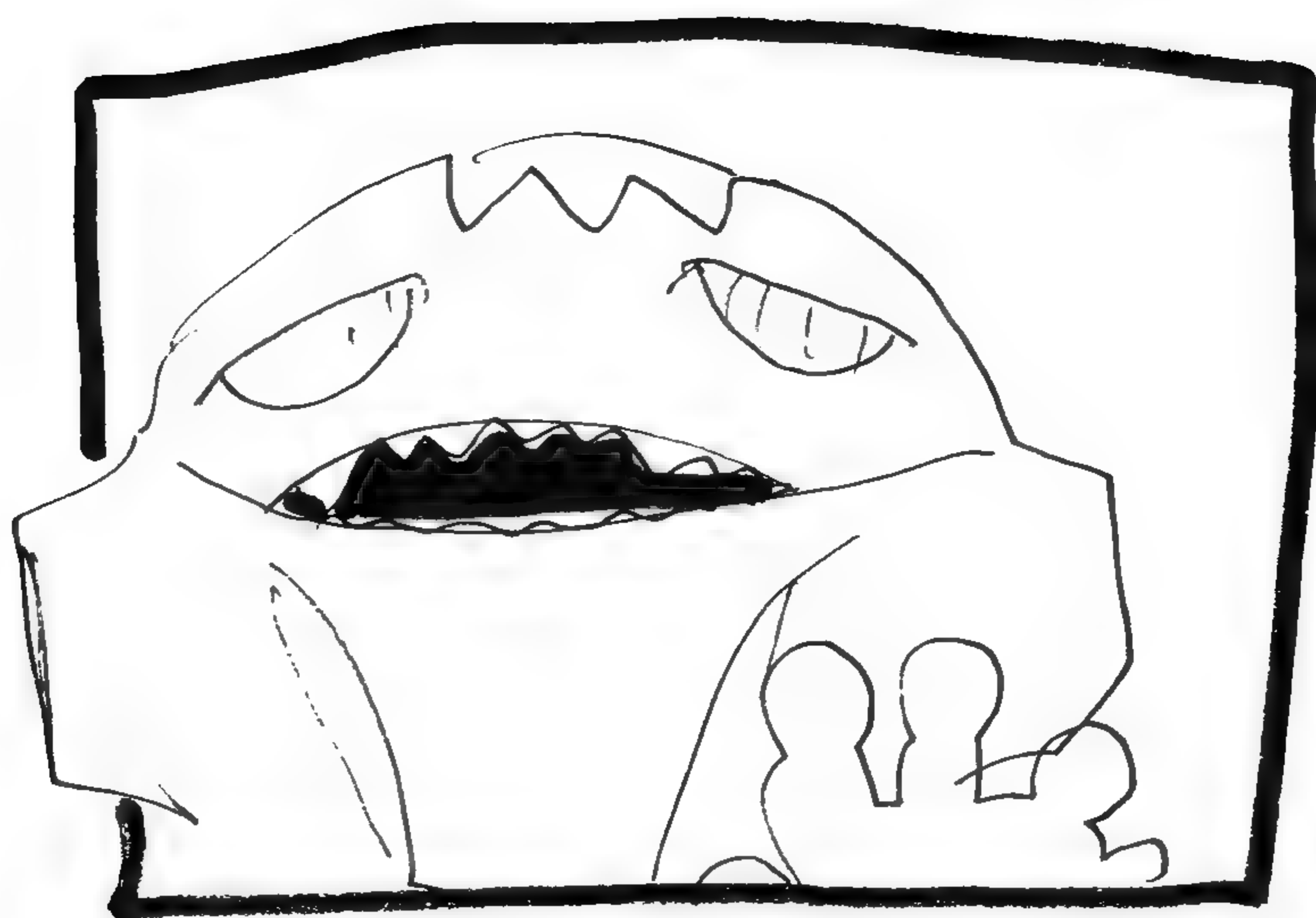
SEE,  
I TOLD YOU  
NOT TO ASK  
ANYONE  
FOR HELP.

YEAH  
?

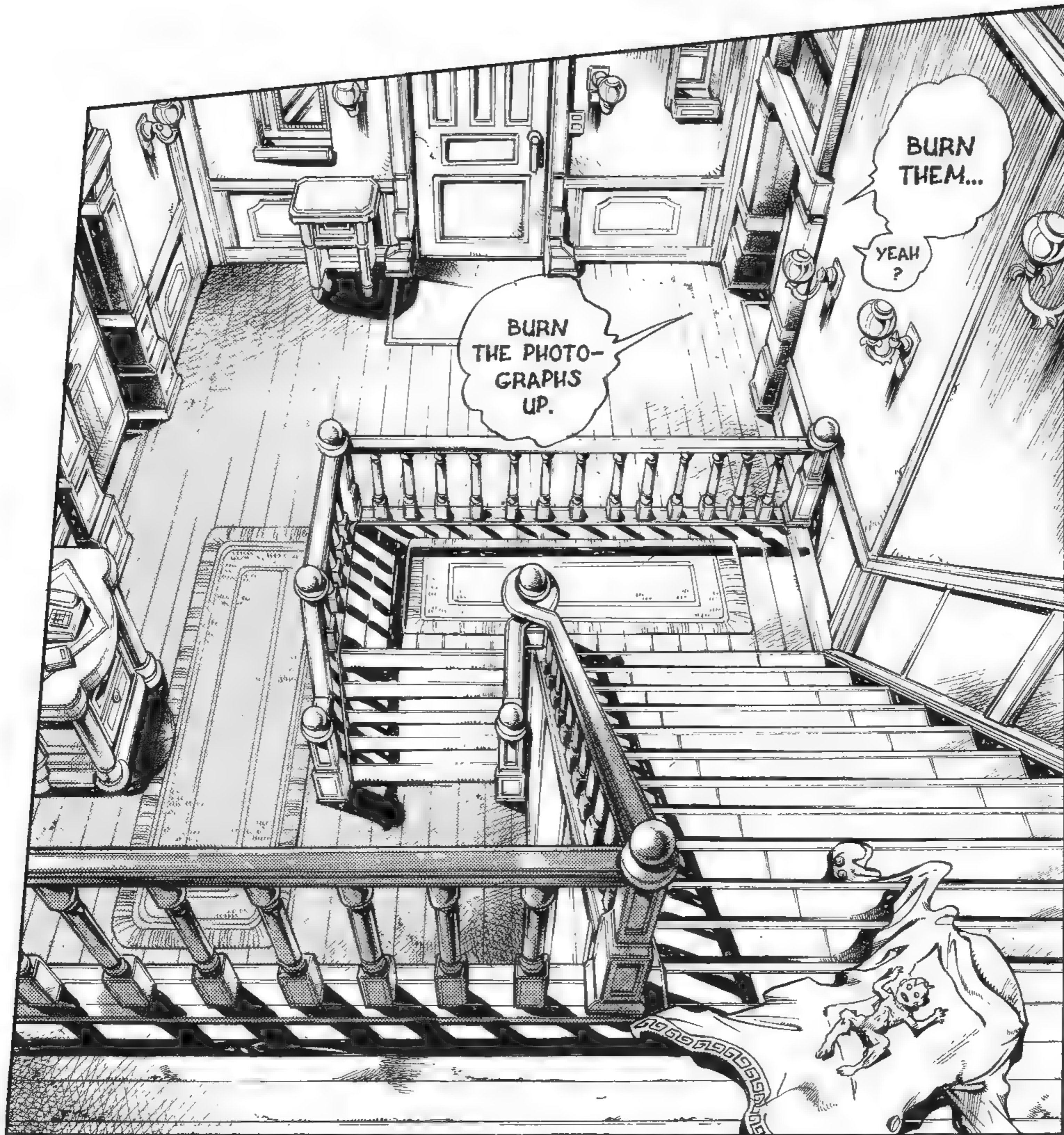
...BEEN SO  
HUMILIATED IN  
MY LIFE. I'LL  
REMEMBER THIS.  
YOU BASTARD.  
I'LL REMEMBER  
IT.

BUT DON'T  
LET IT GET YOU  
DOWN. LIFE'S  
DISAPPOINTING  
SOMETIMES, BUT  
THAT'S HOW IT IS.







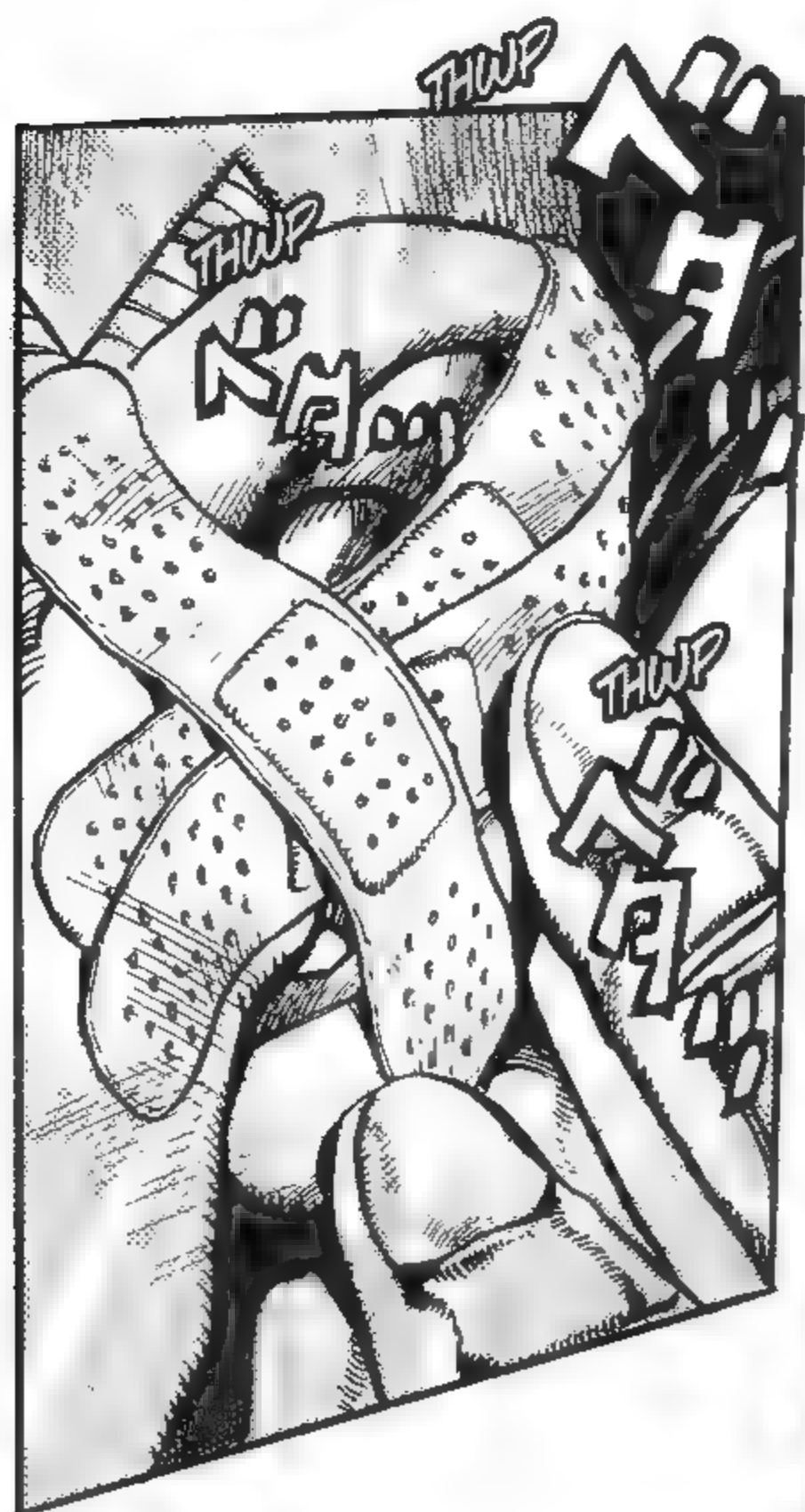


CHAPTER 150

# CHEAP TRAP,

PART 4









BURN THEM.

YEAH?

BURN THE PHOTOS.

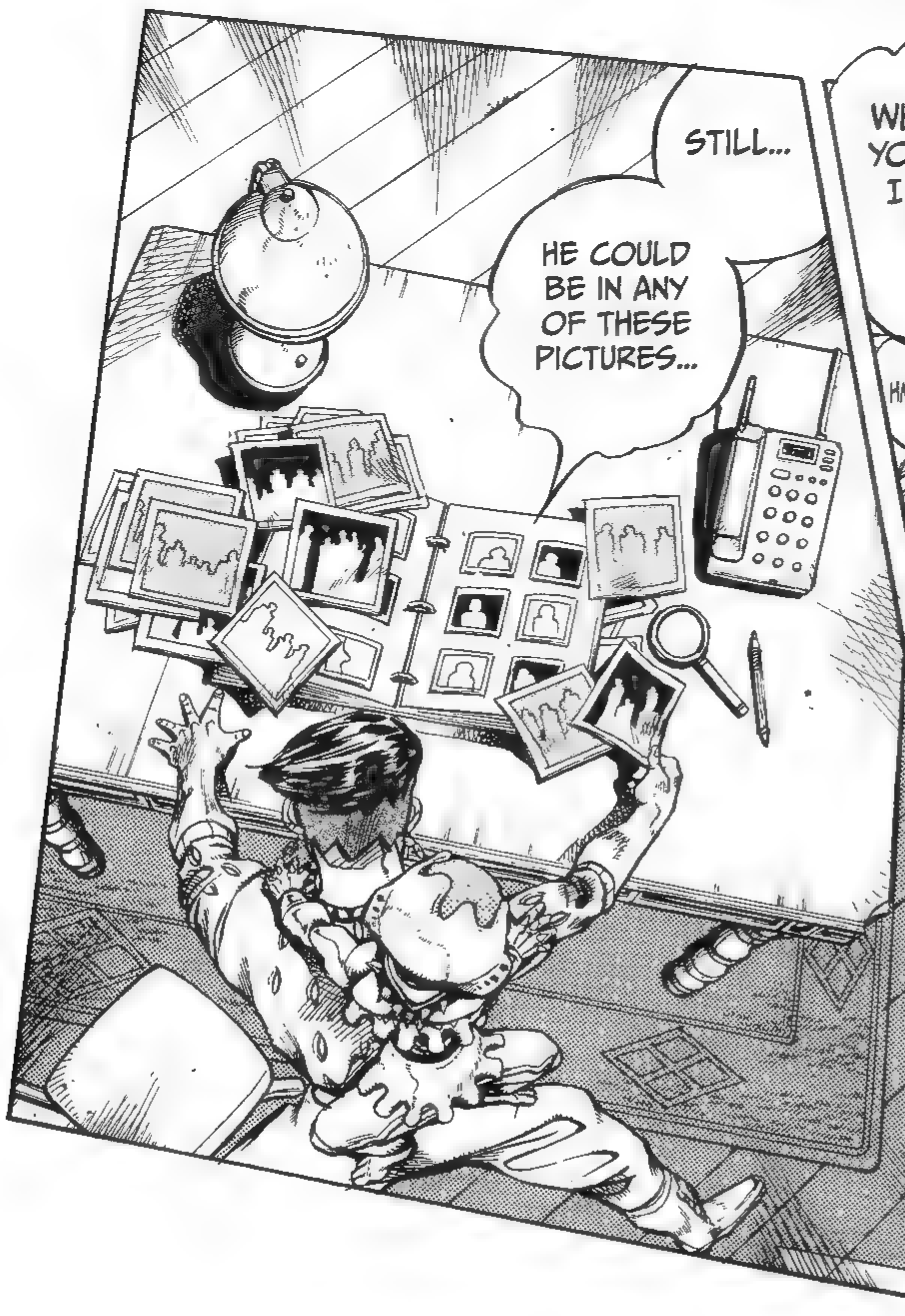


GO ON, YAMMER YOUR LITTLE HEART OUT!

WHAT DO YOU THINK ABOUT THIS?

YOU'RE EVEN WEAKER THAN MY STAND, HEAVEN'S DOOR. I BET YOU DON'T HAVE THE STRENGTH TO PEEL THESE BANDAGES AWAY AND PULL OUT MY EARPLUGS. YOU'RE TOO WEAK! GO ON, TRY IT!

YOU CAN'T DO ANYTHING BUT TALK, CHEAP TRAP.



STILL...

HE COULD BE IN ANY OF THESE PICTURES...

WHAT DID YOU SAY? I CAN'T HEAR YOU!

HMPH!

HUH?

WHAT?!



...







HOW CAN I BEAT  
CHEAP TRAP?  
TIME IS MY ENEMY.  
A DRAWN-OUT  
CONFLICT IS  
EXACTLY WHAT THAT  
STAND WANTS. IT'S  
BIDDING ITS TIME...  
WAITING FOR  
ME TO SLIP.

DAMN IT, I'M  
STARTING TO  
GET DROWSY.  
BUT SLEEPING  
WOULD LEAVE  
ME TOO  
VULNERABLE..



SOMEONE  
DIALED 119!  
IS THERE  
ANOTHER  
FIRE?

I'M HERE  
TO DELIVER  
YOUR BULK  
ORDER OF  
KOSHIHIKARI  
RICE!

WONG  
WONG HOUSE  
CHINESE  
DELIVERY!

SUSHI  
DELIVERY!  
FROM  
SUSHI KO!

PIZZA  
DELIVERY!

I GOT  
YOUR  
PIZZAS  
HERE!











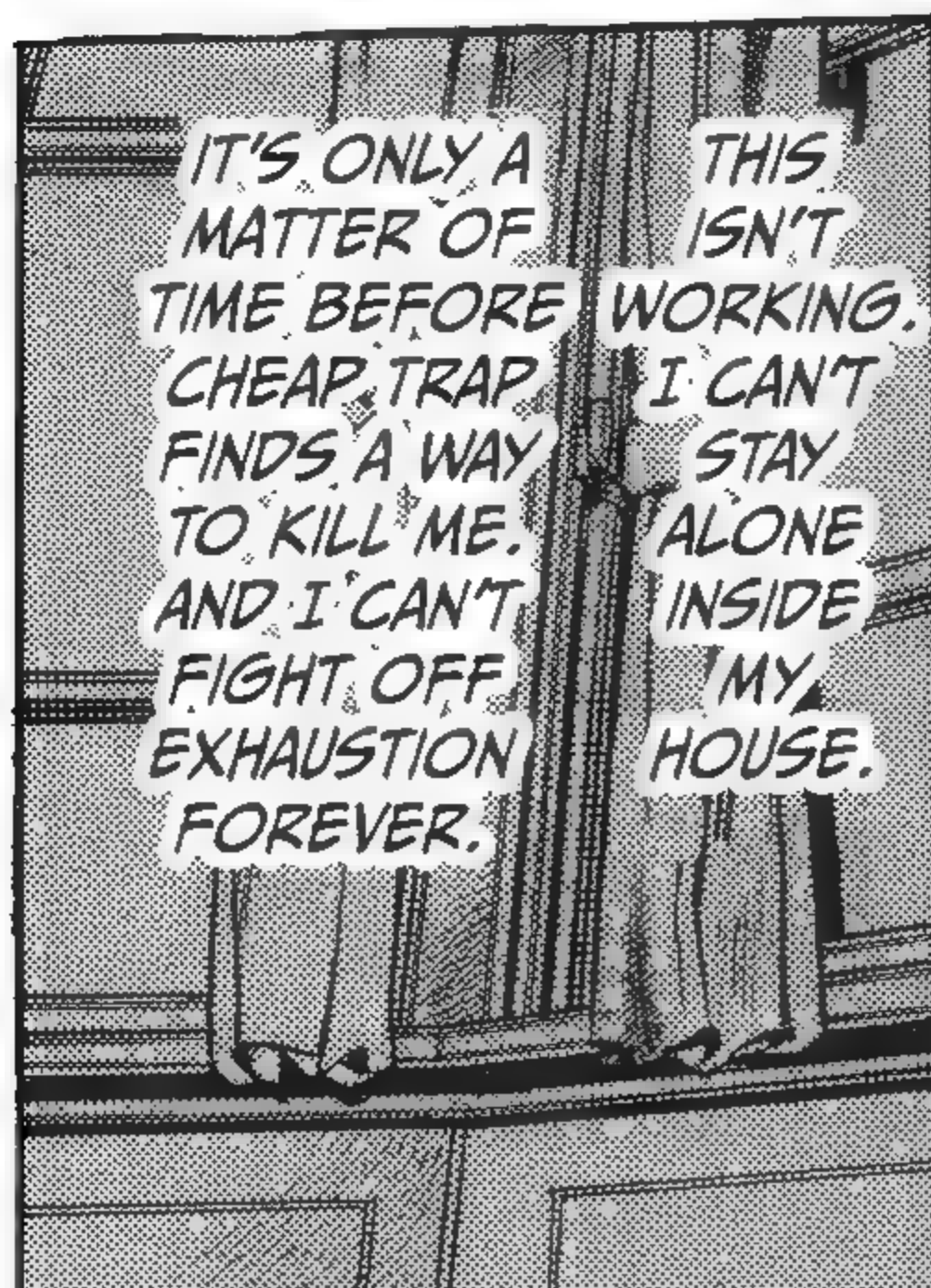














I NEED TO  
GET TO  
HIM AT THE  
MORIOH  
GRAND  
HOTEL  
NO  
MATTER  
WHAT  
I DO!

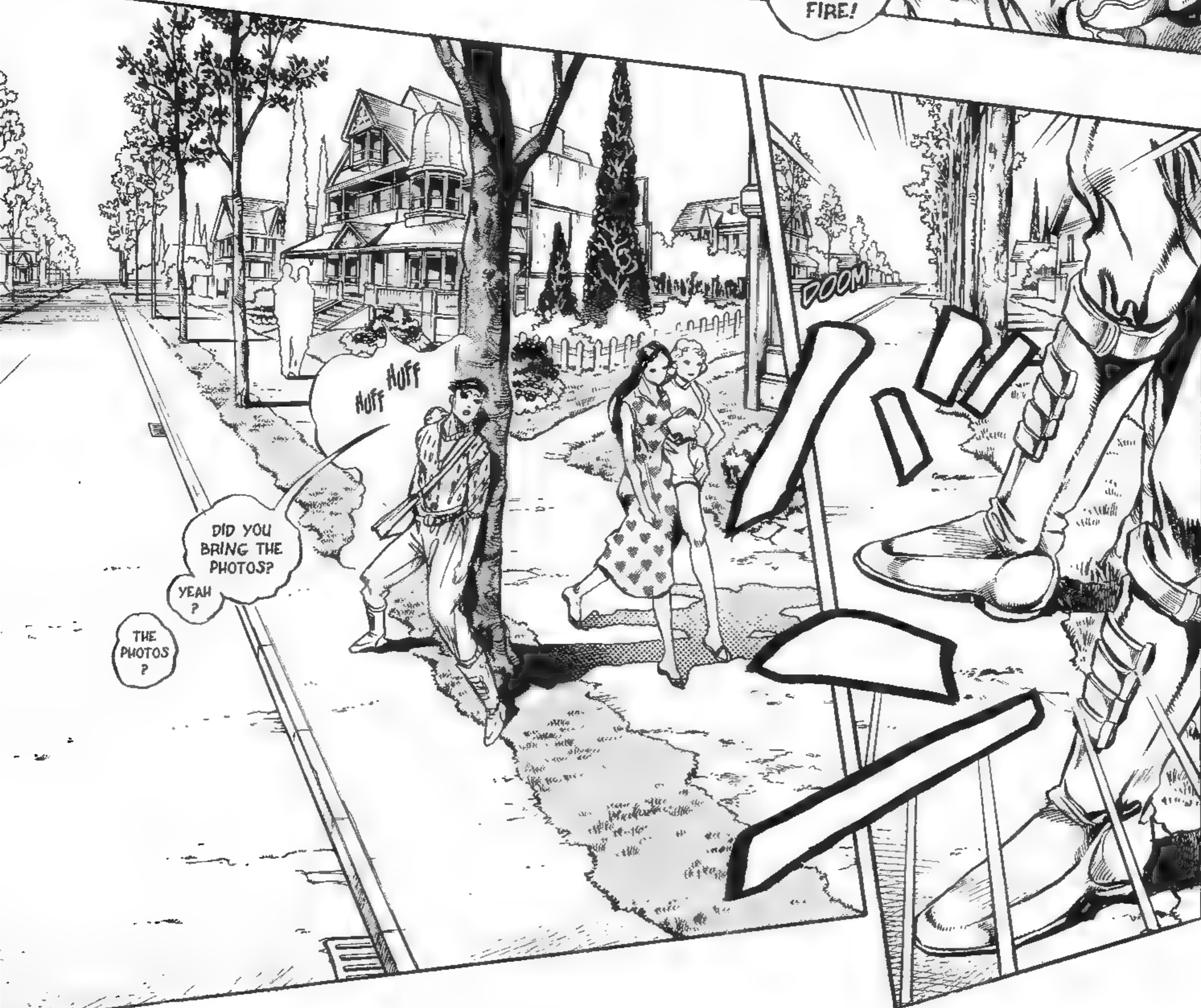
THIS IS NO  
TIME TO WORRY  
ABOUT LOOKING  
LIKE A FOOL.  
I NEED TO GET HELP!  
I NEED JOTARO  
KURO. I'D HARDLY  
CALL US CLOSE  
FRIENDS, BUT HIS  
STAR PLATINUM CAN  
FREEZE TIME.  
I'M SURE HE CAN  
DO SOMETHING  
TO HELP ME.

WHERE'S  
THE FIRE?  
WHAT  
HAPPENED  
TO YOUR  
FIRE?!

YOU'RE  
ENTITLED TO  
YOUR OPINION,  
BUT I THINK I'M  
PUTTING OUT  
SOME OF MY  
BEST WORK!

JUST TAKE  
THE MONEY  
AND LEAVE.  
I DON'T NEED  
ANY CHANGE.

NOT  
THAT  
KIND OF  
FIRE!



DID YOU  
BRING THE  
PHOTOS?

YEAH  
?

THE  
PHOTOS  
?













THE  
STREETS  
ONLY GET  
WIDER AND  
BUSIER FROM  
HERE... NOT TO  
MENTION THE  
SIGNALS ONLY  
GIVE YOU 30  
SECONDS.

TRY TO  
CROSS, AND  
SOMEONE  
IS SURE TO  
SEE YOUR  
BACK.

YEAH  
?

EVERY ROAD  
LEADS TO AN  
INTERSECTION  
EVENTUALLY.

SEE  
WHAT I  
MEAN?

YEAH  
?

**I'LL GET  
ACROSS  
JUST THE  
SAME!**

HE MUST  
HAVE  
CROSSED  
INTERSEC-  
TIONS TO  
GET THERE.  
HOW DID  
HE DO  
IT?

MASAZO  
KINOTO  
REACHED MY  
HOUSE.

YOU'LL  
NEVER  
MAKE IT  
ACROSS.

YEAH  
?

YOU  
SHOULD  
JUST  
GIVE  
UP.

IS THAT  
WHAT  
YOU  
THINK?

ONCE I  
FIGURE  
THAT  
OUT...







SURE,  
I'VE HAD  
PROUDER  
MOMENTS  
...

THIS IS HOW  
MASAZO  
KINOTO  
CROSSED!

BUT YOU  
FAILED TO  
CONSIDER  
ONE  
DIFFERENCE:  
WHEN HE  
CROSSED  
LIKE  
THIS...

YOU  
FIGURED  
IT OUT,  
ROHAN  
KISHIBE.

...BUT NOW  
I CAN GET  
TO THE TRAIN  
STATION  
WITHOUT ANY  
TROUBLE!







I KEPT  
MY  
MOUTH  
SHUT!



DOOOOOOOOOOM

BWA  
HA HA  
HA HA!  
YEAH?  
HA HA  
HA HA!



WHAT  
THE  
HELL  
?!



HEY,  
YOU!  
DUMB-  
ASS!

YOU LOOK  
LIKE SOME  
BRAIN-DEAD  
JUNKIE ON HIS  
WAY TO HIS  
NEXT FIX.

HOW COME  
YOU LOOK  
SO ZONED  
OUT?

THAT'S  
RIGHT!

YEAH  
?

YEAH  
?





WHAT DID YOU SAY TO ME, PUNK?!

SHF  
SHF  
SHF  
SHF  
SHF



HUH?!



WHAT THE HELL DID YOU SAY TO ME?!

SHF  
SHF  
SHF

SHF  
SHF  
SHF  
SHF  
SHF



HEAVEN'S DOOR!

DOOOOM  
F  
F  
F

SOME-  
THING I  
HAVE THAT  
MASAZO  
KINOTO  
DIDN'T.



HEY!  
TURN  
AROUND  
AL-  
READY!

THERE'S  
ANOTHER  
DIFFERENCE  
YOU FAILED  
TO CONSIDER,  
CHEAP TRAP.



WRITING: I WON'T  
TURN AROUND.

うしろも  
ふり向  
けな  
し

WHAT  
?!

YES!  
I WON'T  
HAVE ANY  
TROUBLE  
REACHING  
THE  
MORIOH  
GRAND  
HOTEL  
NOW!

DOOOOOOOOM

DOOM









# CHEAP TRAP,

## PART 5











GO  
AHEAD,  
KEEP ON  
TALKING.  
THAT'S  
ALL YOU  
CAN DO!

AND NOW IT  
WON'T DO  
YOU ANY  
GOOD.

YOU'RE  
WRONG!  
YOU WON'T  
MAKE IT  
ANYWHERE!

WHAT  
DID YOU  
CALL  
ME?

WHEN I'M  
THROUGH WITH  
YOU, EVEN YOUR  
PECKER WILL BE  
SHRIVELED UP  
AND DEAD!



WHO ARE YOU  
TALKING TO, YOU  
SON OF A—









SO, THAT  
MEANS THAT  
IF AN ANIMAL  
SEES YOUR  
BACK, I'LL  
BE ABLE TO  
TRANSFER TO  
THEM!

...ON  
ANI-  
MALS  
?

CAN YOU  
ACTIVATE  
ITS  
POWER...

HEY...

TELL ME  
SOMETHING  
ABOUT  
HEAVEN'S  
DOOR.

EASIER  
THAN  
PEOPLE,  
YEAH?

...

SHF SHF

IT'S ACTUALLY  
EASIER WITH  
THEM THAN  
PEOPLE.  
PROBABLY  
BECAUSE  
AN ANIMAL'S  
PSYCHE IS LESS  
COMPLEX.

THE  
ONES WITH  
INTELLIGENCE,  
YES.

...

!

SHF SHF





















BUT  
YOU  
SEE...  
YEAH?

YOUR STAND'S  
ABILITY ISN'T  
RESTRICTED TO  
HUMANS, AND  
NEITHER IS  
MY ABILITY  
TO SPEAK.

...IS MY  
ONLY  
POWER.

TALKING...  
YEAH?

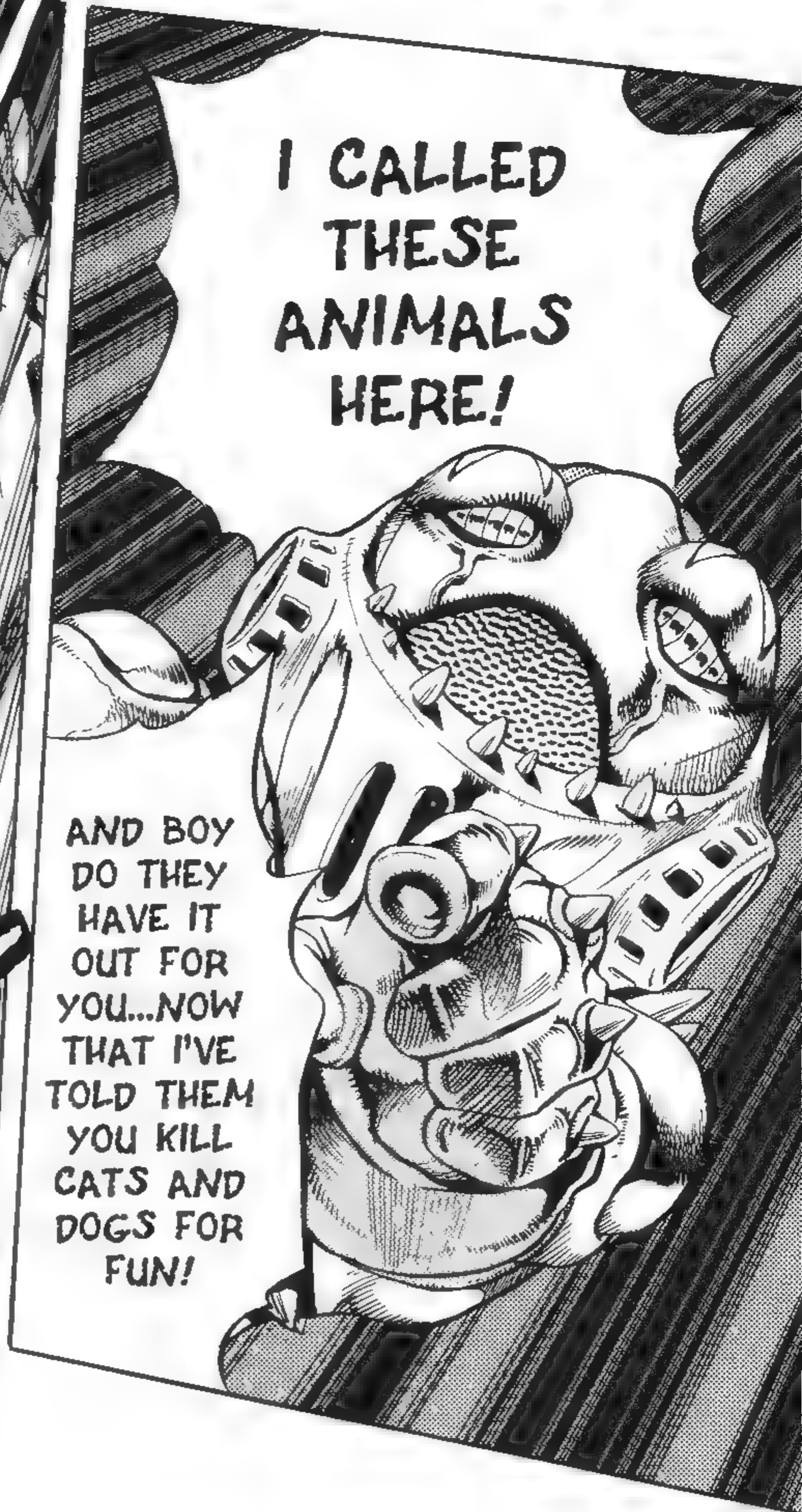
JUST ONE  
GLIMPSE  
OF YOUR  
BACK FROM  
A SINGLE  
ANIMAL WILL  
BE ALL IT  
TAKES.

DON'T BE  
RIDICULOUS,  
ROHAN  
KISHIBE.

YOU SAID  
TALKING  
WOULDN'T  
DO ME ANY  
GOOD.



SNIK



I CALLED  
THESE  
ANIMALS  
HERE!

AND BOY  
DO THEY  
HAVE IT  
OUT FOR  
YOU...NOW  
THAT I'VE  
TOLD THEM  
YOU KILL  
CATS AND  
DOGS FOR  
FUN!









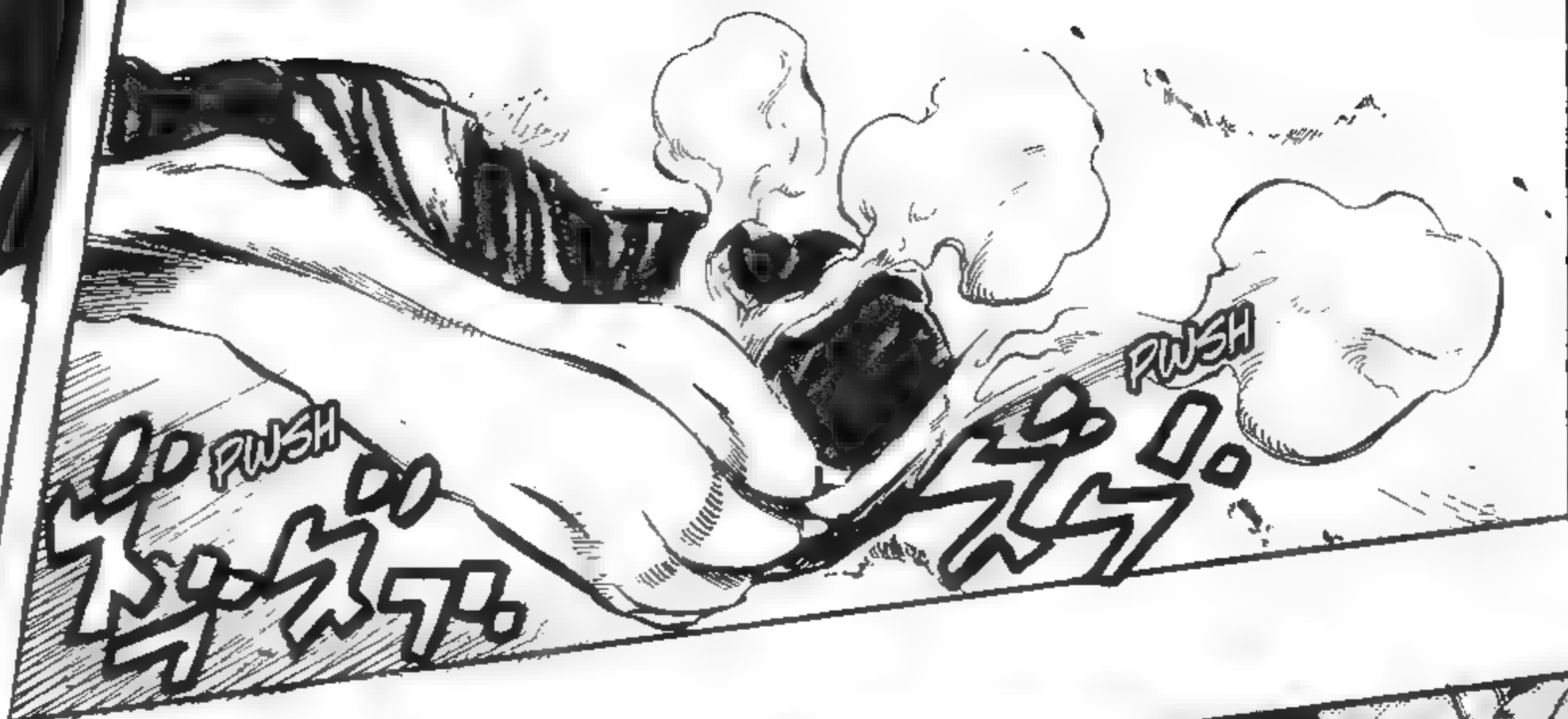
I  
WIN!

DAMN  
IT!

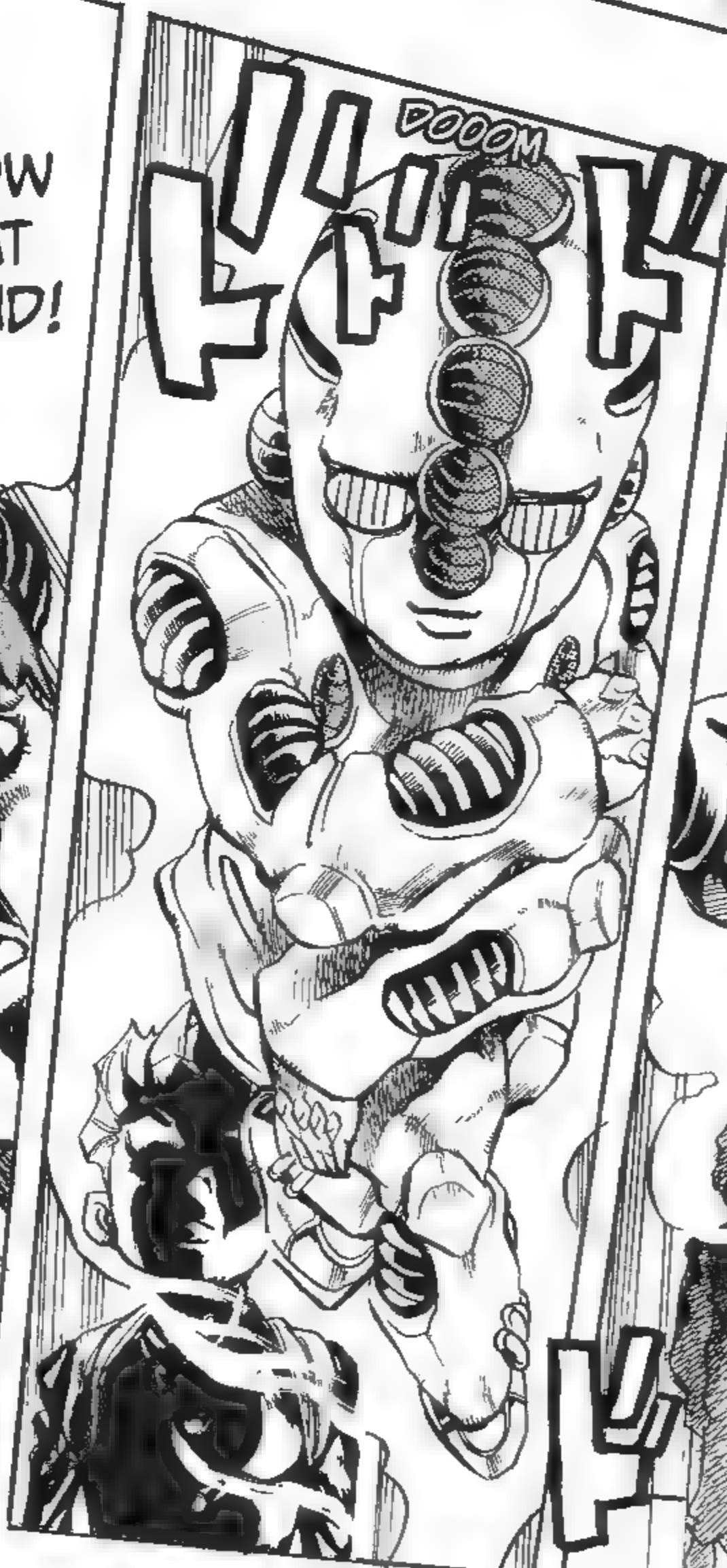
THERE'S  
TOO MANY!  
I CAN'T  
KEEP UP...



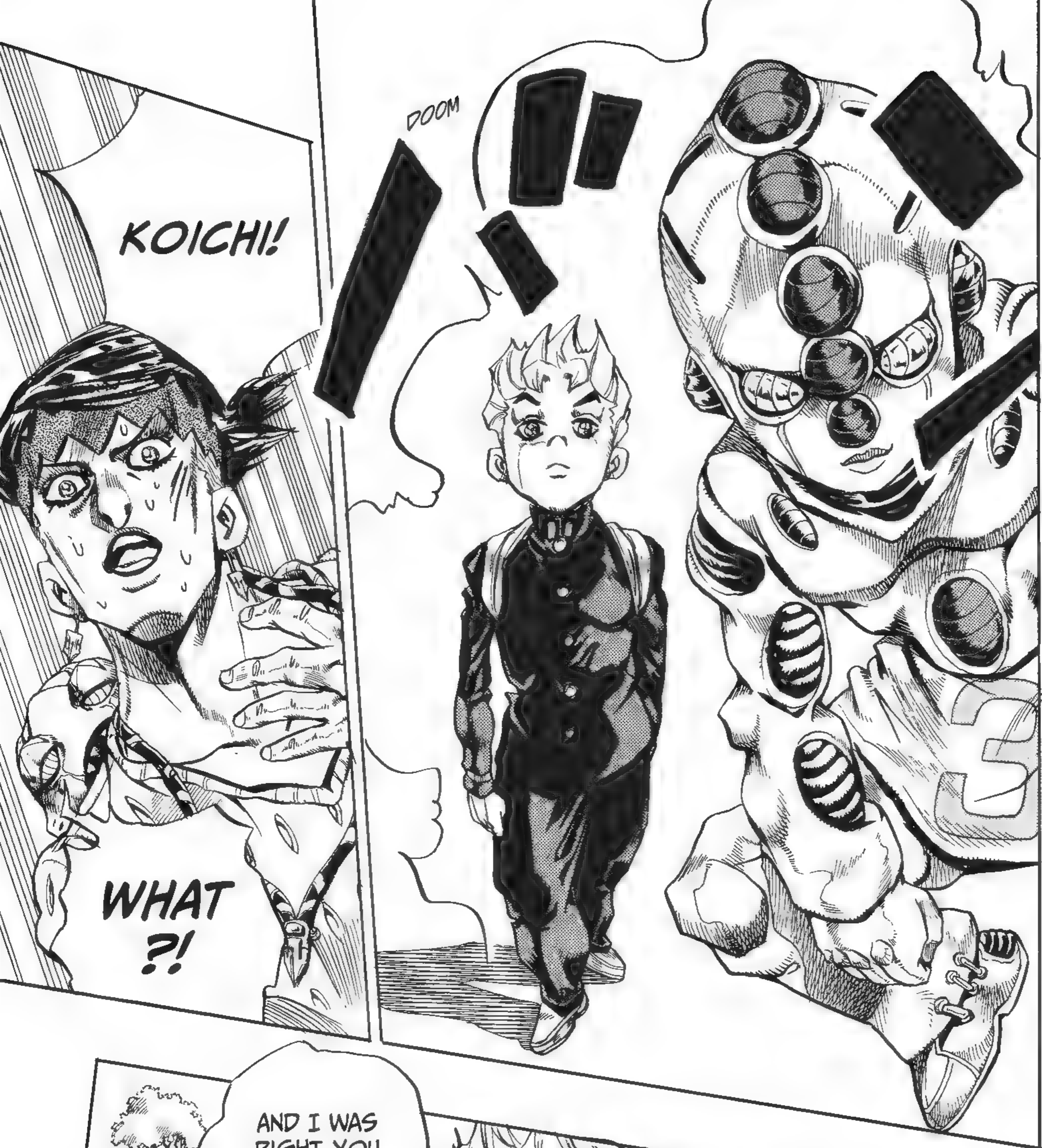
YOU ANIMALS  
HAVEN'T DONE  
ANYTHING WRONG.  
I DON'T WANT  
TO HURT YOU.  
SO SCRAM, ALL  
OF YOU!



I  
KNOW  
THAT  
STAND!







AND I WAS  
RIGHT. YOU  
ARE ACTING  
STRANGE.

EVEN AFTER  
YOU LEFT HOME,  
YOU KEPT YOUR BACK  
TO THE WALLS...  
YOU CROSSED AN  
INTERSECTION BACK-  
TO-BACK WITH SOME  
RANDOM PERSON.

YOU STILL  
ACTED LIKE  
THAT WHEN  
NO ONE  
ELSE WAS  
AROUND.

I  
THOUGHT  
YOU WERE  
PLAYING A  
JOKE ON  
ME.

BUT  
SOMETHING  
ABOUT IT KEPT  
BOTHERING ME,  
SO I CAME  
BACK.





I KNOW IT  
LOOKED LIKE  
I WAS PUTTING  
ONE OVER  
ON YOU, BUT  
EVEN SO, YOU  
CAME BACK  
BECAUSE YOU  
HAD TO BE  
SURE.

THAT'S  
WHAT I  
ADMIRE  
ABOUT  
YOU,  
KOICHI.

I KNEW  
YOU WERE  
MY TRUE  
FRIEND.



THERE  
REALLY IS  
AN ENEMY  
STAND  
ON YOUR  
BACK, ISN'T  
THERE?



SHING



GWOOO



ALL I HAVE  
TO DO IS  
REMOVE IT  
AND WE'RE  
GOOD TO  
GO, RIGHT?

THE  
ENEMY IS  
ON YOUR  
BACK?

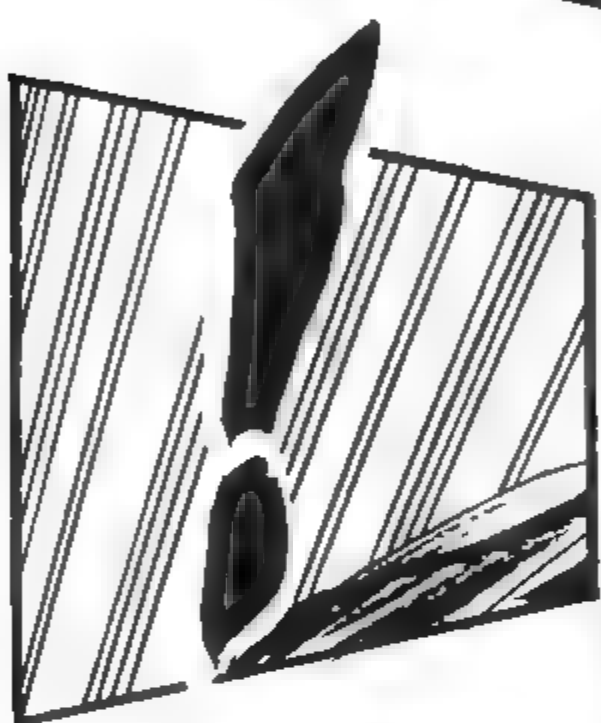
GWOOOOO



REVERB:  
THREE FREEZE!



















CHAPTER 152 ○○○○○○○○

# CHEAP TRAP, PART 6







TELL  
KOICHI  
TO  
STOP!

AND TELL  
HIM QUICK!  
IF HE DOESN'T  
STOP, I'LL  
FALL TO THE  
GROUND AND  
TAKE YOUR  
SHREDDED-  
OFF BACK  
WITH ME!

CHAPTER 152

# CHEAP TRAP, PART 6









S-H-I-T.  
ACKNOWLEDGED.

ACT  
THREE!  
CANCEL  
THREE  
FREEZE!





ARE YOU...  
ARE YOU  
ALL...

MR.  
ROHAN!

SLUMP

...

GOING TO  
JOTARO WON'T  
HELP YOU. EVEN  
IF HE TEARS ME  
OFF WITH THAT  
STAND THAT  
CAN MOVE  
WITHIN  
FROZEN  
TIME...

NOW DO YOU  
FINALLY SEE,  
ROHAN KISHIBE?  
YEAH?!  
YOU CAN  
NEVER GET  
RID OF ME!

LOOK  
AT  
WHAT  
YOU'VE  
DONE  
TO  
HIM!

IS HE  
ALL RIGHT?  
WHAT THE  
HELL DOES  
IT LOOK  
LIKE, KOICHI  
HIROSE?!

...IT'LL STILL  
RIP YOUR  
BACK OFF  
WITH ME!







WHEREVER YOU  
GO, YOU'LL ONLY  
TIRE YOURSELF.  
ALL THAT'S LEFT IS  
TO SEE WHICH GIVES  
OUT FIRST—  
YOUR PHYSICAL  
STAMINA OR  
YOUR SANITY.

ALL I  
HAVE TO  
DO NOW  
IS WAIT.



HA HA  
HA HA!  
YEAH?



...BUT NOT  
EVEN THE  
STRONGEST  
STAND IN  
THE WORLD  
CAN DEFEAT  
ME! HA HA  
HA HA HA!

I MAY  
BE A WEAK  
STAND WHO  
CAN DO  
NOTHING  
BUT  
TALK...



HA HA  
HA HA HA  
HA HA!





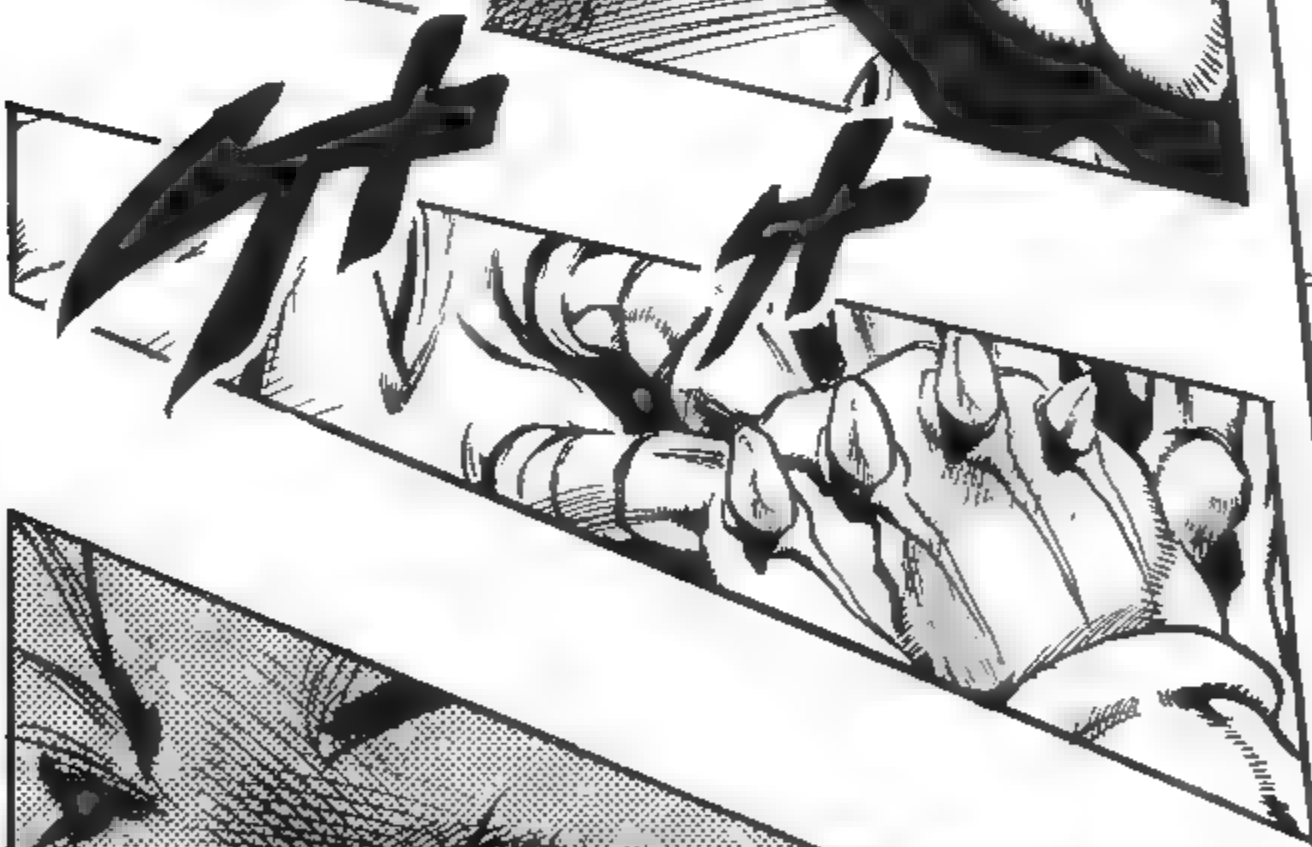




HEE HEE  
HEE...



HAH!  
HEH HEE  
HEE



HEE HEE  
HEE...

HEH.

GEE  
HEE!

ガッガッガッ  
ZWO0000

POST





HEH  
HAA  
HAA!

HEE  
HEE  
HEE...

HA  
HA.

DOOOOOOM

POST  
IT





I...

I KNOW WHERE WE ARE!

...WHEN YOUR ABILITY TRIGGERED, YOU WOULD HAVE BEEN FORCED TO FACE KOICHI.

BUT EVEN IF YOU KNEW ABOUT THIS PLACE AND TRIED NOT TO LOOK...

CHEAP TRAP... YOU LOOKED BEHIND YOURSELF IN THIS PLACE.

WHAT ?!

YOU'VE SHOWN YOUR BACK TO KOICHI HIROSE! NOW I'LL TRANSFER TO HIM NEXT!

HEE HEE... I NEVER HAD ANY INTENTION OF GOING TO HIM. NO, THIS WAS MY DESTINATION FROM THE VERY START.

HEH HEH HEH!! JOTARO ?

SO... YOU'VE FINALLY GIVEN UP?

NOW THAT YOU UNDERSTAND THAT EVEN JOTARO KUJO CAN'T HELP YOU...

NOW THAT I'M FINALLY HERE, I'M SO HAPPY, I CAN'T HELP BUT LAUGH. HEE HEE HEE!

WHAT THE HELL ARE YOU RAMBLING ON ABOUT?

(NOT THAT IT MATTERS... I'VE ALREADY BEATEN ROHAN.)

WHEN YOU CALLED THAT SWARM OF CATS AND DOGS, I TRULY THOUGHT I WAS AS GOOD AS DEAD. AND I WOULD'VE BEEN, IF KOICHI HADN'T COME FOR ME. BUT NO... I ASSURE YOU, AT LEAST FOR THE MOMENT, I'M PERFECTLY LUCID.

HA HA HA! YOU'VE COMPLETELY LOST YOUR MIND!

FINISH

WOOOOOM





WHA  
AAA  
AAT  
?!





YOU WERE  
RIGHT: NO  
MATTER WHAT  
STAND TRIED  
TO REMOVE  
YOU FROM ME,  
THE DAMAGE  
WOULD APPLY  
TO ME!

BUT...

THERE'S  
SOMETHING ELSE  
THAT CAN SEIZE YOU  
AND YOU ALONE...  
THERE'S SOMETHING  
THAT ONLY CLAIMS  
THOSE WHO TURN  
AROUND. SOMETHING  
THAT CARRIES AWAY  
YOUR VERY SOUL.

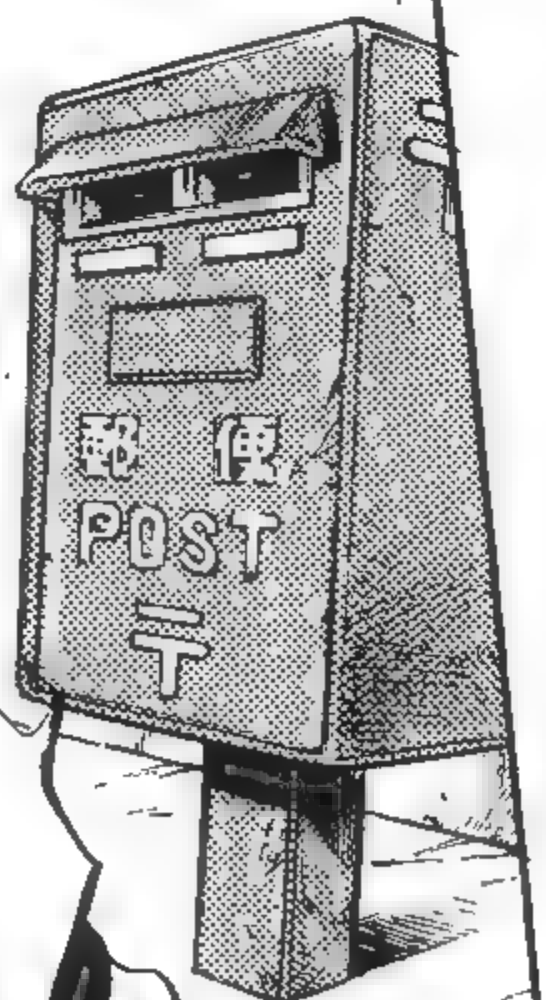
YEAH?  
LET ME GO!  
WHERE ARE  
YOU TAKING  
ME?!  
ANSWER  
ME! YEAH?

AAAA  
AAGH!  
LET  
ME  
GO!



THIS  
MAIL-  
BOX...

WE'RE ON  
REIMI'S  
STREET!!  
THE PLACE  
WHERE  
LOOKING  
BACK MEANS  
CERTAIN  
DOOM!







TO THE  
AFTER-  
LIFE.

I DON'T  
KNOW IF  
HEAVEN AND  
HELL EXIST,  
BUT JUST IN  
CASE...

I'LL  
HELP  
YOU  
FIND  
YOUR  
WAY.

ZWMM

地獄  
に行く

WRITING: I WILL  
GO TO HELL.

VWOOOOOOOOOM

FWISH

VWOOSH

AAA  
AAA  
AAA  
AAA  
AAA  
AAA  
AHH!





KISARA DRUGSTORE





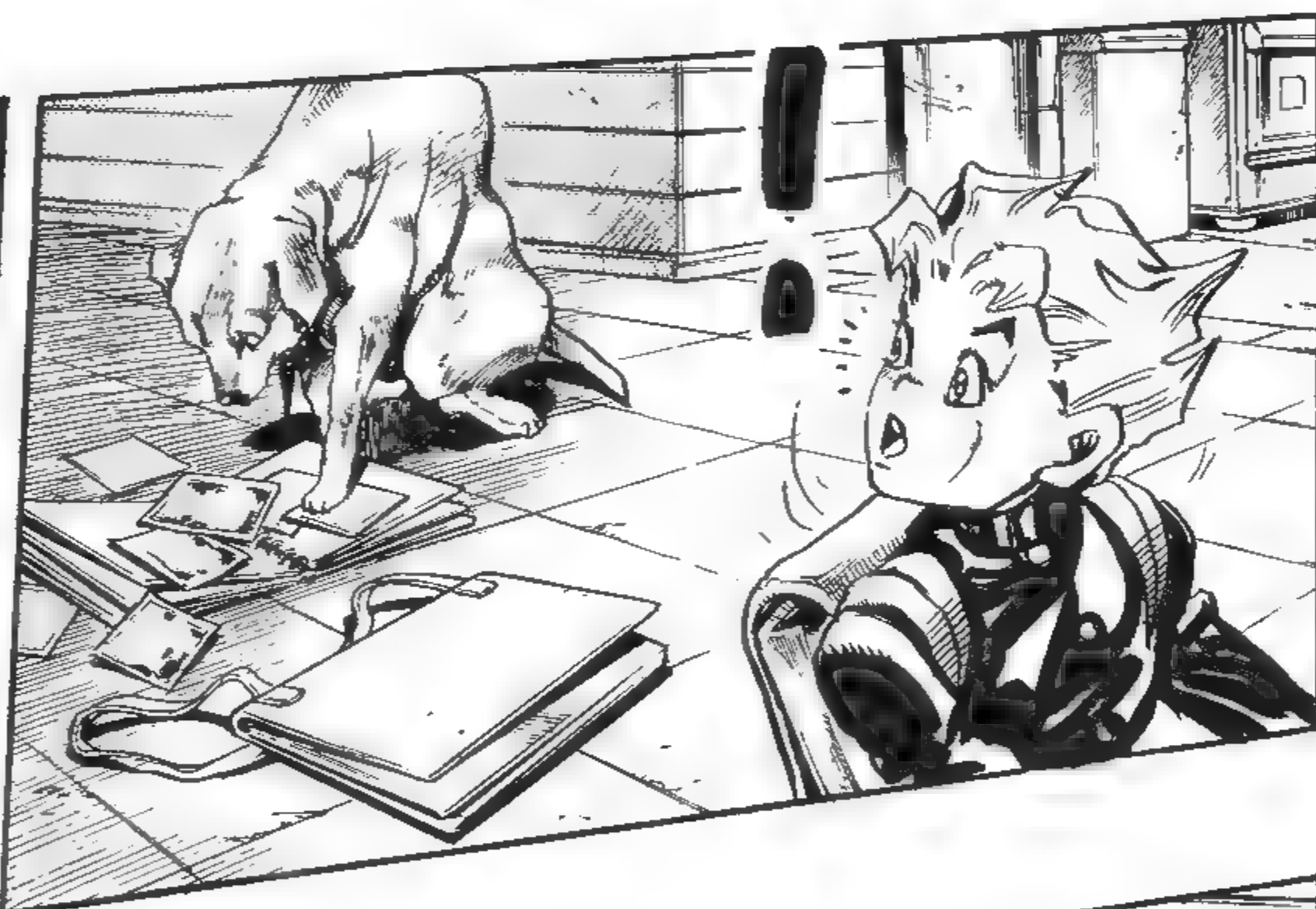
AFTER WHAT I WENT THROUGH THE LAST TIME, WHEN I SAW THAT MAILBOX AGAIN JUST NOW, MY HEART STOPPED.

BUT I WAS SO FOCUSED ON THAT ENEMY, I DIDN'T REALIZE WHERE YOU WERE TAKING US.

KOICHI... I MEANT WHAT I SAID. IF YOU HADN'T SHOWN UP WHEN YOU DID, I NEVER WOULD HAVE MADE IT HERE. I WOULD'VE BEEN DEAD.

FOR A STAND WHO COULD DO NOTHING BUT TALK, IT WAS ONE FORMIDABLE ENEMY.

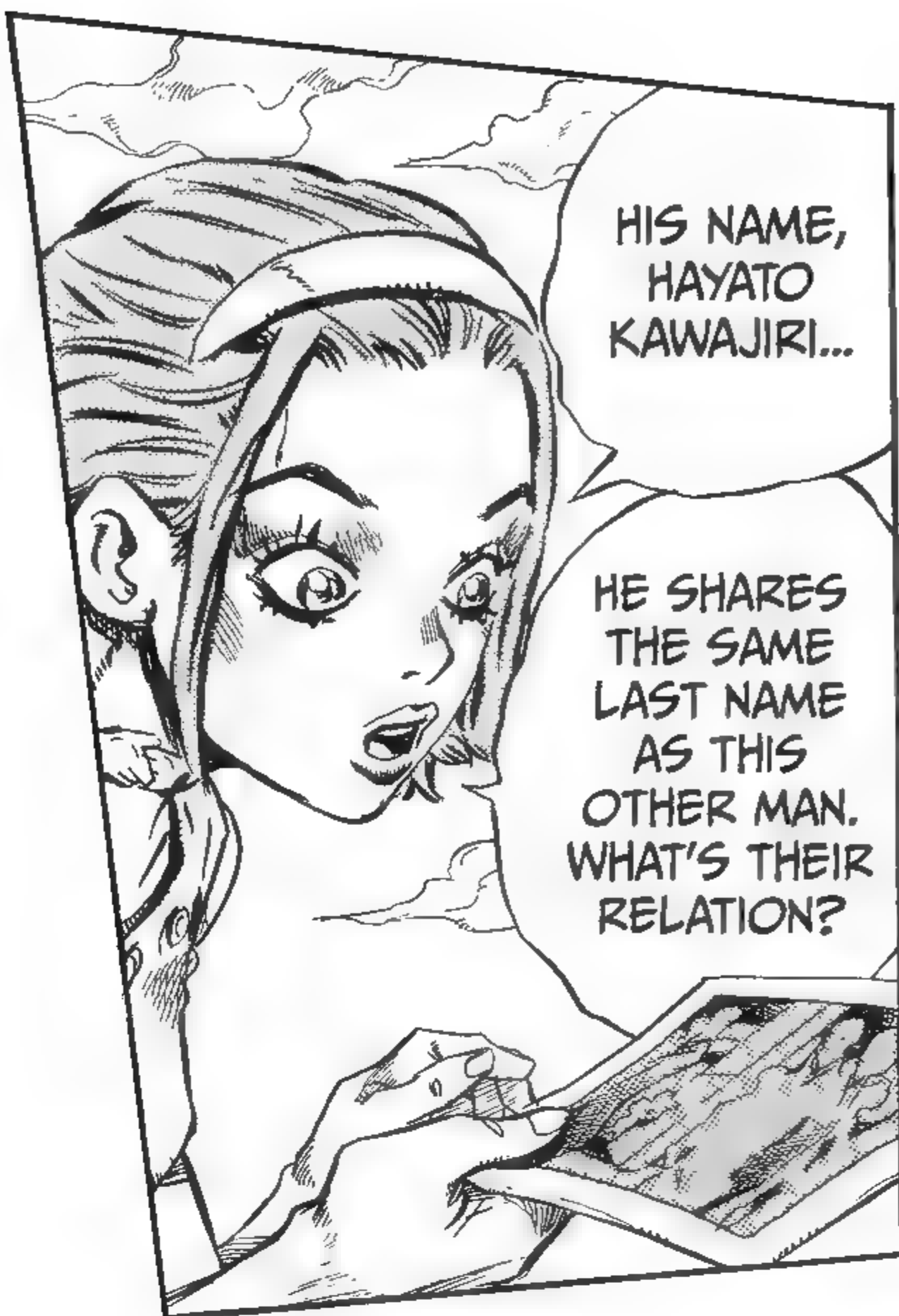
WHEW ...









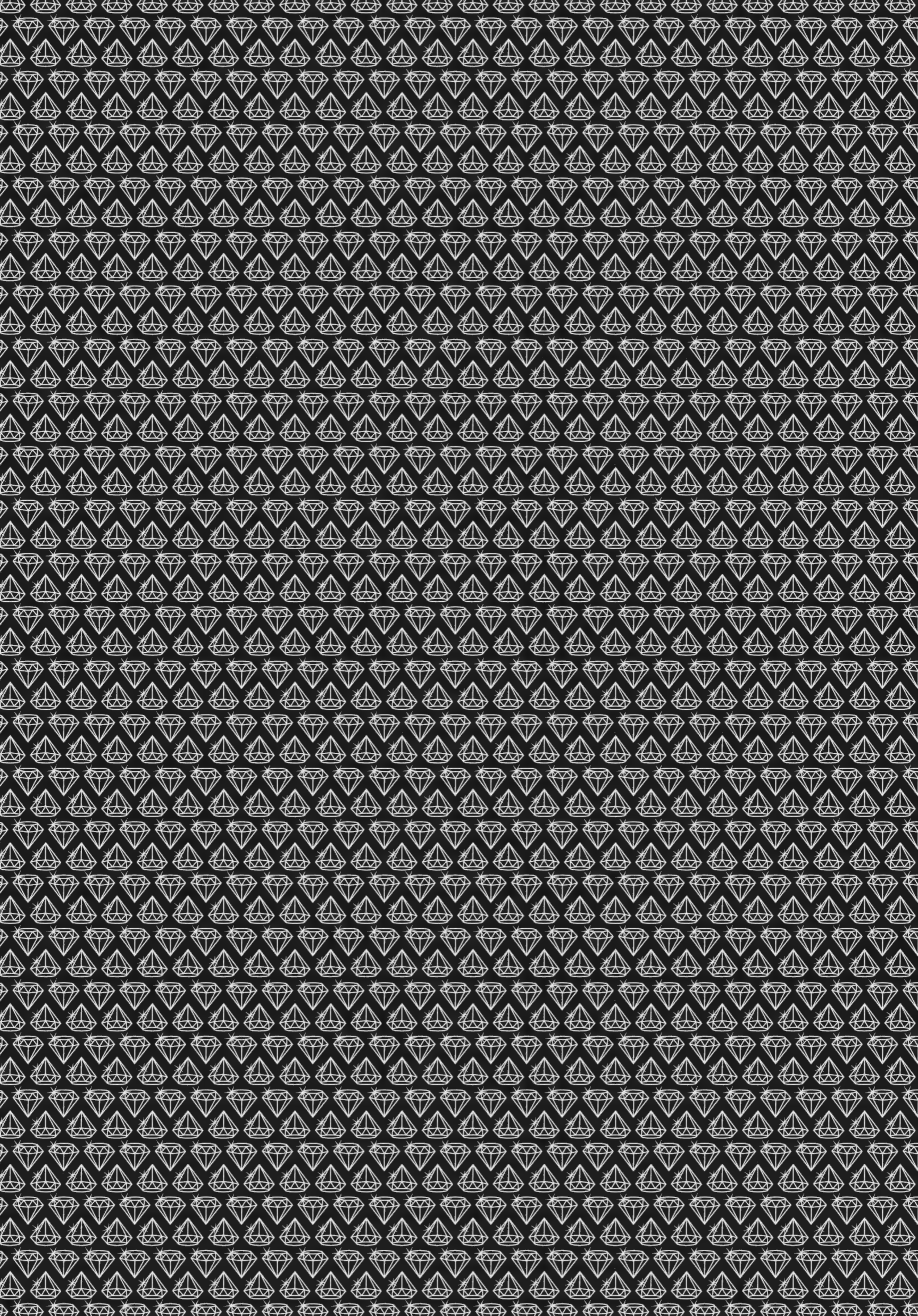


ABOVE: HAYATO KAWAJIRI

BELOW: KOSAKU KAWAJIRI, EMPLOYEE AT S COMPANY, FAMILY OF 3









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# AUTHOR'S COMMENTS

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## STUDIO WILDLIFE OBSERVATIONS (PART 1)

The most common insect that infiltrates my studio is the ladybug. Window screens are nothing to that bug. When they land on a surface, they tend to climb upward.

And when ladybugs land on the window screen, they climb up to the top rail—where a three-millimeter-wide gap is all they need to get inside.

Ladybugs aren't harmful, so when one comes in, we catch the insect and release it outside, and the same one will find its way back in again.

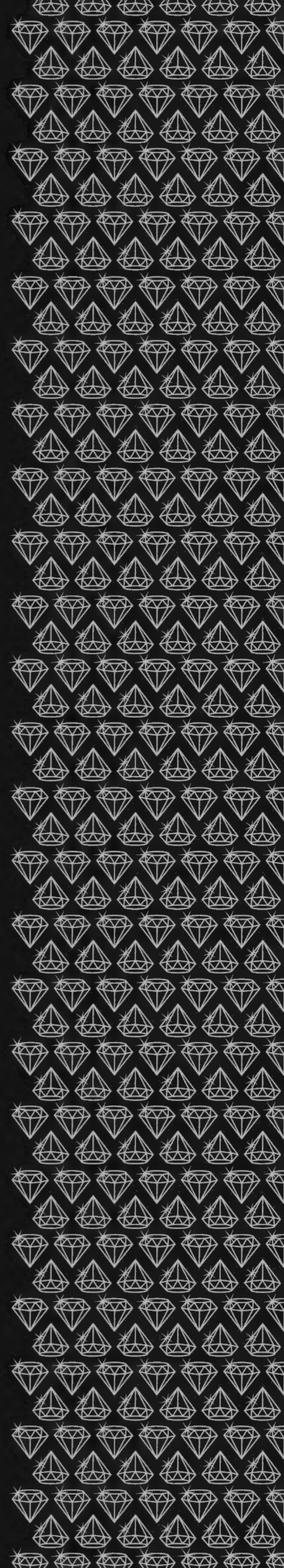


## STUDIO WILDLIFE OBSERVATIONS (PART 2)

We keep a small flower garden on our balcony, but then some cats started to come and poop among the plants. Oh, come on! One of us heard that cats don't like weed killer, so we scattered some in the garden. Afterward, this old woman showed up at our door out of nowhere and told me, "Please don't put out weed killer. Think of those poor cats."

How did she know what we did? Our balcony is on the second floor!

Was she some kind of old cat lady that can talk to cats? She creeped me out.







# JoJo's

## BIZARRE ADVENTURE



*PART 4: DIAMOND IS UNBREAKABLE*

*VOLUME 8*

*BY HIROHIKO ARAKI*

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**PARENTAL ADVISORY**

JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.



# JoJo's

BIZARRE ADVENTURE



★ PART 4 ★

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JOJO 44



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